

OH HAPPY DAY

Traditional
arr. Mike Sutherland

Rock Beat (♩=120)

The score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Flugel, Flugel 1, Flugel 2, Flugel 3, Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Baritone, Euphonium.
- Brass:** Trombone 1, Trombone 2, Trombone 3.
- Woodwinds:** Bassoon 1, Bassoon 2, Bassoon 3.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Percussion:** Conga Drums (ad lib Bongoes), Tambourine, Shaker (Cabasa), Hi-Hat, Drum Kit.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Rock Beat (♩=120). The dynamic marking *f* (forte) is used throughout the score. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

8 **A**

B \flat Sopr. Sax. *mf*

E \flat A. Sax. 1 *mf*

B \flat T. Sax. *mf*

E \flat Bar. Sax. *mf*

E \flat Flg. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Flg. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

B \flat Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B \flat Bar. 1 *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Dr. *mf*
Ad lib individual fillings

16

B♭ Sopr. Sax.

E♭ A. Sax. 1

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc.

Dr.

24 **B**

B♭ Sopr. Sax. *f*

E♭ A. Sax. 1 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f* simile

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Euph. *f*

E♭ Bass *f* simile

B♭ Bass *f* simile

Perc. *f*

Perc. *f*

Perc. *f*

Dr. *f* Ride Cymb.

31

1. 2. **C**

B \flat Sopr. Sax. *mf*

E \flat A. Sax. 1 *mf*

B \flat T. Sax. *mf*

E \flat Bar. Sax. *mf*

E \flat Flg. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Flg. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

B \flat Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B \flat Bar. 1 *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Dr. *mf*

Crash Toms H.-H.

39

B \flat Sopr. Sax.
E \flat A. Sax. 1
B \flat T. Sax.
E \flat Bar. Sax.
E \flat Flg.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar. 1
B \flat Euph.
E \flat Bass
B \flat Bass
Perc.
Perc.
Perc.
Dr.

51 molto rit.

DEMO SCORE

Instrument parts and dynamics:

- B♭ Sopr. Sax. *ff*
- E♭ A. Sax. 1 *ff*
- B♭ T. Sax. *ff*
- E♭ Bar. Sax. *ff*
- E♭ Flg. *ff*
- B♭ Flg. 1 *cresc.* *ff*
- B♭ Flg. 2 *cresc.* *ff*
- B♭ Flg. 3 *cresc.* *ff*
- F Hrn. 1-2 *ff*
- F Hrn. 3-4 *ff*
- B♭ Trp. 1 *cresc.* *ff*
- B♭ Trp. 2 *cresc.* *ff*
- B♭ Trp. 3 *cresc.* *ff*
- C Trb. 1 *ff*
- C Trb. 2 *ff*
- C Trb. 3 *ff*
- B♭ Bar. 1 *cresc.* *ff*
- B♭ Euph. *cresc.* *ff*
- E♭ Bass *ff*
- B♭ Bass *ff*
- Perc. *mf ff*
- Perc. *ff*
- Perc. *ff*
- Dr. *ff* *fill*