

FLIGHT UK 2029

Amsterdam - Manchester

Andante Misterioso $\text{♩} = 72$

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Musical score for the first page of 'Flight UK 2029'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1/2, Trombone 3, Baritone C, Tuba C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 3/4 time and features various dynamics such as *pp*, *mp*, *mf*, and *f*. Performance instructions include 'muted', 'open', '1st. muted', 'gliss.', 'vibraphone', 'high tom tom', and 'bass drum'. The score is marked with a tempo of $\text{♩} = 72$ and the style 'Andante Misterioso'.

Musical score for the second page of 'Flight UK 2029'. The score continues from the first page and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, B. Cl., A. Sax., T. Sax., B. Sax., Horn in F 1/2, Horn in F 3/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Trombone 3, Baritone, Tuba, and Timpani. The score is in 3/4 time and features various dynamics such as *f*, *ff*, and *mf*. Performance instructions include 'Vivo', '2nd. time only', and '1st time'. The score is marked with a tempo of $\text{♩} = 72$ and the style 'Vivo'.

C

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *[Symb. 2]*

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 *p* *ff*

Perc. 3

D Adagio molto sostenuto

rall.

Picc.

Fl. 1/2

Ob. *solo*
f

Bsn. *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1 *oboe*

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar. *baritone*
mf

Tba.

Timp. *bell tree*

Perc.1 *mf*

Perc.2

Perc.3 *[c.c.]*
p *mp*

conductors note is fade out.

Picc.

Fl. 1/2 *solo*
f

Ob. *f*

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1 *5*

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

62

1. F

2.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

allegro

(2nd time)

[triangle]

2nd. time only

69

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

[timp.]

G

76

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *Symb. 2*

Perc. 3

81

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 *p* *ff*

Perc. 3

H

87

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

tam tam

p

ff

90

molto rall.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

ff

ff

ff