

# GUANTANAMERA

Allegro  $\text{♩} = 116$

JOSE FERNANDEZ DIAZ  
arr. RIEKS VAN DER VELDE

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Percussion 1 (claves)

Percussion 2 (guiro)

Percussion 3 (congas)

Percussion 4 (bells)

2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2 (play free rhythm)

Perc. 3 (play free rhythm)

Perc. 4 (play free rhythm)

**B**

10

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

15

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

**C**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff*

Perc. 4 *f*

LAKE MUSIC PUBLICATIONS MINI SCORE

30

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4

ff

ff

ff

35

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf

mf

mf

LAKE MUSIC PUBLICATIONS MINI SCORE

Picc. 40

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. 45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE

50

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55 **E**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf*

Tba. *f*

Perc. 1

Perc. 2

Perc. 3 *play free*

Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE

60

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

65

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1


Perc. 2


Perc. 3

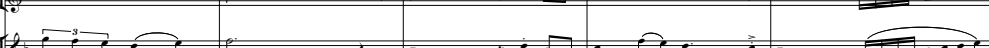
Perc. 4

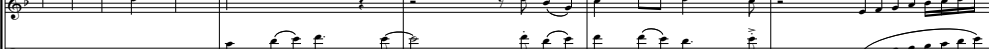
**F**


LAKE MUSIC PUBLICATIONS MINI SCORE


Picc. 


Fl. 


Ob. 


Bsn. 


Cl. 1 

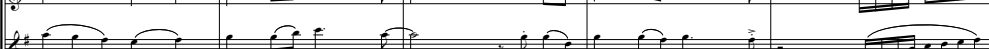
Cl. 2 

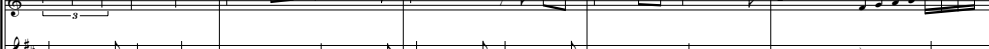
Cl. 3 


B. Cl. 


A. Sax. 


T. Sax. 


B. Sax. 


Hn. 1 


Hn. 2 

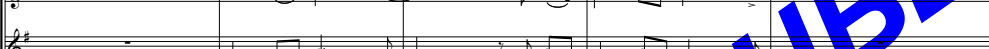
Hn. 3 

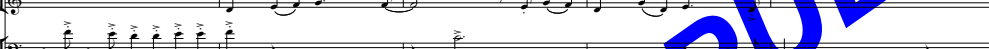
Tpt. 1 


Tpt. 2 


Tpt. 3 


Tbn. 1 


Tbn. 2 


Tbn. 3 


Bar. 

Tba. 


Perc. 1 

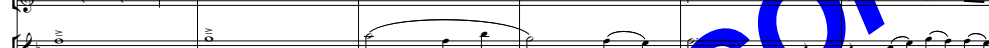
Perc. 2 

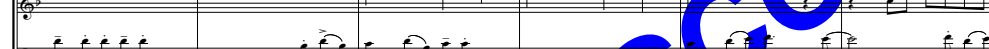
Perc. 3 


Perc. 4 


Picc. 


Fl. 


Ob. 


Bsn. 


Cl. 1 


Cl. 2 

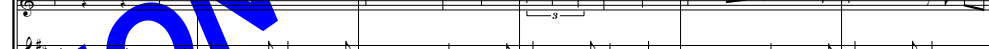
Cl. 3 


B. Cl. 


A. Sax. 


T. Sax. 


B. Sax. 


Hn. 1 

Hn. 2 

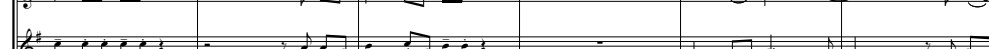
Hn. 3 


Tpt. 1 

Tpt. 2 

Tpt. 3 


Tbn. 1 


Tbn. 2 


Tbn. 3 

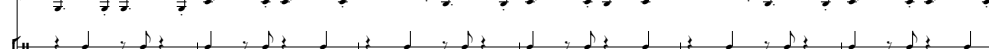
Bar. 

Tba. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

LAKE MUSIC PUBLICATIONS MINI SCORE



81

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4

86

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Tba. Perc. 1 Perc. 2 Perc. 3 Perc. 4

LAKE MUSIC PUBLICATIONS MINI SCORE