

GO THE DISTANCE

'HERCULES'

ALAN MENKEN
arranged by DAVID E. JONES

Medium 2 in bars 64

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in E_B

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass Clarinet B \flat

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

2

6

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

A

3

Picc. *mp*

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* *soft beaters*

4

19

Picc.

Fl. *mp* *cresc.*

Ob. *mp* *cresc.* *mf*

Bsn. *cresc.*

E♭ Cl. *mp* *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.* *mf*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Bar. *cresc.*

Tba. *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *bar chimes*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

35

Picc. *p* *mf* *cresc.*

Fl. *p* *mf* *cresc.*

Ob. *p* *mf* *cresc.*

Bsn. *dim.* *mf* *cresc.*

E♭ Cl. *p* *mf* *cresc.*

Cl. 1 *dim.* *mf* *cresc.*

Cl. 2 *dim.* *mf* *cresc.*

Cl. 3 *dim.* *mf* *cresc.*

B. Cl. *dim.* *mf* *cresc.*

A. Sax. *dim.* *mf* *cresc.*

T. Sax. *dim.* *mf* *cresc.*

B. Sax. *dim.* *mf* *cresc.*

Hn. 1 *dim.* *mf* *cresc.*

Hn. 2 *dim.* *mf* *cresc.*

Hn. 3 *dim.* *mf* *cresc.*

Tpt. 1 *p* *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bar. *p* *mf* *cresc.*

Tba. *dim.* *mf* *cresc.*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

43 7

Picc. *f* *mf* *dim.* *mp* *mf*

Fl. *f* *mf* *dim.* *mp* *mf*

Ob. *f* *mf* *dim.* *mp* *mf*

Bsn. *f* *mf* *dim.* *mp* *mf*

E♭ Cl. *f* *mf* *dim.* *mp* *mf*

Cl. 1 *f* *mf* *dim.* *mp* *mf*

Cl. 2 *f* *mf* *dim.* *mp* *mf*

Cl. 3 *f* *mf* *dim.* *mp* *mf*

B. Cl. *f* *mf* *dim.* *mp* *mf*

A. Sax. *f* *mf* *dim.* *mp* *mf*

T. Sax. *f* *mf* *dim.* *mp* *mf*

B. Sax. *f* *mf* *dim.* *mp* *mf*

Hn. 1 *f* *mf* *dim.* *mp* *mf*

Hn. 2 *f* *mf* *dim.* *mp* *mf*

Hn. 3 *f* *mf* *dim.* *mp* *mf*

Tpt. 1 *f* *mf* *dim.* *mp* *mf*

Tpt. 2 *f* *mf* *dim.* *mp* *mf*

Tpt. 3 *f* *mf* *dim.* *mp* *mf*

Tbn. 1 *f* *mf* *dim.* *mp* *mf*

Tbn. 2 *f* *mf* *dim.* *mp* *mf*

Tbn. 3 *f* *mf* *dim.* *mp* *mf*

Bar. *f* *mf* *dim.* *mp* *mf*

Tba. *f* *mf* *dim.* *mp* *mf*

Timp. *f* *mf* *dim.* *mp* *mf*

Perc. 1 *f* *mf* *dim.* *mp* *mf*

Perc. 2 *f* *mf* *dim.* *mp* *mf*

Perc. 3 *f* *mf* *dim.* *mp* *mf*

p *mf* *mp* *mf*

50 8

Picc. *f* *mf* *dim.* *mp* *mf*

Fl. *f* *mf* *dim.* *mp* *mf*

Ob. *f* *mf* *dim.* *mp* *mf*

Bsn. *f* *mf* *dim.* *mp* *mf*

E♭ Cl. *f* *mf* *dim.* *mp* *mf*

Cl. 1 *f* *mf* *dim.* *mp* *mf*

Cl. 2 *f* *mf* *dim.* *mp* *mf*

Cl. 3 *f* *mf* *dim.* *mp* *mf*

B. Cl. *f* *mf* *dim.* *mp* *mf*

A. Sax. *f* *mf* *dim.* *mp* *mf*

T. Sax. *f* *mf* *dim.* *mp* *mf*

B. Sax. *f* *mf* *dim.* *mp* *mf*

Hn. 1 *f* *mf* *dim.* *mp* *mf*

Hn. 2 *f* *mf* *dim.* *mp* *mf*

Hn. 3 *f* *mf* *dim.* *mp* *mf*

Tpt. 1 *f* *mf* *dim.* *mp* *mf*

Tpt. 2 *f* *mf* *dim.* *mp* *mf*

Tpt. 3 *f* *mf* *dim.* *mp* *mf*

Tbn. 1 *f* *mf* *dim.* *mp* *mf*

Tbn. 2 *f* *mf* *dim.* *mp* *mf*

Tbn. 3 *f* *mf* *dim.* *mp* *mf*

Bar. *f* *mf* *dim.* *mp* *mf*

Tba. *f* *mf* *dim.* *mp* *mf*

Timp. *f* *mf* *dim.* *mp* *mf*

Perc. 1 *f* *mf* *dim.* *mp* *mf*

Perc. 2 *f* *mf* *dim.* *mp* *mf*

Perc. 3 *f* *mf* *dim.* *mp* *mf*

p *mf* *mp* *mf*

58

Picc. *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *cresc.* *f*

66

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Bar. *dim.*

Tba. *dim.*

Timp.

Perc. 1

Perc. 2

Perc. 3 *dim.*



74

Picc. *p* *cresc.* *mf*

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

E♭ Cl. *p* *cresc.* *mf*

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *p* *cresc.* *mf*

Cl. 3 *p* *cresc.* *mf*

B. Cl. *p* *cresc.* *mf*

A. Sax. *p* *cresc.* *mf*

T. Sax. *p* *cresc.* *mf*

B. Sax. *p* *cresc.* *mf*

Hn. 1 *dim.* *cresc.* *mf*

Hn. 2 *dim.* *cresc.* *mf*

Hn. 3 *dim.* *cresc.* *mf*

Tpt. 1 *p* *cresc.* *mf*

Tpt. 2 *p* *cresc.* *mf*

Tpt. 3 *p* *cresc.* *mf*

Tbn. 1 *p* *cresc.* *mf*

Tbn. 2 *p* *cresc.* *mf*

Tbn. 3 *p* *cresc.* *mf*

Bar. *p* *cresc.* *mf*

Tba. *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *cresc.* *mf*

82

Picc. *mp* *f* **D**

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

90

Picc. *f*

Fl. *f*

Ob. *f* *ff*

Bsn. *p* *mf* *mp* *f* *mf* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *p* *mf* *mp* *f* *mf* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *p* *mf* *mp* *f* *mf* *ff*

Tbn. 2 *p* *mf* *mp* *f* *mf* *ff*

Tbn. 3 *p* *mf* *mp* *f* *mf* *ff*

Bar. *p* *mf* *mp* *f* *mf* *ff*

Tba. *p* *mf* *mp* *f* *mf* *ff*

Timp.

Perc. 1

Perc. 2 *mf* *f* *ff*

Perc. 3 *p* *mf* *mp* *f* *mf* *ff*

98

Picc. *p cresc.* *rall.*

Fl. *p cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

E♭ Cl. *p cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. *cresc.* *p cresc.* *cresc.*

T. Sax. *p cresc.* *cresc.*

B. Sax. *p cresc.* *cresc.*

Hn. 1 *p* *cresc.* *cresc.*

Hn. 2 *p* *cresc.* *cresc.*

Hn. 3 *p* *cresc.* *cresc.*

Tpt. 1 *p cresc.* *cresc.*

Tpt. 2 *p cresc.* *cresc.*

Tpt. 3 *p cresc.* *cresc.*

Tbn. 1 *p cresc.* *cresc.*

Tbn. 2 *p cresc.* *cresc.*

Tbn. 3 *p cresc.* *cresc.*

Bar. *p* *cresc.* *cresc.*

Tba. *p* *cresc.*

Timp.

Perc. 1 *mf* *mf* *mf* *tam tam*

Perc. 2 *mf*

Perc. 3 *p* *cresc.* *mf*

104

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

112

Picc. *rall.*

Fl. *rall.*

Ob. *rall.*

Bsn. *rall.*

E♭ Cl. *rall.*

Cl. 1 *rall.*

Cl. 2 *rall.*

Cl. 3 *rall.*

B. Cl. *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

B. Sax. *rall.*

Hn. 1 *rall.*

Hn. 2 *rall.*

Hn. 3 *rall.*

Tpt. 1 *rall.*

Tpt. 2 *rall.*

Tpt. 3 *rall.*

Tbn. 1 *rall.*

Tbn. 2 *rall.*

Tbn. 3 *rall.*

Bar. *rall.*

Tba. *rall.*

Timp. *rall.*

Perc. 1 *rall.*

Perc. 2 *rall.*

Perc. 3 *rall.*



17

F Broadly $q = 78$

Meno mosso $q = 72$

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

18

rall.

Moderato $q = 78$

rall.

128

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

[bar chimes]