

FLYING MALLETS

csardas for xylophone and triangle

RIEKS VAN DER VELDE

Moderato accel. poco à poco crescendo

This page contains the first 20 staves of the score. The instruments listed are: Xylophone, Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1/2, Trombone 3, Baritone C, Tuba C, Triangle solo, Percussion 1, and Percussion 2. The score includes dynamic markings such as *p* and *mf*, and performance instructions like *mf* (muss drum) and *pp*.

A Vivo ♩=152

This page contains the second 20 staves of the score. The instruments listed are: Xyl., Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1/2, Tbn. 3, Bar., Tba., Tr. solo, Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *pp*. A section marker 'A' is present at the beginning of the page.

17

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

25 **B**

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

33

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

f

mf

fp

41

[C]

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

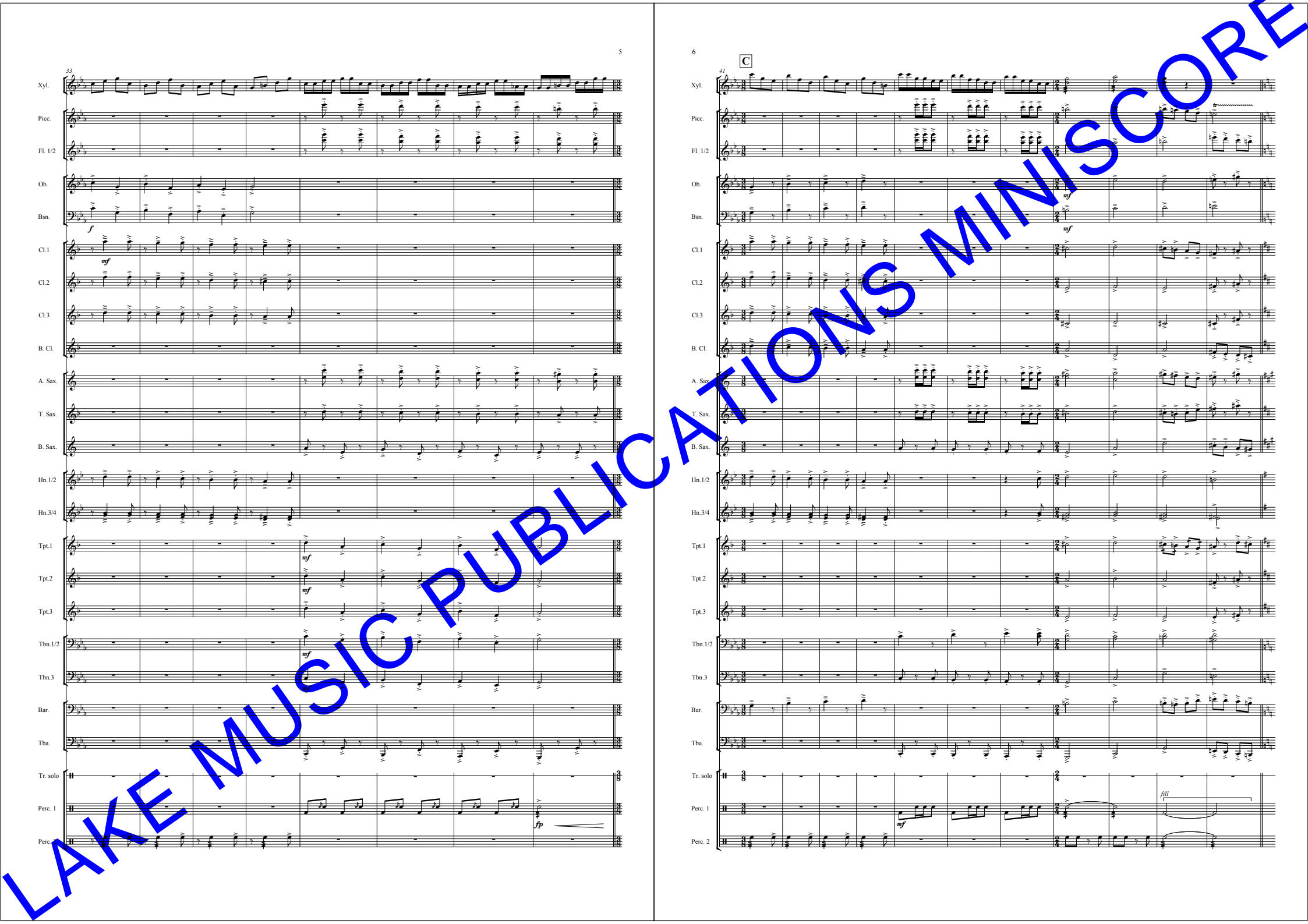
Tr. solo

Perc. 1

Perc. 2

mf

fill



52 **D**

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

60

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2



68 **E**

Xyl. *gliss.*

Picc.

Fl. 1/2 *mf*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *f* *1st. gliss.* *2nd. gliss.* *1st. gliss.* *open*

Tbn. 3 *muted* *gliss.* *f*

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

76

Xyl.

Picc.

Fl. 1/2 *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar.

Tba.

Tr. solo

Perc. 1 *f*

Perc. 2 *f*

84

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

92 *molto rall.* *soft mallets marimba ad lib.*

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2



96 **F** Largo Con moto $\text{♩} = 60$

Xyl. *f*

Picc. *f*

Fl. 1/2 *f*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *solo* *f* *tutti* *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p* *solo* *f*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar. *p*

Tba. *p*

Tr. solo

Perc. 1

Perc. 2

99 *f* *to sfz*

Xyl. *f*

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Tr. solo

Perc. 1

Perc. 2



104 *molto accel.* *poco à poco crescendo*

Xyl. *f*

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Tr. solo

Perc. 1 *mf* *pp*

Perc. 2 *p*

112 **G** *Vivo* $\text{♩} = 152$

Xyl. *mf*

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Tr. solo

Perc. 1 *mf*

Perc. 2 *mf*



120

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

128

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

H

f

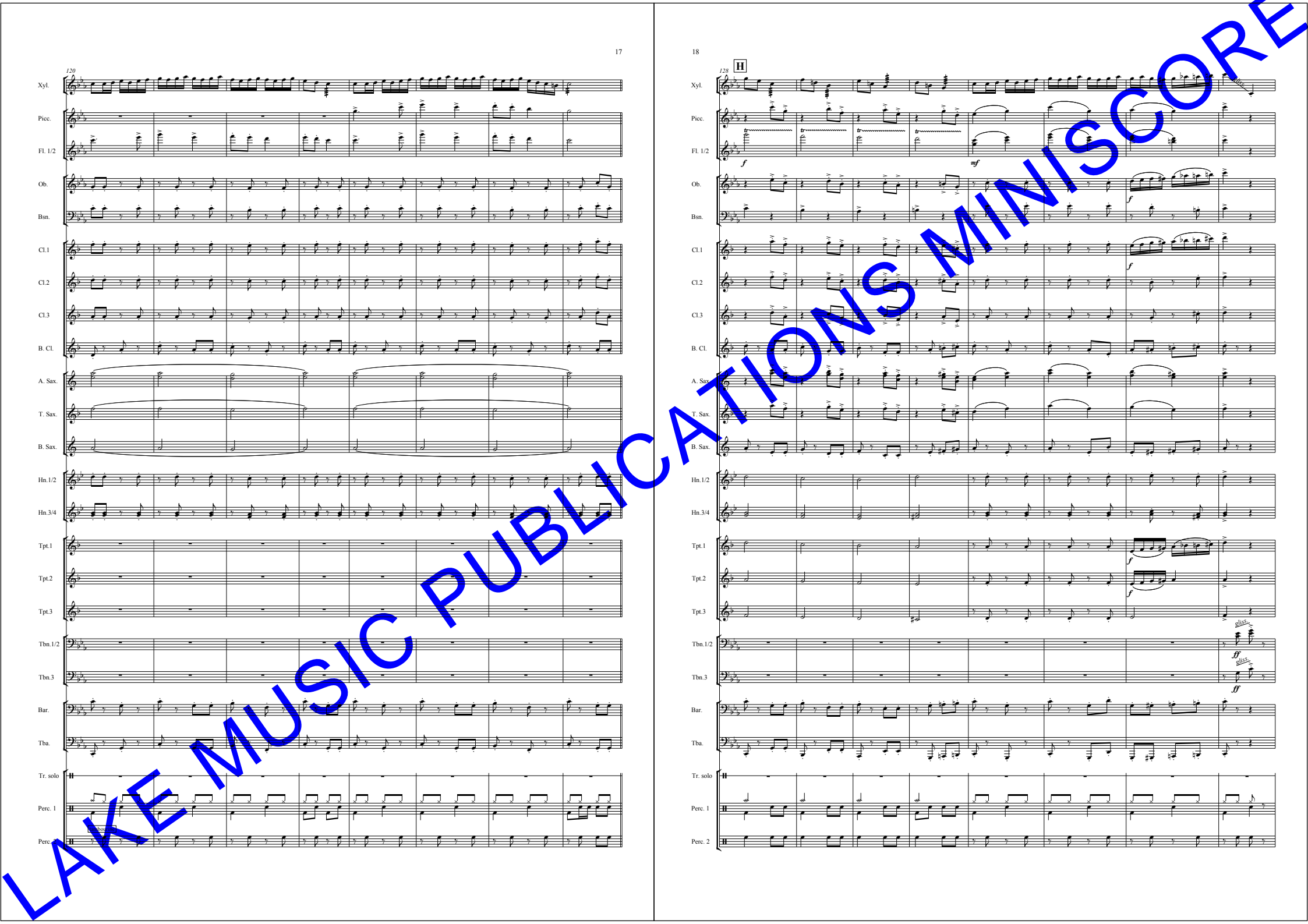
mf

f

ff

ff

ff



136

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

f

mf

fp

144

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

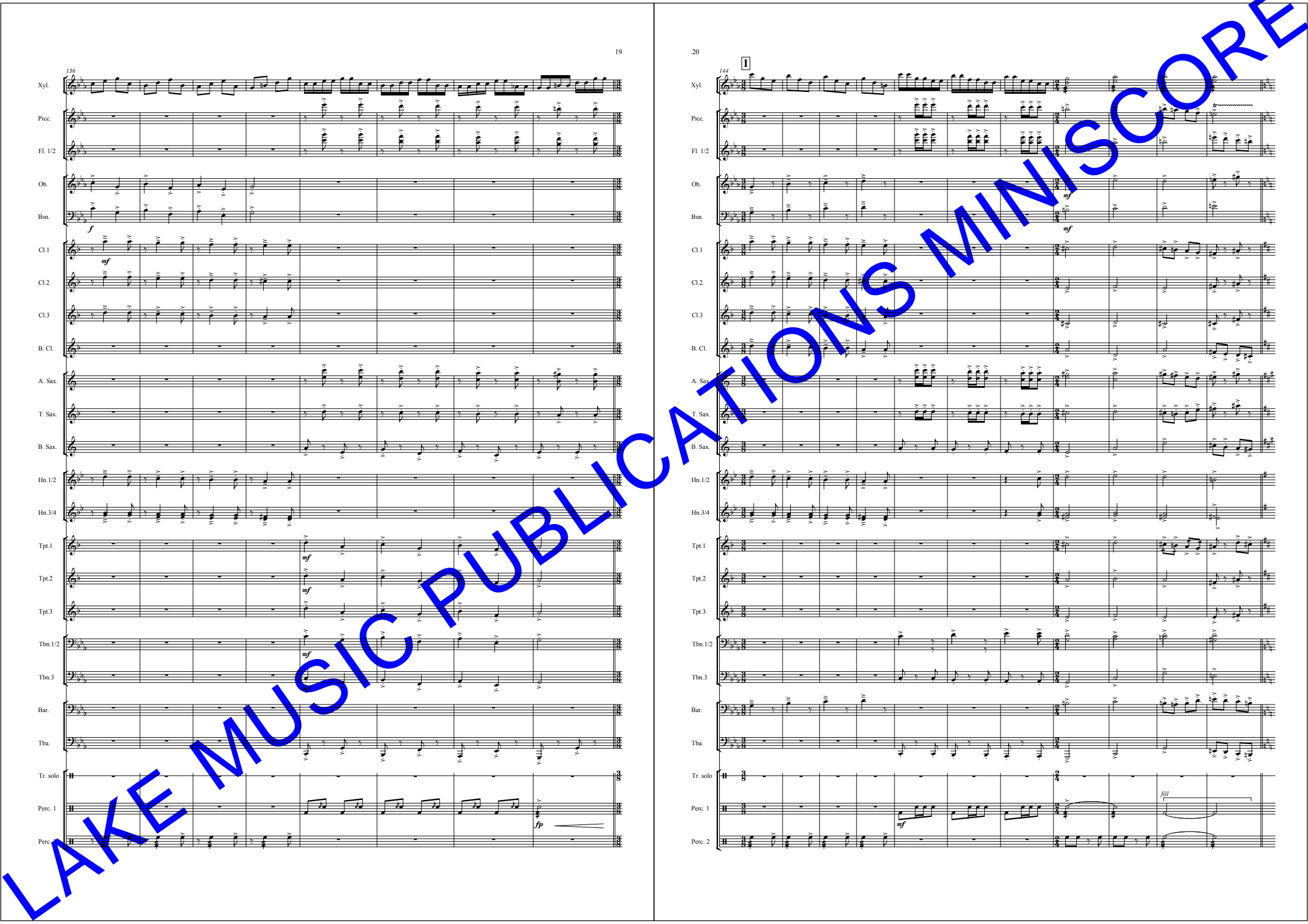
Tr. solo

Perc. 1

Perc. 2

mf

fill



155

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

163

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

f

mf

muted

J

171

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

mf

f

1st. gliss.

2nd. gliss.

1st. gliss.

open

muted

gliss.

f

179

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

K

187

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

197 **L** accel.

Xyl.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Tr. solo

Perc. 1

Perc. 2

