

AN IRISH BLESSING

Andrew Goddard
arr. Colin G. Dance

$\text{♩} = 72$ rall.

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, and Euphonium. The saxophones play a melodic line with dynamics ranging from *p* to *mf*. The Euphonium has a *SOLI* section.
- Flutes:** Euphonium (labeled as such in the score), Flugel 1, 2, and 3. The Euphonium part includes a *CON SORD* section.
- Horns:** F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone, and B♭ Euphonium. The horns provide harmonic support with dynamics from *p* to *mf*. The B♭ Baritone and B♭ Euphonium have *SOLI* sections.
- Other Instruments:** B♭ Bass and B♭ Bass.

The score includes dynamic markings (*p*, *mf*), articulation (accents), and performance instructions like *CON SORD* and *SOLI*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

9 **A** A tempo ♩ = 72

B♭ Sopr. Sax.

E♭ A. Sax. 1 **SOLO** *p*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Euph.

E♭ Bass

B♭ Bass

B

18

B> Sopr. Sax.

E> A. Sax. 1

E> A. Sax. 2

B> T. Sax.

E> Bar. Sax.

E> Flg.

B> Flg. 1

B> Flg. 2

B> Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B> Trp. 1

B> Trp. 2

B> Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B> Bar. 1

B> Euph.

E♭ Bass

B♭ Bass

p

mf

SOLI

DEMO SCORE

26 rall.

DEMO SCORE

Br Sopr. Sax. *mp*

Er A. Sax. 1

Er A. Sax. 2

Bb T. Sax. *mp* *mf*

Er Bar. Sax. *mf*

Er Flg. *mp*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Bb Trp. 3 *mp*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bar. 1 *mp* *mf*

Bb Euph. *mp* *mf*

Er Bass *mf*

Bb Bass *mf*

34 **A tempo** ♩ = 72 **rall.** **C** **A tempo ma più mosso** ♩ = 78

B♭ Sopr. Sax. *p* *f*

E♭ A. Sax. 1 *p* *f*

E♭ A. Sax. 2 *p* *f*

B♭ T. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

E♭ Flg. *p* *f*

B♭ Flg. 1 *p* *f*

B♭ Flg. 2 *p* *f*

B♭ Flg. 3 *p* *f*

F Hrn. 1-2 *p* *f*

F Hrn. 3-4 *p* *f*

B♭ Trp. 1 *p* *f*

B♭ Trp. 2 *p* *f*

B♭ Trp. 3 *p* *f*

C Trb. 1 *p* *f*

C Trb. 2 *p* *f*

C Trb. 3 *p* *f*

B♭ Bar. 1 *p* *f*

B♭ Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

SEMPRE SENZA SORD

43 rit. **D** A tempo ma Meno mosso ♩ = 68 rit.

B♭ Sopr. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1-2
F Hrn. 3-4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Euph.
E♭ Bass
B♭ Bass

52 **E** A tempo ♩ = 68

SOLO **rall.**

CON SORD

DEMO SCORE

B♭ Sopr. Sax. *p* *mp*

E♭ A. Sax. 1 *p* *mp* *pp*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p* *pp*

E♭ Flg. **CON SORD** *p* *pp*

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2 *p* *mp* *pp*

F Hrn. 3-4 *p*

B♭ Trp. 1 **CON SORD** *p* *pp*

B♭ Trp. 2 **CON SORD** *p* *pp*

B♭ Trp. 3 **CON SORD** *p* *pp*

C Trb. 1 *pp*

C Trb. 2 *pp*

C Trb. 3 *pp*

B♭ Bar. 1 *pp*

B♭ Euph. *p* *mp* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *p* *pp*