

LA SERA SPER IL LAG

Gion B. Casanova
Arr. Thomas Rüedi

Pacato ♩ = 68

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax (mf), Alto Sax 1 (mf), Alto Sax 2 (mp), Tenor Sax (mp), Baritone Sax (mp).
- Flutes:** Flugel (mf, muted to open), Flugel 1 (mp, solo), Flugel 2 (mp, one player), Flugel 3 (mp).
- Horns:** F Horn 1 (mp), F Horn 2 (mp), F Horn 3 (mp).
- Trumpets:** Trumpet 1 (mp, cup mute to open), Trumpet 2 (mp, cup mute to open), Trumpet 3 (mp, cup mute to open).
- Trombones:** C Trombone 1 (mp, cup mute to open), C Trombone 2 (mp, cup mute to open), C Trombone 3 (mp, cup mute to open).
- Baritone/Euphonium:** Baritone 1 (mp, one player), Baritone 2 (mp), Euphonium (mp, one player).
- Bass:** E♭ Bass (mp), B♭ Bass (mp).
- Percussion:** Glockenspiel (mp to p), Vibraphone (mp, motor on), Drum Kit (mp, sus. cymb., triangle).

The score includes dynamic markings such as *mf*, *mp*, and *p*, along with performance instructions like *muted*, *open*, *cup mute*, and *one player*. A large red watermark 'DEMO SCORE' is overlaid on the page.

9

B♭ Sopr. Sax. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. 1 *mp*

B♭ Bar. 2

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Glock. *mp*

Vib.

Dr.

one player **B**

one player *mp*

DEMO SCORE

18 C

B \flat Sopr. Sax. *all* *mf*

E \flat A. Sax. 1 *all* *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. *mf*

E \flat Bar. Sax. *mf*

E \flat Flg. *mf*

B \flat Flg. 1 *all* *mf* one player *mp*

B \flat Flg. 2 *all* *mf*

B \flat Flg. 3 *mf*

F Hn. 1 *mf* one player *mp*

F Hn. 2 *mf*

F Hn. 3 *mf*

B \flat Trp. 1 *mf* *solo* *mp*

B \flat Trp. 2 *mf*

B \flat Trp. 3 *mf*

C Trb. 1 *mf* one player *mp*

C Trb. 2 *mf*

C Trb. 3 *mf*

B \flat Bar. 1 *all* *mf*

B \flat Bar. 2 *mf*

B \flat Euph. *all* *mf*

E \flat Bass *mf* one player *mp*

B \flat Bass *mf*

Glock. *mp*

Vib.

Dr. *mf* *f*

27 *cue Eb cornet* *mf* *play* *mf*

B \flat Sopr. Sax. *mf* *mf*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax. *mf*

E \flat Bar. Sax. *mf*

E \flat Flg. *mf*

B \flat Flg. 1 *mf* *all* *mf*

B \flat Flg. 2 *mf*

B \flat Flg. 3 *mf*

F Hn. 1 *mf* *all* *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

B \flat Trp. 1 *mf* *all* *mf*

B \flat Trp. 2 *one player* *mf* *all* *mf*

B \flat Trp. 3 *mf*

C Trb. 1 *mf* *all* *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B \flat Bar. 1 *mf*

B \flat Bar. 2 *mf*

B \flat Euph. *mf* *all*

E \flat Bass *mf* *mf*

B \flat Bass *mf*

Glock. *mf*

Vib. *mf*

Dr. *mf* *f*

35 **D**

B♭ Sopr. Sax. *mf* *mf* *mf* *mp*

E♭ A. Sax. 1 *mf* *mf* *mf* *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flg. *mf* *mf* *mp*

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

B♭ Trp. 1 *mp* cup mute

B♭ Trp. 2 *mp* cup mute

B♭ Trp. 3 *mp* cup mute

C Trb. 1 *mp* cup mute

C Trb. 2 *mp* cup mute

C Trb. 3 *mp* cup mute

B♭ Bar. 1 *mp* *mp*

B♭ Bar. 2 *mp* *mp*

B♭ Euph. *mp* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Glock. *mp*

Vib. *mp* motor on

Dr. *mp* *mf* *mp* sus. cymb. triangle

41 **E**

B \flat Sopr. Sax. *mf* *f*

E \flat A. Sax. 1 *mp* *f*

E \flat A. Sax. 2 *mp* *f*

B \flat T. Sax. *mp* *mf* *f*

E \flat Bar. Sax. *p* *mf* *f*

E \flat Flg. *mf* *f* open

B \flat Flg. 1 *mf* *f*

B \flat Flg. 2 *mf* *f*

B \flat Flg. 3 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *f*

F Hn. 3 *f*

B \flat Trp. 1 *p* *f* open

B \flat Trp. 2 *p* *f* open

B \flat Trp. 3 *p* *f* open

C Trb. 1 *p* *mf* *f* open

C Trb. 2 *p* *mf* *f* open

C Trb. 3 *p* *mf* *f* open

B \flat Bar. 1 *mf* *f*

B \flat Bar. 2 *mf* *f*

B \flat Euph. *mf* *f*

E \flat Bass *p* *mf* *f*

B \flat Bass *p* *mf* *f*

Glock. *f*

Vib. *p*

Dr. *mf*

Rall. **F** Poco meno mosso e allargando

50

B \flat Sopr. Sax. *mf* *mp* *pp*

E \flat A. Sax. 1 *mp* *mf* *mp* *pp*

E \flat A. Sax. 2 *mp* *p* *pp*

B \flat T. Sax. *mp* *p* *pp*

E \flat Bar. Sax. *mp* *p* *pp*

E \flat Flg. *mp* *muted* *mf* *p* *pp*

B \flat Flg. 1 *mp* *p* *pp*

B \flat Flg. 2 *mp* *p* *pp*

B \flat Flg. 3 *mp* *p* *pp*

F Hn. 1 *mp* *p* *pp*

F Hn. 2 *mp* *p* *pp*

F Hn. 3 *mp* *p* *pp*

B \flat Trp. 1 *mp* *one player* *p* *pp*

B \flat Trp. 2 *mp* *p* *pp*

B \flat Trp. 3 *mp* *p* *pp*

C Trb. 1 *mp* *p* *pp*

C Trb. 2 *mp* *p* *pp*

C Trb. 3 *mp* *p* *pp*

B \flat Bar. 1 *mp* *p* *pp*

B \flat Bar. 2 *mp* *p* *pp*

B \flat Euph. *mp* *mp* *p* *pp*

E \flat Bass *mp* *p* *pp*

B \flat Bass *mp* *p* *pp*

Glock. *mp* *p* *pp*

Vib. *mp* *p* *pp*

Dr. *f* *mp* *p* *mp* *p* *mp* *pp*