

FESTIVE CHRISTMAS

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2

A Allegro $\text{♩} = 114$

Andante Maestoso $\text{♩} = 90$ poco rall.

Picc. *f* *mp*

Flute 1/2 *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

Clarinet in Eb *f* *mp*

Clarinet 1 Bb *f* *mp*

Clarinet 2 Bb *f* *mp*

Clarinet 3 Bb *f* *mp*

Bass Clarinet Bb *f* *mp*

Alto Saxophone 1/2 *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

F Horn 1 *f* *mp*

F Horn 2 *f* *mp*

F Horn 3 *f* *mp*

Trumpet/Cornet 1 *f*

Trumpet/Cornet 2 *f*

Trumpet/Cornet 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone C *f* *mp*

Tuba C *f* *mp*

Timpani *f* *mp*

Percussion 1

Percussion 2 (tubular bells) *f*

Percussion 3 (crash) *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *s.d.*

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3.

B

Picc. *mf*

Fl. *mp* *mf*

Ob. *mp* *p* *mf*

Bsn. *mp*

E♭ Cl. *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *p* *mf*

Cl. 3 *mf* *p* *mf*

B. Cl. *mp* *p* *mf*

A. Sax. *mf* *mp*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Hn. 3 *mf* *mp* *p*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf* *mp* *p* *mf*

Tpt. 3 *mf* *p* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp* *p* *mf*

Tba. *mp*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 *pp* *mf*

rall. C Moderato ♩ = 98

Picc. *mf*

Fl. *mf* *mp*

Ob. *f* *p*

Bsn. *f* *mp*

E♭ Cl. *mf* *p*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *mf* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt. 1 *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bar. *f* *mp*

Tba. *mp*

Timp. *f* *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mp*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

Picc. *f dim.*

Fl. *f dim.*

Ob. *mp*

Bsn. *f dim.* *mp*

E♭ Cl. *mp*

Cl. 1 *f dim.*

Cl. 2 *f dim.*

Cl. 3 *f dim.*

B. Cl. *f dim.* *mp* *mp*

A. Sax. *f dim.* *mp*

T. Sax. *f dim.* *mp*

B. Sax. *f dim.* *mp*

Hn. 1 *f dim.* *mp*

Hn. 2 *f dim.* *mp*

Hn. 3 *f dim.* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *f dim.* *mp*

Tbn. 2 *f dim.* *mp*

Tbn. 3 *f dim.* *mp*

Bar. *f dim.* *mp*

Tba. *f dim.* *mp*

Timp. *f dim.* *mp*

Perc. 1

Perc. 2

Perc. 3 *f* *mp* *s.d.*

65

Picc. *ff dim.* *mf*

Fl. *ff dim.* *mf*

Ob. *ff dim.* *mf* *mp* *p*

Bsn. *ff dim.* *mf* *p*

E♭ Cl. *ff dim.* *mf* *p*

Cl. 1 *ff dim.* *mf* *mp* *p*

Cl. 2 *ff dim.* *mf* *p*

Cl. 3 *ff dim.* *mf* *p*

B. Cl. *ff dim.* *mf* *mp* *p*

A. Sax. *ff dim.* *mf* *p*

T. Sax. *ff dim.* *mf* *p*

B. Sax. *ff dim.* *mf* *p*

Hn. 1 *mf* *mp* *p*

Hn. 2 *mf* *mp* *p*

Hn. 3 *mf* *mp* *p*

Tpt. 1 *ff dim.* *mf* *mp* *p*

Tpt. 2 *ff dim.* *mf* *mp* *p*

Tpt. 3 *ff dim.* *mf* *mp* *p*

Tbn. 1 *ff dim.* *mf* *mp* *p*

Tbn. 2 *ff dim.* *mf* *mp* *p*

Tbn. 3 *ff dim.* *mf* *mp* *p*

Bar. *ff dim.* *mf* *mp* *p*

Tba. *ff dim.* *mf* *mp* *p*

Timp. *ff dim.* *mf* *pp*

Perc. 1 *mf* *mp* *p*

Perc. 2 *f* *mf* *p*

Perc. 3 *ff dim.* *mf* *p*

73 poco rall. E Con tenerezza $\text{♩} = 104$

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

E♭ Cl. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

triangle

79

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

E♭ Cl. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *dim.*

Tba. *dim.*

Timp.

Perc. 1

Perc. 2

Perc. 3

84

Picc.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp*

Tba. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

poco rall.

F Adagio espresso $\text{♩} = 106$

13

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf*

E♭ Cl. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *f*

S.C.

14

Picc.

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rall.

A tempo ♩ = 106

G Allegro Giocoso ♩ = 124

15

101

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *p*

Perc. 2 *pp* Lambourna

Perc. 3 *pp*

accelerando poco a poco

16

107

Picc.

Fl.

Ob.

Bsn. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

17

$\text{♩} = 140$

H (one in a bar) $\text{♩} = 166$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

18

$\text{♩} = 172$

$\text{♩} = 180$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1. Hn. 2. Hn. 3. Tpt. 1. Tpt. 2. Tpt. 3. Tbn. 1. Tbn. 2. Tbn. 3. Bar. Tba. Timp. Perc. 1. Perc. 2. Perc. 3.

151

Picc. *mp cresc.* *mf cresc.* *ff*

Fl. *mp cresc.* *mf cresc.* *ff*

Ob. *mp cresc.* *mf cresc.* *ff*

Bsn. *mp cresc.* *mf cresc.* *ff*

E♭ Cl. *mp cresc.* *mf cresc.* *ff*

Cl. 1 *mp cresc.* *mf cresc.* *ff*

Cl. 2 *mp cresc.* *mf cresc.* *ff*

Cl. 3 *mp cresc.* *mf cresc.* *ff*

B. Cl. *mp cresc.* *mf cresc.* *ff*

A. Sax. *mp cresc.* *mf cresc.* *ff*

T. Sax. *mp cresc.* *mf cresc.* *ff*

B. Sax. *mp cresc.* *mf cresc.* *ff*

Hn. 1 *mp cresc.* *mf cresc.* *ff*

Hn. 2 *mp cresc.* *mf cresc.* *ff*

Hn. 3 *mp cresc.* *mf cresc.* *ff*

Tpt. 1 *mp cresc.* *mf cresc.* *ff*

Tpt. 2 *mp cresc.* *mf cresc.* *ff*

Tpt. 3 *mp cresc.* *mf cresc.* *ff*

Tbn. 1 *mp cresc.* *mf cresc.* *ff*

Tbn. 2 *mp cresc.* *mf cresc.* *ff*

Tbn. 3 *mp cresc.* *mf cresc.* *ff*

Bar. *mp cresc.* *mf cresc.* *ff*

Tba. *mp cresc.* *mf cresc.* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

159

K

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

E♭ Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Bar. *mp* *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

166 *rall.* 23

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a large orchestra. The page is numbered 166 at the top left and 23 at the top right. The score is for measures 166 through 170. A large red watermark reading 'KEMUSIKMINISCORE' is overlaid diagonally across the page. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, and Timpani. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *rall.* and *ff*. The key signature has one flat, and the time signature is 4/4. The score ends with a double bar line and repeat signs.