

RING, RING

as performed by ABBA

Anderson/Ulvaeus
arr. Leigh Baker

Allegro ♩ = 138

A %

The musical score is arranged for a full band. It features the following instruments and parts:

- Soprano Sax:** Starts with a whole note chord, then rests.
- Alto Sax 1 & 2:** Enter in the second measure with a rhythmic pattern, marked *f*.
- Tenor Sax:** Similar to Alto Sax, marked *f*.
- Baritone Sax:** Plays a rhythmic pattern, marked *f*, then *mf*.
- Flugel 1-3:** Enter in the second measure with a rhythmic pattern, marked *f*.
- Horn 1-2 & 3-4:** Play chords, marked *f* and *mf*.
- Trumpet 1-3:** Play a rhythmic pattern, marked *f*.
- Trombone 1-3:** Play chords, marked *f* and *mf*.
- Baritone 1 & 2:** Play chords, marked *f* and *mf*.
- Euphonium:** Plays a rhythmic pattern, marked *f*.
- Bass:** Plays a rhythmic pattern, marked *f* and *mf*.
- Drum Kit:** Plays a rhythmic pattern, marked *f* and *mf*.
- Tambourine:** Plays a rhythmic pattern, marked *f* and *mf*.

The score is marked with a large red "DEMO SCORE" watermark.

17 **C** **D**

B \flat Sopr. Sax. *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax. *f*

E \flat Bar. Sax. *f*

E \flat Flg. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f* - clap hands

B \flat Flg. 3 *f* - clap hands

F Hn. 1-2 *f* - clap hands

F Hn. 3-4 *f* - clap hands

B \flat Trp. 1 *f*

B \flat Trp. 2 *f* - clap hands

B \flat Trp. 3 *f* - clap hands

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B \flat Bar. 1 *f* - clap hands

B \flat Bar. 2 *f* - clap hands

B \flat Euph. *f* - clap hands

E \flat Bass *f*

B \flat Bass *f*

Dr. *f* Toms solo (ad libitum) *f*

Tamb. *f*

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

34

E **F**

B> Sopr. Sax. *mf* *mf*

E> A. Sax. 1 *mf* *mf*

E> A. Sax. 2 *mf* *mf*

B> T. Sax. *mf* *mf*

E> Bar. Sax. *mp* *mf*

E> Flg. *mf* *mf*

B> Flg. 1 *mp* *mf*

B> Flg. 2 *mp* *mf*

B> Flg. 3 *mp* *mf*

F Hn. 1-2 *mf* *mf*

F Hn. 3-4 *mf* *mf*

B> Trp. 1 *mf* *mf*

B> Trp. 2 *mf* *mf*

B> Trp. 3 *mf* *mf*

C Trb. 1 *mp* *mf*

C Trb. 2 *mp* *mf*

C Trb. 3 *mf*

B> Bar. 1 *mp* *mf*

B> Bar. 2 *mp* *mf*

B> Euph. *mp* *mf*

E> Bass *mp* *mf*

B> Bass *mp* *mf*

Dr. *mp* *mf* FILL IN

Tamb. *mp* *mf*

TO CODA ◊

D.S. al CODA %

◊ CODA

43

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Dr.

Tamb.

The image shows a page of a musical score for a band, starting at measure 43. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: B♭ Sopr. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1-2, F Hn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Dr., and Tamb. The score is divided into two systems. The first system is marked 'TO CODA' and 'D.S. al CODA'. The second system is marked 'CODA'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

50

B> Sopr. Sax. *mf* *ff subito*

E> A. Sax. 1 *mf* *ff subito*

E> A. Sax. 2 *mf* *ff subito*

B> T. Sax. *ff - clap hands*

E> Bar. Sax. *mf* *ff subito*

E> Flg. *mf* *ff subito*

B> Flg. 1 *mf* *ff subito*

B> Flg. 2 *ff subito*

B> Flg. 3 *ff subito*

F Hn. 1-2 *mp* *ff - clap hands*

F Hn. 3-4 *mp* *ff - clap hands*

B> Trp. 1 *mf* *ff - clap hands*

B> Trp. 2 *ff - clap hands*

B> Trp. 3 *ff - clap hands*

C Trb. 1 *mf* *ff subito*

C Trb. 2 *mf* *ff subito*

C Trb. 3 *mf* *ff subito*

B> Bar. 1 *ff - clap hands*

B> Bar. 2 *ff - clap hands*

B> Euph. *mf* *ff - clap hands*

E> Bass *mf* *ff subito*

B> Bass *mf* *ff subito*

Dr. *mf* *ff subito* Toms (ad lib.)

Tamb. *mf* *ff subito*