

NON NOBIS DOMINE
from 'Henry V'

Patrick Doyle
arr. Corsin Tuor

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Sax (Bb), Alto Sax 1 & 2 (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Flugel (Eb), Trumpet 1-3 (Bb), Trombone 1-3 (C), Baritone 1 & 2 (Bb), Euphonium (Bb), Bass (Eb & Bb), and Timpani/Percussion. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The Euphonium part begins with a 'Solo' marking and a 'mp' dynamic. The Baritone 1 and 2 parts also feature 'mp' dynamics and 'All' markings. The score is divided into measures by vertical bar lines, with a section marker 'A' in a box at the top right.

C

22

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.



The musical score for page 22, section C, features a variety of instruments. The woodwinds include Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute (with Piccolo), and Horns (French Horns 1-2 and 3-4). The brass section consists of Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The low brass includes Baritone 1 and 2, Euphonium, and Basses (E♭ and B♭). Percussion includes Timpani and two sets of general Percussion. Dynamics such as *mf* and *mp* are indicated throughout the score. The score is marked with a large red 'DEMO SCORE' watermark.

42 **F** Piu mosso

B \flat Sopr. Sax. *mf*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. *mf*

E \flat Bar. Sax. *mf*

E \flat Flg. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2

B \flat Flg. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

B \flat Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp.

Perc. *mp* *f*

Perc. *mp* *f*

molto rall...

61

B \flat Sopr. Sax. *mf* 5 6

E \flat A. Sax. 1 *mf* 5 6

E \flat A. Sax. 2 *mf* 5 6

B \flat T. Sax. *mf* 5 6

E \flat Bar. Sax. *mf* 5 6

E \flat Flg. *mf* 5 6

B \flat Flg. 1 *mf* 5 6

B \flat Flg. 2 *mf* 5 6

B \flat Flg. 3 *mf* 5 6

F Hn. 1-2 *mf* 5 6

F Hn. 3-4 *mf* 5 6

B \flat Trp. 1 *mf* 5 6

B \flat Trp. 2 *mf* 5 6

B \flat Trp. 3 *mf* 5 6

C Trb. 1 *mf* 5 6

C Trb. 2 *mf* 5 6

C Trb. 3 *mf* 5 6

B \flat Bar. 1 *mf* 5 6

B \flat Bar. 2 *mf* 5 6

B \flat Euph. *mf* 5 6

E \flat Bass *mf* 5 6

B \flat Bass *mf* 5 6

Timp. *mf* 5 6

Perc. S.C. *f* Two cymbals

Perc. *mf* Two cymbals

DEMO SCORE

H Molto maestoso

69

B♭ Sopr. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flg. *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Flg. 3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff* S.C. *mf* *ff*

Perc. *ff*

75

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Perc.

S.C.

mf

ff

Tam-tam

S.C.

ff