

SOMETHIN' STUPID

performed by Robbie Williams & Nicole Kidman

Carson Parks
Frank/Nancy Sinatra
arr. Tom McAllen

SLOW ROCK ♩ = 106

1st Soloist B♭
2nd Soloist B♭
B♭ Soprano Sax
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
E♭ Flugel
B♭ Flugel 1
B♭ Flugel 2
B♭ Flugel 3
F Horn 1-2
F Horn 3-4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euphonium
E♭ Bass
B♭ Bass
Maracas
Bongos
Glockenspiel
Drum Kit

DEMO SCORE

A

This musical score is for a symphony orchestra and woodwind ensemble. It features a large red watermark reading "DEMO SCORE" diagonally across the page. The score is organized into systems for various instruments, including two trumpets (Tpt.), soprano saxophone (B♭ Sopr. Sax.), two alto saxophones (E♭ A. Sax. 1 & 2), tenor saxophone (B♭ T. Sax.), baritone saxophone (E♭ Bar. Sax.), three flutes (E♭ Flg., B♭ Flg. 1 & 2, B♭ Flg. 3), four horn parts (F Hn. 1-2, F Hn. 3-4, B♭ Trp. 1 & 2, B♭ Trp. 3), three trombones (C Trb. 1 & 2, C Trb. 3), two baritone saxophones (B♭ Bar. 1 & 2), euphonium (B♭ Euph.), two basses (E♭ Bass, B♭ Bass), and three percussion parts (Mar., Bong., Dr.). The score includes dynamic markings such as *mf*, *p*, and *f*, and a rehearsal mark 'A' at the beginning. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

8 B

Trpt. *mf* *mf*

B♭ Sopr. Sax.

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Flg. *p*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

F Hn. 1-2 *p* *p*

F Hn. 3-4 *p* *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *p* *p*

C Trb. 2 *p* *p*

C Trb. 3 *p* *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Mar. *p*

Bong. *p*

Glock. *p*

Dr. *p*

C

16

Tpt. *mf* *f*

B♭ Sopr. Sax. *sfz* *mf* *mf*

E♭ A. Sax. 1 *sfz* *mf* *mf*

E♭ A. Sax. 2 *sfz* *mf* *mf*

B♭ T. Sax. *sfz* *mf* *mf*

E♭ Bar. Sax. *sf* *mf* *mf*

E♭ Flg. *p* *mf* *mf*

B♭ Flg. 1 *f* *mf* *mf*

B♭ Flg. 2 *f* *mf* *mf*

B♭ Flg. 3 *f* *mf* *mf*

F Hn. 1-2 *p* *mf* *mf*

F Hn. 3-4 *p* *mf* *mf*

B♭ Trp. 1 *p* *mf* *mf*

B♭ Trp. 2 *p* *mf* *mf*

B♭ Trp. 3 *p* *mf* *mf*

C Trb. 1 *mf* *p*

C Trb. 2 *mf* *p*

C Trb. 3 *mf* *p*

B♭ Bar. 1 *f* *p*

B♭ Bar. 2 *f* *p*

B♭ Euph. *f* *mf*

E♭ Bass *mf*

B♭ Bass

Mar. */*

Bong. */*

Glock.

Dr. */*

DEMO SCORE

D

This musical score is for a symphony orchestra and woodwind ensemble. It is marked with a large red watermark that reads "DEMO SCORE" diagonally across the page. The score is divided into two systems of staves. The first system includes two Trumpet parts (Tpt.), Soprano Saxophone (Sopr. Sax.), two Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), three Flute parts (Flg. 1, 2, 3), three Clarinet parts (Cl. 1, 2, 3), three Bassoon parts (Bar. 1, 2, 3), Euphonium (Euph.), and two Bass parts (B. Bass). The second system includes three Trombone parts (Trb. 1, 2, 3), three Baritone parts (Bar. 1, 2, 3), Euphonium (Euph.), Bass (B. Bass), Maracas (Mar.), Bongos (Bong.), Glockenspiel (Glock.), and Drums (Dr.). The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 24 at the beginning of the first staff.

E

31

Tpt. *mf* *f*

B♭ Sopr. Sax.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax.

E♭ Flg. *f*

B♭ Flg. 1 *mf* *f*

B♭ Flg. 2 *mf* *p*

B♭ Flg. 3 *mf* *p*

F Hn. 1-2 *p*

F Hn. 3-4 *p*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *p* *p*

B♭ Bar. 2 *p* *p*

B♭ Euph.

E♭ Bass

B♭ Bass

Mar. /

Bong. /

Glock.

Dr. /

F

38

Tpt. *mf*

Tpt. *mf*

B♭ Sopr. Sax. *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *mf*

E♭ Flg. *p* *mf* *mf*

B♭ Flg. 1 *f*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B♭ Trp. 1 *f* *p* *mf* *mf*

B♭ Trp. 2 *p* *mf* *mf*

B♭ Trp. 3 *p* *mf* *mf*

C Trb. 1 *f* *p* *mf* *mf*

C Trb. 2 *f* *p* *mf* *mf*

C Trb. 3 *f* *p* *mf* *mf*

B♭ Bar. 1 *mf* *mf*

B♭ Bar. 2 *mf* *mf*

B♭ Euph. *mf*

E♭ Bass *f* *mf*

B♭ Bass *mf*

Mar. *mf*

Bong.

Glock. *mf*

Dr. *mf*

DEMO SCORE

46

Tpt. *mf*

B♭ Sopr. Sax.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax.

E♭ Bar. Sax. *p*

E♭ Flg.

B♭ Flg. 1 *f*

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2 *p*

F Hn. 3-4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Mar. /

Bong. /

Glock.

Dr. /

53 **G**

This page contains a musical score for a symphony orchestra and woodwind section. The score is written in G major and 4/4 time. It includes parts for two trumpets (Tpt.), two trombones (B♭ T. Sax.), three flutes (B♭ Flg. 1, 2, 3), two pairs of French horns (F Hn. 1-2, 3-4), three trumpets (B♭ Trp. 1, 2, 3), three trombones (C Trb. 1, 2, 3), two baritone saxophones (B♭ Bar. 1, 2), an euphonium (B♭ Euph.), two basses (E♭ Bass, B♭ Bass), maracas (Mar.), bongos (Bong.), glockenspiel (Glock.), and drums (Dr.). The score features various dynamics such as *p*, *f*, *mf*, and *sf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

61 **H**

Tpt.

Tpt.

Bb Sopr. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hn. 1-2

F Hn. 3-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bass

Bb Bass

Mar.

Bong.

Glock.

Dr.

DEMO SCORE

66

Tpt. *f*

B♭ Sopr. Sax. *sf* *mp*

E♭ A. Sax. 1 *sf* *mp*

E♭ A. Sax. 2 *sf* *mp*

B♭ T. Sax. *sf* *mp*

E♭ Bar. Sax. *sf* *mp*

E♭ Flg. *sf* *mp*

B♭ Flg. 1 *sf* *mp*

B♭ Flg. 2 *sf* *mp*

B♭ Flg. 3 *sf* *mp*

F Hn. 1-2 *sf* *mp*

F Hn. 3-4 *sf* *mp*

B♭ Trp. 1 *sf* *mp*

B♭ Trp. 2 *sf* *mp*

B♭ Trp. 3 *sf* *mp*

C Trb. 1 *sf* *mp*

C Trb. 2 *sf* *mp*

C Trb. 3 *sf* *mp*

B♭ Bar. 1 *sf* *mp*

B♭ Bar. 2 *sf* *mp*

B♭ Euph. *sf* *mp*

E♭ Bass *sf* *mp*

B♭ Bass *sf* *mp*

Mar. *sf* *mp*

Bong. *sf* *mp*

Glock. *sf* *mp*

Dr. *sf* *mp* Fill in