

GOING WEST

Adagio $\text{♩} = 66$

RIEKS VAN DER VELDE

Musical score for the first page of 'Going West'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1/2, Trombone 3, Baritone C, Tuba C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *pp*, *mf*, *mp*, and *p*, along with performance instructions like *sostenuto*, *muted*, and *lockenspiel*. The percussion parts include *lockenspiel*, *vibraphone*, and *bar chimes*. The score is in 4/4 time and begins with a tempo marking of Adagio at 66 beats per minute.

Musical score for the second page of 'Going West'. This page continues the orchestral score from the first page, starting at measure 5. It includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Trombone 3, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score continues with various dynamics and performance instructions, including *mf*, *p*, *mf*, and *p*. The percussion parts include *lockenspiel* and *bar chimes*. The score is in 4/4 time.

9 A

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt.1 Tpt.2 Tpt.3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc.1 Perc.2 Perc.3

13

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt.1 Tpt.2 Tpt.3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc.1 Perc.2 Perc.3

B Allegro with Energy $\text{♩} = \text{♩}$

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1 (bass drum)

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2 (bring out)

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3 (bring out)

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

28 **C**

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn.1/2 Hn.3/4 Tpt.1 Tpt.2 Tpt.3 Tbn.1/2 Tbn.3 Bar. Tba. Timp. Perc.1 Perc.2 Perc.3

33 **D**

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn.1/2 Hn.3/4 Tpt.1 Tpt.2 Tpt.3 Tbn.1/2 Tbn.3 Bar. Tba. Timp. Perc.1 Perc.2 Perc.3

38 $\text{\textcircled{S}}$

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *mf*

Timp. *mf*

Perc. 1 *f* glöckenspiel

Perc. 2

Perc. 3

43 E

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *legato*

B. Cl. *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hn. 1/2 *f* *legato*

Hn. 3/4 *f* *legato*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1/2 *mp* *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *pp* *f*

Perc. 3 *mf* triangle

48 to CODA

Picc. *fp* *ff*

Fl. 1/2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *f* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *f*

A. Sax. *fp* *ff*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *fp*

Hn. 3/4 *fp*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tbn. 1/2 *fp* *gliss.*

Tbn. 3 *fp* *gliss.*

Bar. *f*

Tba. *f*

Timp. *fp*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

54 F

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff* *gliss.*

Tbn. 3 *ff* *gliss.*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* F *ff* F

Perc. 2 *ff*

Perc. 3 *ff*

59

Picc. *mf*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

mf

64 **G**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

D.S. al CODA

70

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

⦿ CODA

76

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

bass drum

s.d.

cymb a 2

This page of a musical score, numbered 17, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1/2, Tbn. 3, Bar., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The music begins at measure 79. The woodwind and string sections play a melodic line with triplets and accents. The percussion section includes a timpani part with a rhythmic pattern and three different percussion parts (Perc. 1, 2, 3) with various rhythmic patterns and dynamics. The dynamic markings include *ff* (fortissimo) and *ff* *sec.* (fortissimo second). The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and percussion in the lower staves.