

FANTASIA

RAPSODY FOR CORNET / TRUMPET

RAY BOWES

Andante $\text{♩} = 94$

Soloist in Bb

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

2

10

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

18 **B** 3

Soloist *mf* stent

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1 *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Timp.

Perc. 1

Perc. 2

4

25 **C** **A tempo**

Soloist *f* *mf* *mf*

Picc. *f* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

Cl. 3 *f* *mf* *mf*

B. Cl. *f* *mf* *mf* *mp*

A. Sax. *f* *mf* *mf* *mf*

T. Sax. *f* *mf* *mf* *mp*

B. Sax. *f* *mf* *mf* *mp*

Hn. 1 *f* *mf* *mf* *mp*

Hn. 2 *f* *mf* *mf* *mp*

Hn. 3 *f* *mf* *mf* *mp*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mf* *mf*

Tpt. 3 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf* *mp* *mf*

Tbn. 2 *f* *mf* *mf* *mp* *mf*

Tbn. 3 *f* *mf* *mf* *mp* *mf*

Bar. *f* *mf* *mf* *mp*

Tba. *f* *mf* *mf* *mp*

Timp.

Perc. 1 *f* *mf*

Perc. 2

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7

Soloist *mf*

Picc.

Fl.

Ob.

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mf* *mp*

Hn. 2 *mf*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Bar. *mf*

Tba.

Timp.

Perc. 1

Perc. 2

8

Soloist *f* **F**

Picc. *one mp*

Fl. *mp*

Ob. *f*

Bsn. *f*

Cl. 1 *one mp*

Cl. 2

Cl. 3

B. Cl. *mf* *f*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *one mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mf* *f*

Tba. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

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65

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

75

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

rall.

G A tempo

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87

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

11

89

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

12

H Sostenuto $\text{♩} = 84$

rall.

L 'God is love' ms. April 1980
Moderato con espressivo $\text{♩} = 88-96$

99

Soloist *mf* *f*

Picc.

Fl.

Ob.

Bsn. *mf* *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* *f*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

100 **Cantabile**

Soloist *mf* *f*

Picc.

Fl.

Ob.

Bsn. *mf* *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* *f*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf* *f*

Tba. *mf* *f*

Timp.

Perc. 1

Perc. 2

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141 *Languidamente* **L** Poco più mosso con rubato $\text{♩} = 108$ 17

Soloist *mp* *p*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mp* *p*

Cl. 1 *mp* *mp* *p*

Cl. 2 *mp* *mp* *p*

Cl. 3 *mp* *mp* *p*

B. Cl. *mp* *mp* *p*

A. Sax. *mp* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mp* *mp* *p*

Tba. *mp* *p*

Timp. *mp*

Perc. 1

Perc. 2

152 *mp* *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1 *mp* *mp* *mf* *mp*

Tbn. 2 *mp* *mp* *mf* *mp*

Tbn. 3 *mp* *mp* *mf* *mp*

Bar. *mp* *mp* *mf* *mp*

Tba. *mp* *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2

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161 *Sostenuto*

Soloist

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f*

B. Cl. *mf* *f* *mp*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf*

20 *atacca* **M** *Allegro* ♩ = 126

Soloist *mf*

Picc. *ff*

Fl. *ff*

Ob. *ff* *mf* *ff*

Bsn. *mp* *mf* *ff* *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *mf* *ff* *mf*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *mp* *mf* *ff* *mf*

Hn. 2 *mp* *mf* *ff* *mf*

Hn. 3 *mf* *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *mp* *bass trb.* *mf* *ff*

Tba. *mp* *ff* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf*

176

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

181

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

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186

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

23

191

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

24

repeat ad lib.

accel.

Vivace ♩ = 132

lambourne

198 *mf* *f* *rall.* *vivace*

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

207 *mf* *f* *rall.* *vivace* $\text{♩} = 96 - 104$

Soloist

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2