

# 'NIGHTS IN WHITE SATIN'

music by JUSTIN HAYWARD  
arranged by BRIAN CROOKES

Slow 56

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Bariitone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

2

S. Sax

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flag. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

A

Score for page 3, section A. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *f*, *ff*, *mf*, and *pp*.

B

Score for page 4, section B. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The music features various dynamics such as *pp*, *mf*, *p*, *mp*, *mf espressivo*, and *bell*.



Musical score for page 5, measures 18-21. The score includes parts for S. Sax, A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1-3. A 'solo' marking is present at measure 18. Dynamics include *mp*, *p*, and *mf*.

Musical score for page 6, measures 22-25. The score includes parts for S. Sax, A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1-3. A section marked 'C' begins at measure 22. Dynamics include *f* and *ff*. A 'toms' marking is present at measure 25.

**D**

S. Sax. *mf* *espressivo*

A. Sax. 1&2 *mf* *espressivo*

T. Sax. *mp*

B. Sax. *mp*

E♭ Crt. *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt/Crt. 1 *p*

Tpt/Crt. 2 *p*

Tpt/Crt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1 *p* *mp* *mf*

Bar. 2 *p*

T. Tba. *p* *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

*allockenspiel*

**E**

S. Sax. *f*

A. Sax. 1&2 *mf*

T. Sax. *mf* *f*

B. Sax. *mf*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* *mf*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mp*

Tpt/Crt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mf* *f*

Bar. 2 *mp* *mf*

T. Tba. *mf* *f*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

36 **F**

S. Sax. *mf*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Es. Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

40 **G**

S. Sax. *mf*

A. Sax. 1&2 *p*

T. Sax. *mp*

B. Sax. *mp*

Es. Crt. *mf*

Flug. 1 *p*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mp*

Tpt/Crt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Bar. 1 *f espressivo*

Bar. 2 *f espressivo*

T. Tba. *f espressivo*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2 *tam tam*

Perc. 3 *mp*

44

[H]

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

49

[I]

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Es. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

