

THE GREATEST SHOW ON EARTH!

Dedicated to MG Hasle-Rüegsau and its conductor Matthias Zeller

Alan Fernie

Andante (♩ = c.80)

poco accel.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone.
- Flutes: Flugel, 1, 2, 3.
- Horns: F Horn 1-2, F Horn 3-4.
- Trumpets: 1, 2, 3.
- Trombones: C Trombone 1, 2, 3.
- Baritone/Euphonium: 1, 2.
- Bass: Eb Bass, Bb Bass.
- Timpani.
- Mallets.
- Percussion 1 & 2.

Key performance instructions include:

- 1. Solo (Nonchalantly!)** for F Horn 1-2, starting at measure 10 with a *mp* dynamic.
- 1. Solo (very freely) Nonchalantly!** for Bb Trumpet 1, starting at measure 10 with a *mp* dynamic.
- 1. Solo (Nonchalantly!)** for C Trombone 1, starting at measure 10 with a *mp* dynamic.

Dynamic markings include *mp*, *mf*, and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

A Allegretto (♩ = c.132) accel.

molto rall.

B Allegro (♩ = c.150)

B♭ Sopr. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flg. *ff*

B♭ Flg.1 *ff*

B♭ Flg. 2 *ff*

B♭ Flg. 3 *ff*

F Hn. 1-2 *f* *ff* tutti

F Hn. 3-4 *ff*

B♭ Trp. 1 *ff* tutti

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb.1 *ff*

C Trb.2 *ff*

C Trb.3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *f* *ff* tutti

B♭ Bass *ff*

Timp. *ff* Timp.

Mallets

Perc. 1 Whistle *ff*

Perc. 2 *ff* S.D.

C

B♭ Sopr. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flg. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Mallets *mf*

Perc. 1

Perc. 2 *mp*

D

B \flat Sopr. Sax. *mf* *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax. *f*

E \flat Bar. Sax. *f*

E \flat Flg. *mf* *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Flg. 3 *f*

F Hn. 1-2 *a2* *f*

F Hn. 3-4 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass *mf* *a2* *f*

B \flat Bass *a2* *f*

Timp. *mf*

Mallets *f*

Perc. 1 *mf*

Perc. 2 *f*

E

The score is arranged in 24 staves. The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Melodic line, starting with a quarter rest.
- E♭ A. Sax. 1 & 2:** Harmonic accompaniment, both marked *f*.
- B♭ T. Sax:** Harmonic accompaniment, marked *f*.
- E♭ Bar. Sax:** Melodic line with slurs, marked *f*.
- E♭ Flg.:** Melodic line, marked *f*.
- B♭ Flg. 1, 2, & 3:** Harmonic accompaniment.
- F Hn. 1-2 & 3-4:** Harmonic accompaniment, marked *f*. Flute 1-2 has an *a2* marking.
- B♭ Trp. 1, 2, & 3:** Harmonic accompaniment.
- C Trb. 1, 2, & 3:** Harmonic accompaniment, marked *f*.
- B♭ Bar. 1 & 2:** Harmonic accompaniment, marked *f*.
- B♭ Euph.:** Harmonic accompaniment, marked *f*.
- E♭ Bass & B♭ Bass:** Harmonic accompaniment, marked *f*.
- Timp.:** Drum part, marked *f*.
- Mallets:** Empty staff.
- Perc. 1:** Empty staff.
- Perc. 2:** Drum part, marked *f*. Includes 'B.D.' and 'L.C.' markings.

A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

F (Opt. 8vb)

B \flat Sopr. Sax. *ff* *f* *ff*

E \flat A. Sax. 1 *ff* *f* *ff*

E \flat A. Sax. 2 *ff* *f* *ff*

B \flat T. Sax. *ff* *f* *ff*

E \flat Bar. Sax. *ff* *f* *ff*

E \flat Flg. *ff* *f* *ff*

B \flat Flg. 1 *ff* *f* *ff*

B \flat Flg. 2 *ff* *f* *ff*

B \flat Flg. 3 *ff* *f* *ff*

F Hn. 1-2 *ff* *f* *ff*

F Hn. 3-4 *ff* *f* *ff*

B \flat Trp. 1 *ff* *f* *ff*

B \flat Trp. 2 *ff* *f* *ff*

B \flat Trp. 3 *ff* *f* *ff*

C Trb. 1 *ff* *f* *ff*

C Trb. 2 *ff* *f* *ff*

C Trb. 3 *ff* *f* *ff*

B \flat Bar. 1 *ff* *f* *ff*

B \flat Bar. 2 *ff* *f* *ff*

B \flat Euph. *ff* *f* *ff*

E \flat Bass *ff* *f* *ff*

B \flat Bass *ff* *f* *ff*

Timp. *f*

Mallets

Perc. 1 L.C. *ff*

Perc. 2 *ff* B.D. *f*

H

This musical score is for a concert band, marked with a rehearsal sign 'H'. The instruments and their parts are as follows:

- B♭ Soprano Saxophone (B♭ Sopr. Sax.):** Plays a melodic line with a *mf* dynamic.
- E♭ Alto Saxophones 1 & 2 (E♭ A. Sax. 1 & 2):** Play a melodic line with a *mf* dynamic.
- B♭ Tenor Saxophone (B♭ T. Sax.):** Plays a melodic line with a *mf* dynamic.
- E♭ Baritone Saxophone (E♭ Bar. Sax.):** Plays a melodic line with a *mf* dynamic.
- E♭ Flute (E♭ Flg.):** Plays a melodic line with a *mf* dynamic.
- B♭ Flute 1 (B♭ Flg. 1):** Plays a melodic line with a *mf* dynamic.
- B♭ Flute 2 (B♭ Flg. 2):** Plays a melodic line with a *mf* dynamic.
- B♭ Flute 3 (B♭ Flg. 3):** Plays a melodic line with a *mf* dynamic.
- F Horns 1-2 (F Hn. 1-2):** Play a melodic line with a *mf* dynamic.
- F Horns 3-4 (F Hn. 3-4):** Play a melodic line with a *mf* dynamic.
- B♭ Trumpets 1 & 2 (B♭ Trp. 1 & 2):** Play a melodic line with a *mf* dynamic.
- B♭ Trumpet 3 (B♭ Trp. 3):** Plays a melodic line with a *mf* dynamic.
- C Trombones 1, 2, & 3 (C Trb. 1, 2, & 3):** Play a rhythmic accompaniment with a *mf* dynamic.
- B♭ Baritone 1 & 2 (B♭ Bar. 1 & 2):** Play a melodic line with a *mf* dynamic.
- B♭ Euphonium (B♭ Euph.):** Plays a melodic line with a *mf* dynamic.
- E♭ Bass (E♭ Bass):** Plays a melodic line with a *mf* dynamic.
- B♭ Bass (B♭ Bass):** Plays a melodic line with a *mf* dynamic.
- Timpani (Timp.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Mallets:** Play a rhythmic accompaniment with a *mf* dynamic.
- Percussion 1 (Perc. 1):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Percussion 2 (Perc. 2):** Plays a rhythmic accompaniment with a *mf* dynamic.

The score includes a large red watermark that reads "DEMO SCORE".

musical score for a concert band. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Basses (E-flat and B-flat), Timpani, Mallets, and Percussion 1 and 2. The score features dynamic markings such as *f*, *mf*, and *p*, and a *rall.* (rallentando) instruction. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

J Solo *Andante* (♩ = c.56/♩ = c.112) **K**

B♭ Sopr. Sax. *mf cant.* Solo *mf* Tutti *mp*

E♭ A. Sax. 1 *mf* Solo *più mf* *mf* Tutti *mp*

E♭ A. Sax. 2 *mp* Tutti *mp*

B♭ T. Sax. Solo *mf* Solo *mf* Tutti *mp*

E♭ Bar. Sax. *mf cant.* Solo *mf* Tutti *mp*

E♭ Flg. *mp*

B♭ Flg. 1 Solo *mp*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2 Solo *mp* Tutti *mp*

F Hn. 3-4 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1 Solo *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2

B♭ Euph. Solo *mp* tutti

E♭ Bass Solo *mp* tutti *mp*

B♭ Bass *mp*

Timp. *mp*

Mallets *p*

Perc. 1 *mf* S.C. *p*

Perc. 2

DEMO SCORE

L poco piu mosso ($\text{♩} = \text{c.}62-64/\text{♩} = \text{c.}124-128$)

M

B♭ Sopr. Sax. *mf* *f* *ff* molto

E♭ A. Sax. 1 *mf* *f* *ff* molto

E♭ A. Sax. 2 *mf* *f* *ff* molto

B♭ T. Sax. *mf* *f* *ff* molto

E♭ Bar. Sax. *mf* *f* *ff* molto

E♭ Flg. *mf* *f* *ff* molto

B♭ Flg. 1 *mf* *tutti* *mf* *f* *ff* molto

B♭ Flg. 2 *f* *ff* molto

B♭ Flg. 3 *f* *ff* molto

F Hn. 1-2 *mf* *f* *ff* molto

F Hn. 3-4 *mf* *f* *ff* molto

B♭ Trp. 1 *mf* *f* *ff* molto

B♭ Trp. 2 *mf* sost. *f* *ff* molto

B♭ Trp. 3 *mf* sost. *f* *ff* molto

C Trb. 1 *mf* sost. *f* *ff* molto

C Trb. 2 *mf* sost. *f* *ff* molto

C Trb. 3 *mf* sost. *f* *ff* molto

B♭ Bar. 1 *mf* *f* *ff* molto

B♭ Bar. 2 *mf* *tutti* *mf* *f* *ff* molto

B♭ Euph. *mf* *f* *ff* molto

E♭ Bass *mf* *f* *ff* molto

B♭ Bass *mf* *f* *ff* molto

Timp. *f* *ff* molto

Mallets *f* *ff* molto

Perc. 1 *mf* *p* *f* *p* *ff*

Perc. 2 *f* *ff* molto

DEMO SCORE!

freely (Cadenza!)
Solo free

88

rall. Slow **N** Allegro (♩ = c.152)

B♭ Sopr. Sax. *mf* *mp* *mp*

E♭ A. Sax. 1 *mf* *mp* *f marc.*

E♭ A. Sax. 2 *mf* *mp* *f marc.*

B♭ T. Sax. *mf* *mp* *f marc.*

E♭ Bar. Sax. *mf* *f marc.*

E♭ Flg. *mf*

B♭ Flg. 1 *mf* *f marc.*

B♭ Flg. 2 *mf* *f marc.*

B♭ Flg. 3 *mf* *f marc.*

F Hn. 1-2 *mf* *f marc.*

F Hn. 3-4 *mf* *f marc.* *f*

B♭ Trp. 1 *mf* *mp* *f marc.*

B♭ Trp. 2 *mf* *mp* *f marc.*

B♭ Trp. 3 *mf* *f marc.*

C Trb. 1 *mf* *f marc.*

C Trb. 2 *mf* *f marc.*

C Trb. 3 *mf* *f marc.*

B♭ Bar. 1 *mf* *f marc.*

B♭ Bar. 2 *mf* *f marc.*

B♭ Euph. *mf* *mp* *f marc.*

E♭ Bass *mf* *f marc.*

B♭ Bass *mf* *f marc.*

Timp. *mf* *f*

Mallets

Perc. 1 *mp* L.C. *f*

Perc. 2 S.D. *f marc.*

95

B♭ Sopr. Sax. *ff* *f*

E♭ A. Sax. 1 *f* *f*

E♭ A. Sax. 2 *f* *f*

B♭ T. Sax. *f* *f*

E♭ Bar. Sax. *f* *f*

E♭ Flg. *ff* *f*

B♭ Flg. 1 *ff* *f*

B♭ Flg. 2 *f* *f*

B♭ Flg. 3 *f* *f*

F Hn. 1-2 *f* *f*

F Hn. 3-4 *f* *f*

B♭ Trp. 1 *fp* *f*

B♭ Trp. 2 *fp* *f*

B♭ Trp. 3 *fp* *f*

C Trb. 1 *fp* *f*

C Trb. 2 *fp* *f*

C Trb. 3 *fp* *f*

B♭ Bar. 1 *f* *f*

B♭ Bar. 2 *f* *f*

B♭ Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f* *f*

Mallets *f* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

DEMO SCORE

102

P

B> Sopr. Sax.

E> A. Sax. 1

E> A. Sax. 2

B> T. Sax.

E> Bar. Sax.

E> Flg.

B> Flg.1

B> Flg. 2

B> Flg. 3

F Hn. 1-2

F Hn. 3-4

B> Trp. 1

B> Trp. 2

B> Trp. 3

C Trb.1

C Trb.2

C Trb. 3

B> Bar. 1

B> Bar. 2

B> Euph.

E> Bass

B> Bass

Timp.

Mallets

Perc. 1

Perc. 2

f

Duck call!

Horn!

f

f

f

div.

DEMO SCORE

110

Q

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Mallets

Perc. 1

Perc. 2

The image displays a page of a musical score, page 15, starting at measure 110. The score is for a large ensemble including Saxophones (Soprano, Alto 1 & 2, Tenor), Baritone Saxophone, Flutes (Solo and three pairs), Horns (French Horn 1-2 and 3-4, Trumpet 1-3, Trombone 1-3), Euphonium, Bass (E-flat and B-flat), Tympani, Mallets, and two Percussion parts. The score is marked with a 'Q' in a box at the beginning of the first system, indicating a specific performance instruction. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Performance markings like *tr* (trill), *unis.* (unison), and *Glisp.* (glissando) are also present. A large red watermark reading 'DEMO SCORE' is superimposed diagonally across the center of the page.

R

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1-2, Flutes 3-4, Trumpets 1-3, Trombones 1-3, Baritone 1 and 2, Euphonium, Basses (E♭ and B♭), Timpani, Mallets, and Percussion 1 and 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large red watermark "DEMO SCORE" is superimposed diagonally across the center of the page. The music consists of several measures, with various dynamics such as *f* (forte) and *ff* (fortissimo) indicated. Percussion parts include Tam Tam, L.C., S.C., B.D., and S.D. A rehearsal mark "R" is placed above the first staff at measure 118. A *Gisp* marking is present above the Mallets staff.

126 S

B \flat Sopr. Sax. *tr* *ff*

E \flat A. Sax. 1 *tr* *ff*

E \flat A. Sax. 2 *tr* *ff*

B \flat T. Sax. *tr* *ff*

E \flat Bar. Sax. *ff*

E \flat Flg. *tr* *ff*

B \flat Flg. 1 *tr* *ff*

B \flat Flg. 2 *tr* *ff*

B \flat Flg. 3 *tr* *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

B \flat Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B \flat Bar. 1 *ff*

B \flat Bar. 2 *ff*

B \flat Euph. *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timp. *ff*

Mallets

Perc. 1 *ff* L.C.

Perc. 2 *ff* B.D.

(Opt. 8vb)

130

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc. 1

Perc. 2

ff

ff

ff

Whistle!