

THE THEME FROM
'THE TRAP'

music by RON GOODWIN
arranged by DARROL BARRY

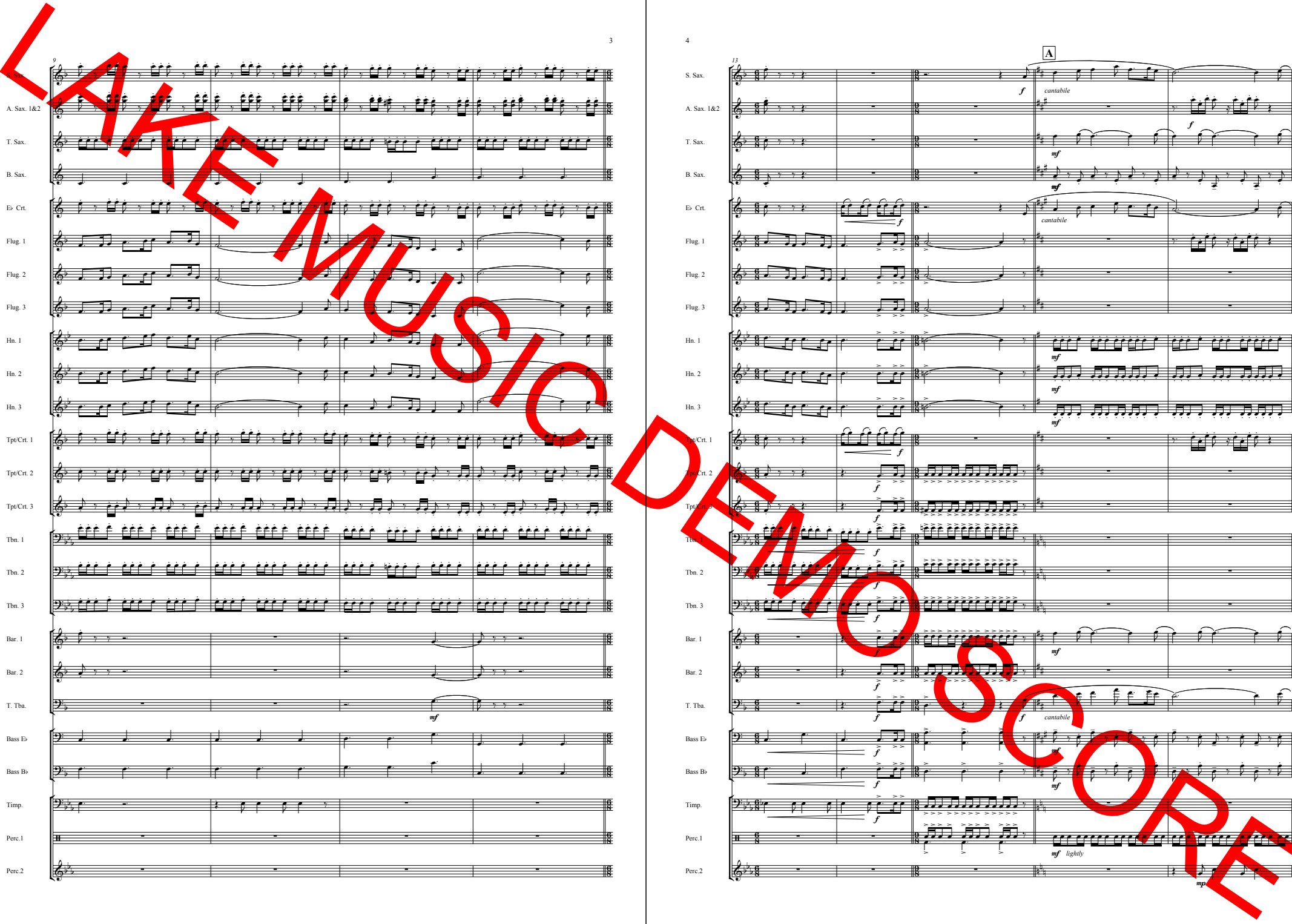
Moderato Maestoso (♩ = c. 69)

Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
E♭ Cornet
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
Trumpet/Cornet 1
Trumpet/Cornet 2
Trumpet/Cornet 3
Trombone 1
Trombone 2
Trombone 3
Baritone 1
Baritone 2
Tenor Tuba
Bass in E♭
Bass in B♭
Timpani
Percussion 1
Percussion 2

5
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
E♭ Crn.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Tpt/Crn. 1
Tpt/Crn. 2
Tpt/Crn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Bar. 1
Bar. 2
T. Tba.
Bass E♭
Bass B♭
Timp.
Perc. 1
Perc. 2

Score for page 3, measures 1-12. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Score for page 4, measures 13-24. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Hrn. 1, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. A section labeled 'A' begins at measure 13. Dynamic markings include *f*, *mf*, *cantabile*, and *mp*.



18

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

22

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

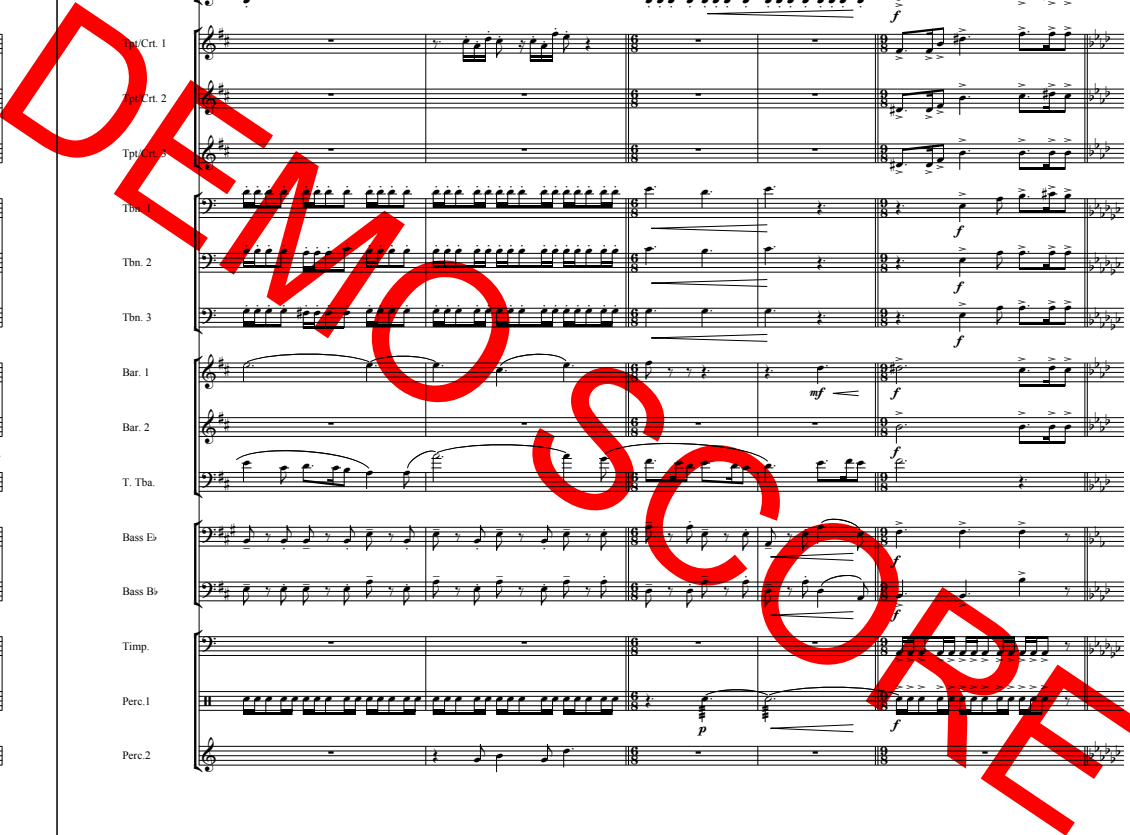
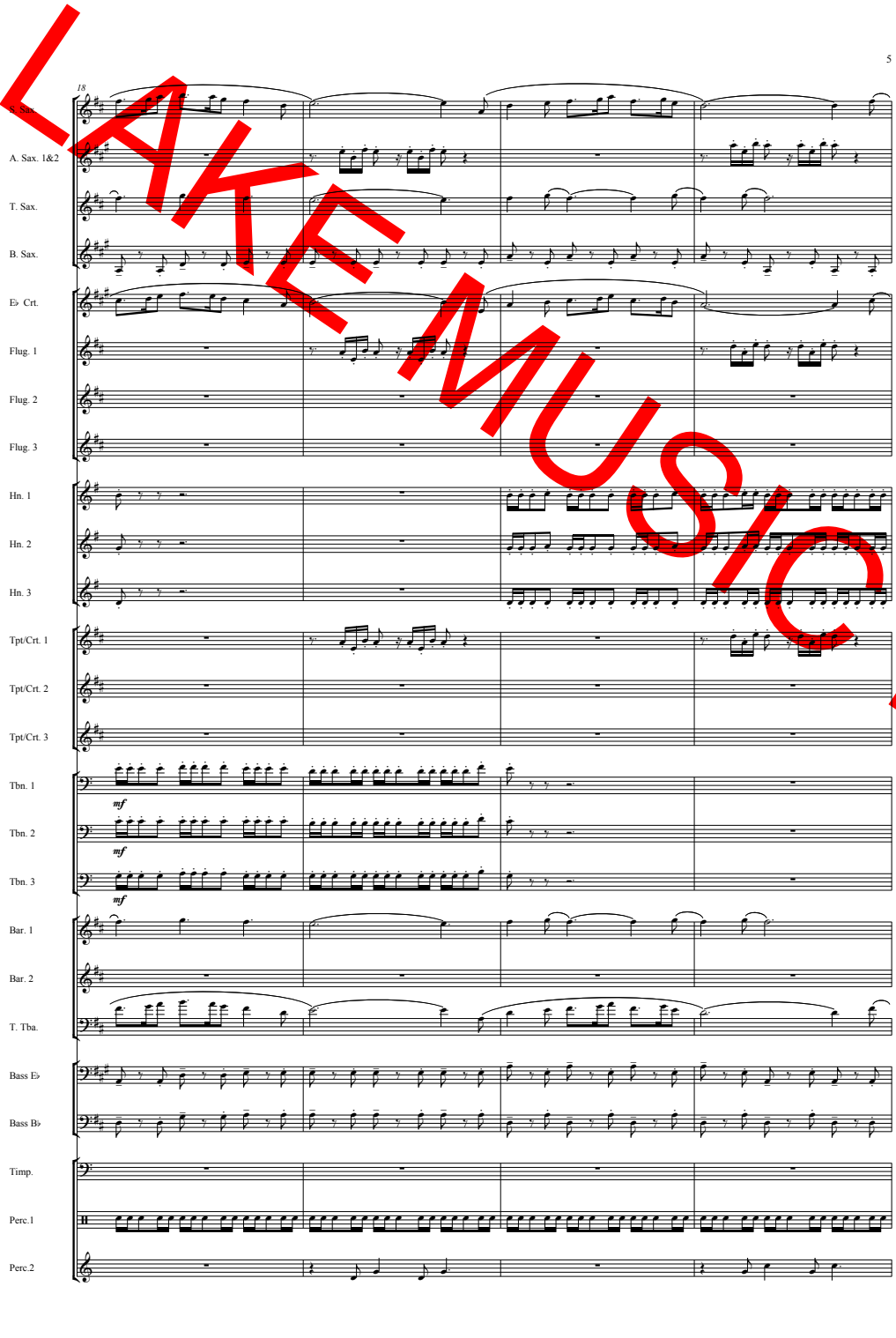
Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2



27 **B**

Sax. *rit. f*

A. Sax. 1&2 *rit. f*

T. Sax. *rit. f*

B. Sax. *rit. f*

E♭ Cr. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *rit. f*

Hn. 2 *rit. f*

Hn. 3 *rit. f*

Tpt/Crt. 1 *rit. f*

Tpt/Crt. 2 *rit. f*

Tpt/Crt. 3 *rit. f*

Tbn. 1 *rit. f*

Tbn. 2 *rit. f*

Tbn. 3 *rit. f*

Bar. 1 *rit. f*

Bar. 2 *rit. f*

T. Tba. *rit. f*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

31

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Hn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

DEMO SCORE

56

Sax. 1&2

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

60

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

