

# THE MARTYR

Thomas Rüedi

based upon the Folksong "Der Haslibacher"

"Die Adelige von Bern"  
Marciale (♩=60)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Sax:** Rests throughout.
- Alto Sax 1 & 2:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Plays a rhythmic pattern of quarter notes, starting at *pp* and ending at *mp*.
- Flugel 1, 2, & 3:** Play a melodic line starting at *p* and ending at *mp*.
- Horn 1-2 & 3-4:** Rests throughout.
- Trumpet 1, 2, & 3:** Rests throughout.
- Trombone 1 & 2:** Rests throughout.
- Trombone 3:** Plays a rhythmic pattern of quarter notes, starting at *pp* and ending at *mp*.
- Baritone 1 & 2:** Rests throughout.
- Euphonium:** Plays a melodic line starting at *pp*.
- Bass:** Plays a rhythmic pattern of quarter notes, starting at *pp* and ending at *p*.
- Snare Drum:** Plays a snare drum pattern (*S.D.*) starting at *p*.
- Bass Drum:** Plays a bass drum pattern (*B.D.*) starting at *p*.
- Cymbals, Triangle, Glockenspiel:** Rests throughout.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

9

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

B.D.

17 **B**

B♭ Sopr. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. *f*

B.D. *f*



32 **C** "Der Haslibacher" **D**

B> Sopr. Sax. *mf cantabile*

E> A. Sax. 1 *mf*

E> A. Sax. 2 *mf*

B> T. Sax. *mf*

E> Bar. Sax. *pp mf*

E> Flg. *mf cantabile*

B> Flg. 1 *mf cantabile*

B> Flg. 2 *mf*

B> Flg. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B> Trp. 1

B> Trp. 2

B> Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B> Bar. 1 *mf*

B> Bar. 2 *mf*

B> Euph. *espressivo mf*

E> Bass *pp mf*

B> Bass *pp mf*

S.D. *pp*

B.D. *pp*

43

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

S.D.

B.D.

**DEMO SCORE**

**E**

*f* *mf* *mp*

55

**F**

B $\flat$  Sopr. Sax. *f*

E $\flat$  A. Sax. 1 *mf* *ff sostenuto*

E $\flat$  A. Sax. 2 *mf* *ff sostenuto*

B $\flat$  T. Sax. *ff sostenuto*

E $\flat$  Bar. Sax. *f*

E $\flat$  Flg. *mf* *f*

B $\flat$  Flg.1 *mf* *f*

B $\flat$  Flg.2 *mf* *ff sostenuto*

B $\flat$  Flg.3 *mf* *ff sostenuto*

F Hn. 1-2 *mf* *ff sostenuto*

F Hn. 3-4 *mf* *ff sostenuto*

B $\flat$  Trp. 1 *mf* *ff sostenuto*

B $\flat$  Trp. 2 *mf* *ff sostenuto*

B $\flat$  Trp. 3 *mf* *ff sostenuto*

C Trb.1 *f*

C Trb.2 *f*

C Trb.3 *f*

B $\flat$  Bar. 1 *mf* *f*

B $\flat$  Bar. 2 *mf* *f*

B $\flat$  Euph. *mf* *f*

E $\flat$  Bass *mf* *f*

B $\flat$  Bass *mf* *f*

S.D. *mf*

B.D. *mp* *f* *f* *f*

G "Die Hetzjagd"  
Allegro molto ritmico (♩=120+)

67

B> Sopr. Sax.

E> A. Sax. 1

E> A. Sax. 2

B> T. Sax.

E> Bar. Sax.

E> Flg.

B> Flg. 1

B> Flg. 2

B> Flg. 3

F Hn. 1-2

F Hn. 3-4

B> Trp. 1

B> Trp. 2

B> Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B> Bar. 1

B> Bar. 2

B> Euph.

E> Bass

B> Bass

S.D.

B.D.



80

B♭ Sopr. Sax. *f* *ff*

E♭ A. Sax. 1 *f* *mf* *ff*

E♭ A. Sax. 2 *f* *mf* *ff*

B♭ T. Sax. *f* *mf* *ff*

E♭ Bar. Sax. *mf* *ff*

E♭ Flg. *f* *ff*

B♭ Flg. 1 *f* *ff*

B♭ Flg. 2 *f* *ff*

B♭ Flg. 3 *f* *ff*

F Hn. 1-2 *f* *mf* *ff*

F Hn. 3-4 *f* *mf* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2 *f* *ff*

B♭ Trp. 3 *f* *ff*

C Trb. 1 *f* *mf* *ff*

C Trb. 2 *f* *mf* *ff*

C Trb. 3 *mf* *ff*

B♭ Bar. 1 *f* *mf* *ff*

B♭ Bar. 2 *f* *mf* *ff*

B♭ Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

S.D. *mf* *mf* *mf* *mf*

B.D. *mf*

92 **H**

Score for rehearsal mark H, page 92. The score includes parts for the following instruments:

- B $\flat$  Sopr. Sax.
- E $\flat$  A. Sax. 1
- E $\flat$  A. Sax. 2
- B $\flat$  T. Sax.
- E $\flat$  Bar. Sax.
- E $\flat$  Flg.
- B $\flat$  Flg. 1
- B $\flat$  Flg. 2
- B $\flat$  Flg. 3
- F Hn. 1-2
- F Hn. 3-4
- B $\flat$  Trp. 1
- B $\flat$  Trp. 2
- B $\flat$  Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B $\flat$  Bar. 1
- B $\flat$  Bar. 2
- B $\flat$  Euph.
- E $\flat$  Bass
- B $\flat$  Bass
- S.D.
- B.D.

Dynamic markings include *f*, *mf*, and *p*. A large red watermark "DEMO SCORE" is overlaid on the score.

(gelächter!)

104

B $\flat$  Sopr. Sax. *ff* *f*

E $\flat$  A. Sax. 1 *ff* *f* *mf*

E $\flat$  A. Sax. 2 *ff* *f* *mf*

B $\flat$  T. Sax. *ff* *f* *mf*

E $\flat$  Bar. Sax. *ff* *f* *mf*

E $\flat$  Flg. *ff* *f*

B $\flat$  Flg. 1 *ff* *f*

B $\flat$  Flg. 2 *ff* *f*

B $\flat$  Flg. 3 *ff* *f*

F Hn. 1-2 *ff* *f* *mf*

F Hn. 3-4 *ff* *f* *mf*

B $\flat$  Trp. 1 *ff* *f*

B $\flat$  Trp. 2 *ff*

B $\flat$  Trp. 3 *ff* *f*

C Trb. 1 *ff* *mf* *alleg.*

C Trb. 2 *ff* *mf* *alleg.*

C Trb. 3 *ff* *mf* *alleg.*

B $\flat$  Bar. 1 *ff* *f* *mf*

B $\flat$  Bar. 2 *ff* *f* *mf*

B $\flat$  Euph. *f* *mf* *p*

E $\flat$  Bass *f* *mf*

B $\flat$  Bass *ff* *f* *mf*

S.D. *f* *mf*

B.D. *mf*

115 **accel. molto** **J** "Gefangen" **Lamentoso** ( $\text{♩} = 60$ ) **K**

B $\flat$  Sopr. Sax. *ff* *p*

E $\flat$  A. Sax. 1 *ff* *p* *mp* *p*

E $\flat$  A. Sax. 2 *ff* *p* *p*

B $\flat$  T. Sax. *ff* *p* *p*

E $\flat$  Bar. Sax. *ff* *p* *p*

E $\flat$  Flg. *ff* *p*

B $\flat$  Flg. 1 *ff* *p* *p*

B $\flat$  Flg. 2 *ff* *p* *p*

B $\flat$  Flg. 3 *ff* *p* *p*

F Hn. 1-2 *ff* *p* *p*

F Hn. 3-4 *ff* *p* *p*

B $\flat$  Trp. 1 *ff* *p*

B $\flat$  Trp. 2 *ff* *p*

B $\flat$  Trp. 3 *ff* *p*

C Trb. 1 *ff* *p*

C Trb. 2 *ff* *p*

C Trb. 3 *ff* *p*

B $\flat$  Bar. 1 *ff* *p* *p*

B $\flat$  Bar. 2 *ff* *p* *p*

B $\flat$  Euph. *mp* *Soli* *p* *mp*

E $\flat$  Bass *ff* *p*

B $\flat$  Bass *ff* *p*

S.D. *f*

B.D. *f* *pp*

"Erlösung"  
Con anima (♩=68)

136 **L**

**M**

B♭ Sopr. Sax. *f cantabile*

E♭ A. Sax. 1 *f cantabile*

E♭ A. Sax. 2 *f cantabile*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *p mf*

E♭ Flg. *f cantabile*

B♭ Flg. 1 *f cantabile*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hn. 1-2 *mp mf*

F Hn. 3-4 *mp mf*

B♭ Trp. 1 *mf f f*

B♭ Trp. 2 *mf f f*

B♭ Trp. 3 *mf f f*

C Trb. 1 *p mf f f*

C Trb. 2 *p mf f f*

C Trb. 3 *p mf f f*

B♭ Bar. 1 *mf f f*

B♭ Bar. 2 *mf f f*

B♭ Euph. *pp mf f*

E♭ Bass *pp mf*

B♭ Bass *pp mf*

S.D. *mf f ff*

B.D. *mf mf f mf ff*

147

B $\flat$  Sopr. Sax. *ff*

E $\flat$  A. Sax. 1 *ff*

E $\flat$  A. Sax. 2 *ff*

B $\flat$  T. Sax. *f* *ff*

E $\flat$  Bar. Sax. *f* *ff*

E $\flat$  Flg. *ff*

B $\flat$  Flg. 1 *ff*

B $\flat$  Flg. 2 *f* *ff*

B $\flat$  Flg. 3 *f* *ff*

F Hn. 1-2 *f* *ff*

F Hn. 3-4 *f* *ff*

B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

B $\flat$  Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B $\flat$  Bar. 1 *ff*

B $\flat$  Bar. 2 *ff*

B $\flat$  Euph. *ff*

E $\flat$  Bass *f* *ff*

B $\flat$  Bass *f* *ff*

S.D. *mf* *f* *ff*

B.D. *mf* *ff* *f* *ff*