

# IN THE PINK

music by HENRY MANCINI  
arranged by MARK JACKSON

Swing 112

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Percussion 1

Percussion 2

Percussion 3

2

S. Sax

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crn.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

Musical score for page 3, measures 13-18. The score includes staves for S. Sax, A. Sax 1&2, T. Sax, B. Sax, Eb Crt, Flugel 1, Flugel 2, Flugel 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba, Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'LAKEMUSIC' is overlaid diagonally across the page.

Musical score for page 4, measures 19-24. The score includes staves for S. Sax, A. Sax 1&2, T. Sax, B. Sax, Eb Crt, Flugel 1, Flugel 2, Flugel 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba, Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. A box labeled 'B' is present above the S. Sax staff in measure 24.

25

Sax. 1 & 2

T. Sax.

B. Sax.

E♭ Cr. 1

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tbn.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*shake or lip trill*

*sf p f*

*ff*

*fill*

31 *short fall*

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

E♭ Cr. 1

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Hn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tbn.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*short fall*

*3*

*5*

*fill*

37

Straight  $\downarrow$  C *long fall*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Cr. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff* *muted*

Tpt/Crt. 2 *ff* *muted*

Tpt/Crt. 3 *ff* *muted*

Tbn. 1 *muted* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. Tba. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *xylophone* *fill* *f*

Perc. 2 *ff*

Perc. 3 *ff*

43

A. Sax. 1&2 *ff* *gliss.*

T. Sax. *ff*

B. Sax. *mf*

E♭ Cr. *ff*

Flug. 1 *ff* *gliss.*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff* *gliss.*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff* *gliss.*

Tpt/Crt. 2 *ff* *gliss.*

Tpt/Crt. 3 *ff* *gliss.*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

T. Tba. *mp*

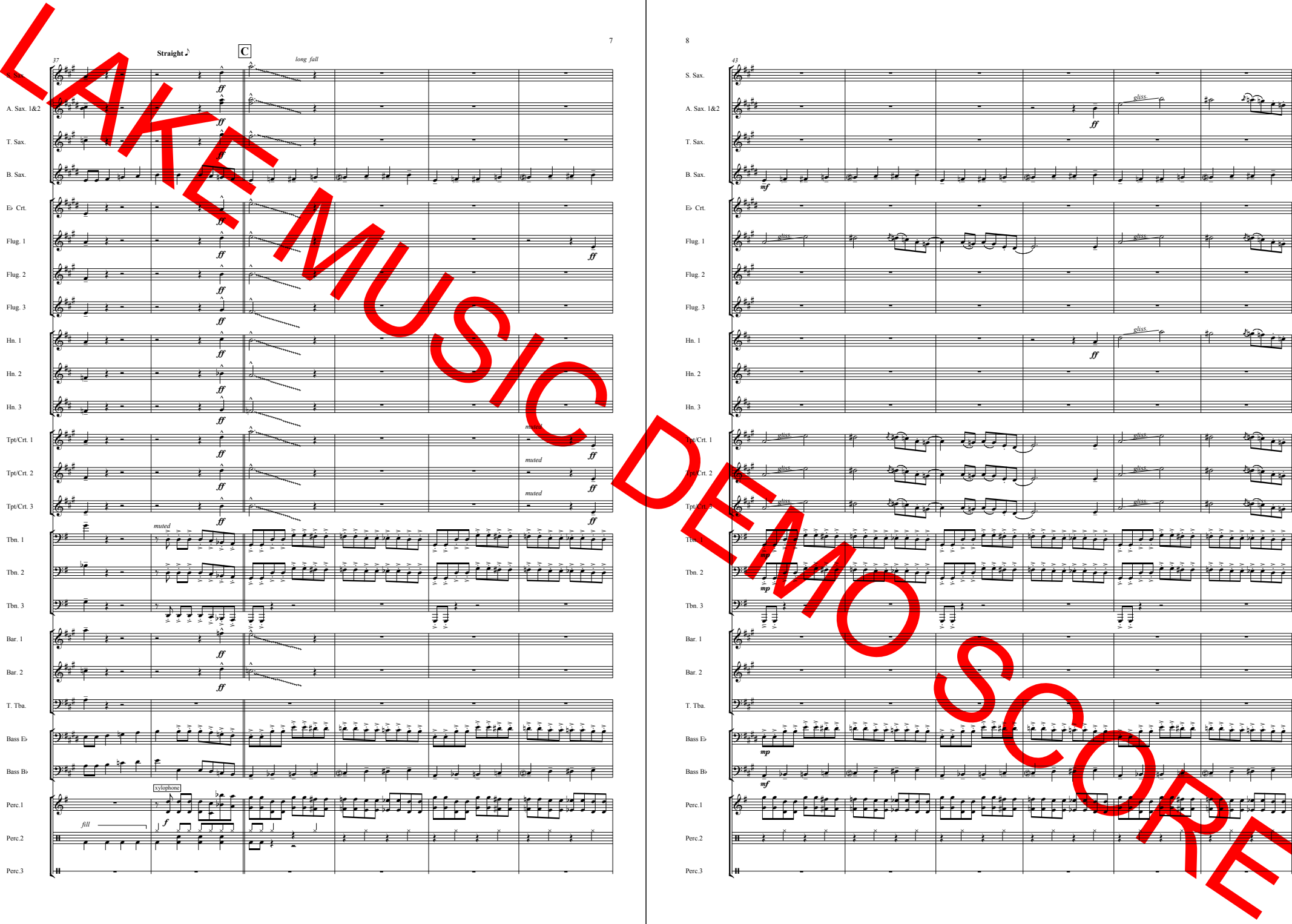
Bass Eb *mp*

Bass Bb *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



49

**D**

Sax. 1 & 2

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*gliss.*

*ff*

*f*

*open*

*mf*

*f*

55

Swing

**E**

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*gliss.*

*mf*

*f*

*open*

*mf*

*f*

*open*

*solo (wah wah)*

*ff*

*fill*

Straight **F**

61

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

**G** Swing

66

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Hn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

rit. A tempo H

72

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

78

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3



84 *long fall*

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

91 *long slow fall*

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

