

GOD AND GOD ALONE

PHILL McHUGH

arr. RIEKS VAN DER VELDE

Moderato $\text{♩} = 86$

Piccolo

Flute 1/2

Oboe
solo espressivo
mf legato

Bassoon

Clarinet 1 Bb
p legato

Clarinet 2 Bb
p legato

Clarinet 3 Bb
p legato

Bass Clarinet Bb
p legato

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1
mf

Horn in F 2
mf

Horn in F 3
mf

Trumpet 1 Bb
mp legato
cup mute

Trumpet 2 Bb
mp legato
cup mute

Trumpet 3 Bb
mp legato
cup mute

Trombone 1
mp legato
cup mute

Trombone 2
mp legato
cup mute

Trombone 3
mp legato

Baritone C
p legato

Tuba C
p legato

Timpani

Percussion 1
mf
[glockenspiel]

Percussion 2
pp
[c.c.]

Percussion 3

2

6 [A]

Picc.

Fl. 1/2
soli espressivo
mf

Ob.
mp

Bsn.
p

Cl. 1
mp

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1
p legato

Hn. 2
p legato

Hn. 3
p legato

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Tbn. 1

Tbn. 2

Tbn. 3

Bar.
p

Tba.

Timp.

Perc. 1

Perc. 2
mf
[closed h.h.]

Perc. 3

10

Picc. *p*

Fl. 1/2

Ob. *p*

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tba.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

14 **B**

Picc. *mp* *mf*

Fl. 1/2

Ob. *mp*

Bsn. *mp*

Cl. 1 *solis espressivo*

Cl. 2 *mf solis espressivo*

Cl. 3 *mf solis espressivo*

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax. *p*

B. Sax. *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *espressivo* *mf*

Tba.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *shaker* *mp*



18

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *mf* *open*

Tpt. 2 *mf* *open*

Tpt. 3 *mf* *open*

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Bar. *p*

Tba. *p*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3

22 [C]

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



26

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

30

D

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

sub p

sub p

sub p

p legato

p legato

p legato

p legato

solo espressivo

mf

mf

mf

mf

mf

mf

mf

sub p

sub p

pp



34 **E**

Picc. *mf*

Fl. 1/2 *f*

Ob. *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *ff*

Perc. 2 *pp*

Perc. 3 *pp*

38

Picc. *mf*

Fl. 1/2 *f*

Ob. *mf*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



50

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

13

G

53

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

14

LAKE MUSIC PUBLICATIONS MINISCORE

