

INDIAN FIRE

Mario Bürki

Moderato (♩ = 84)

The score is for a full orchestra and includes the following parts:

- Woodwinds:** Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2.
- Brass:** Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone, Euphonium, Bass 1 & 2.
- Percussion:** Timpani, Percussion 1-5 (including Rainstick, Windchimes, Tubular bell, Gong, Vibra slap, and Conga).

Key performance instructions include:

- Tip with your fingernails on the instrument like rain (to Measure 15)** for various woodwinds.
- whisper:** for various woodwinds.
- mf** (mezzo-forte) for the Solo Saxophone and Trumpet 1.
- pp** (pianissimo) for the Timpani and Percussion parts.
- Solo ad lib. (cue Sopr. Sax)** for the Trumpet 1 part.
- Preferred part until A!** for Percussion 5.

9

B♭ Sopr. Sax. *whisper:* *whisper:* *trem.*

E♭ A. Sax. 1 *fh* *sh* *mf* *trem.*

E♭ A. Sax. 2 *whisper:* *whisper:* *mf* *trem.*

B♭ T. Sax. *fh* *sh* *mf* *trem.*

E♭ Bar. Sax. *whisper:* *whisper:* *mf*

E♭ Flg. *fh* *sh* *mf*

B♭ Flg. 1 *whisper:* *whisper:* *mf*

B♭ Flg. 2 *fh* *sh* *mf*

B♭ Flg. 3 *whisper:* *whisper:* *mf*

F Hrn. 1-2 *fh* *sh* *mf*

F Hrn. 3-4 *whisper:* *whisper:* *mf*

B♭ Trp. 1 *whisper:* *whisper:* *mf* *Play*

B♭ Trp. 2 *fh* *sh* *mf*

B♭ Trp. 3 *whisper:* *whisper:* *mf*

C Trb. 1 *fh* *sh*

C Trb. 2 *whisper:* *whisper:*

C Trb. 3 *fh* *sh*

B♭ Bar. *whisper:* *whisper:* *mf*

B♭ Euph. *fh* *sh* *mf*

E♭ Bass *whisper:* *whisper:* *mp*

B♭ Bass *fh* *sh* *mp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *mf* *Glockenspiel*

Perc. 4 *mf* *Vibra slap* *Gong* *mf* *S.C.*

Perc. 5 *mf* *pp* *mf* *mp*

DEMO SCORE

19 **A**

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
mf Tamburin, shaken

Perc. 2
mf S.C. (drum stick)

Perc. 3
mf Glock.

Perc. 4
mf Gong

Perc. 5
mf S.C. (Congas)

DEMO SCORE

f

26

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

S.C.

S.C.

S.C.

mf

mf

mf

mf

33

B♭ Sopr. Sax. *p* rit. whisper: fh whisper:

E♭ A. Sax. 1 *p* fh whisper:

E♭ A. Sax. 2 *p* fh whisper:

B♭ T. Sax. *p* fh whisper:

E♭ Bar. Sax. *p* fh whisper:

E♭ Flg. *p* fh whisper:

B♭ Flg. 1 *p* fh whisper:

B♭ Flg. 2 *p* fh whisper:

B♭ Flg. 3 *p* fh

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Trp. 1 Solo *mf* whisper:

B♭ Trp. 2 fh whisper:

B♭ Trp. 3 fh whisper:

C Trb. 1 fh whisper:

C Trb. 2 fh whisper:

C Trb. 3 fh

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Bass *p* whisper:

B♭ Bass *p* fh

Timp. *p*

Perc. 1 *p* Raindrop & Wind Chimes *pp*

Perc. 2 S. C. soft Sticks *pp* *ff*

Perc. 3 *p* Gong *p* Vibra slap *pp*

Perc. 4 *mf* *p* *pp*

Perc. 5 *p*

DEMO SCORE

41 **B** Con Fuoco (♩=144)

Sing unisono (Concert pitch)

Sopr. Sax. sh ho ua ho ua io ho ua ho ua io

A. Sax. 1 sh ho ua ho ua io ho ua ho ua io

A. Sax. 2 sh ho ua ho ua io ho ua ho ua io

T. Sax. sh ho ua ho ua io ho ua ho ua io

Bar. Sax. sh ho ua ho ua io ho ua ho ua io

Flg. sh ho ua ho ua io ho ua ho ua io

Flg. 1 sh ho ua ho ua io ho ua ho ua io

Flg. 2 sh ho ua ho ua io ho ua ho ua io

Flg. 3 sh ho ua ho ua io ho ua ho ua io

Hrn. 1-2 ho ua ho ua io ho ua ho ua io

Hrn. 3-4 ho ua ho ua io ho ua ho ua io

Trp. 1 ho ua ho ua io ho ua ho ua io

Trp. 2 sh ho ua ho ua io ho ua ho ua io

Trp. 3 sh ho ua ho ua io ho ua ho ua io

Trb. 1 sh ho ua ho ua io ho ua ho ua io

Trb. 2 sh ho ua ho ua io ho ua ho ua io

Trb. 3 sh ho ua ho ua io ho ua ho ua io

Bar. ho ua ho ua io ho ua ho ua io

Euph. ho ua ho ua io ho ua ho ua io

Bass mf ho ua ho ua io ho ua ho ua io

Bass mf ho ua ho ua io ho ua ho ua io

Timp. sh ho ua ho ua io ho ua ho ua io

Perc. 1 ff Cabasa f ho ua ho ua io ho ua ho ua io

Perc. 2 ff Toms (High & Floor) f ho ua ho ua io ho ua ho ua io

Perc. 3 f Congas Impro freely ho ua ho ua io ho ua ho ua io

Perc. 4 Bongos f ho ua ho ua io ho ua ho ua io

Perc. 5 ff ho ua ho ua io ho ua ho ua io



55

Indian Cry (U)

B♭ Sopr. Sax. ho ua ho ua ho uai ou wa ho ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

E♭ A. Sax. 1 ho ua ho ua ho uai ou wa ho ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

E♭ A. Sax. 2 ho ua ho ua ho uai ou wa ho ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

B♭ T. Sax. ho ua ho ua ho uai ou wa ho ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

E♭ Bar. Sax. *f* *sf* play *sf* *sf* *sf* *f*

E♭ Flg. ho ua ho ua ho uai ou wa ho *f* *fp* *f*

B♭ Flg. 1 ho ua ho ua ho uai ou wa ho *f* *fp* *f*

B♭ Flg. 2 ho ua ho ua ho uai ou wa ho *f* *fp* *f*

B♭ Flg. 3 ho ua ho ua ho uai ou wa ho *f* *fp* *f*

F Hrn. 1-2 *f* *f* play *fp* *f*

F Hrn. 3-4 *f* *f* play *fp* *f*

B♭ Trp. 1 *f* *f* play *fp* *f*

B♭ Trp. 2 *f* *f* play *fp* *f*

B♭ Trp. 3 *f* *f* play *fp* *f*

C Trb. 1 *f* *f* play *fp* *f*

C Trb. 2 *f* *f* play *fp* *f*

C Trb. 3 *f* *f* play *fp* *f*

B♭ Bar. ho ua ho ua ho uai ou wa ho ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

B♭ Euph. *f* *sf* *sf* *sf* *sf* *f*

E♭ Bass *f* *sf* *sf* *sf* *sf* *f*

B♭ Bass *f* *sf* *sf* *sf* *sf* *f*

Timp. *fff* *f* *fff*

Perc. 1 *fff* *f* *fff*

Perc. 2 *fff* *f* *fff*

Perc. 3 *f* *fp* *f*

Perc. 4 *fff* *f* *fff*

Perc. 5 *fff* *f* *fff*

C

63

B♭ Sopr. Sax. *f*

E♭ A. Sax. 1 *f* *gliss.*

E♭ A. Sax. 2 *f* *gliss.*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hrn. 1-2 *f* *gliss.*

F Hrn. 3-4 *f* *gliss.*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *mf* *Impro freely*

Perc. 5 *mf*



70

B♭ Sopr. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flg. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

78

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

DEMO SCORE

Dynamic markings: *f*, *gliss.*

The musical score is written on 32 staves. It includes parts for woodwinds (Saxophones, Flutes, Clarinets, Bassoon, Baritone Saxophone), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), percussion (Tympani, five different percussion instruments), and strings (Bass). The score is marked with a large red 'DEMO SCORE' watermark. The key signature has two flats (B♭ major or D minor). The tempo and meter are not explicitly shown but are implied by the notation. The score begins at measure 78. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation. The string parts are mostly bass lines. The score ends with a final measure on page 78.

84 rit.

Instrument List (from top to bottom):
B \flat Sopr. Sax.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat Bar. Sax.
E \flat Flg.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1-2
F Hrn. 3-4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Dynamic markings: *p*, *mf*, *S.D.*, *S.C.*, *Gls*

Watermark: DEMO SCORE

91 **D** Moderato (♩=104)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Sopr. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ Bar. Sax.
- E♭ Flg.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Dynamic markings include *f*, *ff*, *fp*, *sfz*, and *mf*. Performance instructions include accents, slurs, and articulation marks. Percussion parts include xylophone (xyl), snare drum (B.D.), and a pair of cymbals. The score concludes with a *f* dynamic marking at the bottom.

97

B♭ Sopr. Sax. *p* *sfz p* fasten and slown *ff*

E♭ A. Sax. 1 *p* *sfz p* fasten and slown *mf*

E♭ A. Sax. 2 *p* *sfz p* fasten and slown *mf*

B♭ T. Sax. *p* *sfz p* fasten and slown *mf*

E♭ Bar. Sax. *p* *sfz p* *p* *sfz*

E♭ Flg. *p* *sfz p*

B♭ Flg. 1 *p* *sfz p* *ff*

B♭ Flg. 2 *p* *sfz p* *ff*

B♭ Flg. 3 *p* *sfz p* *ff*

F Hrn. 1-2 *p* *sfz p* *p* *sfz*

F Hrn. 3-4 *p* *sfz p* *p* *sfz*

B♭ Trp. 1 *p* *sfz p* *ff*

B♭ Trp. 2 *p* *sfz p* *ff*

B♭ Trp. 3 *p* *sfz p* *ff*

C Trb. 1 *p* *sfz p* *mf*

C Trb. 2 *p* *sfz p* *mf*

C Trb. 3 *p* *sfz p* *mf*

B♭ Bar. *p* *sfz p* *mf*

B♭ Euph. *p* *sfz p* *mf*

E♭ Bass *p* *sfz p* *p* *sfz*

B♭ Bass *p* *sfz p* *p* *sfz*

Timp. *p* *sfz p*

Perc. 1 *ff*

Perc. 2 *p* *sfz* *p* *sfz*

Perc. 3 *p* *sfz p* *ff*

Perc. 4 *p* *sfz* *p*

Perc. 5

105 accel.

DEMO SCORE

Instrument parts listed on the left:
B♭ Sopr. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1-2
F Hrn. 3-4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Dynamics and markings:
p, sfz, mf, ff, accel., <sfz> <sfz>

E Allegro (♩=144)

112

B♭ Sopr. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flg. *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Flg. 3 *ff*

F Hrn. 1-2 *ff*

F Hrn. 3-4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* Whip (in free rhythm) *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* Shotgun (in free rhythm) *f* Pair of Cymb. *f*

Perc. 5 *f* *mf* S.C.



119

B♭ Sopr. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1-2
F Hrn. 3-4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

f

Stop

F

126

B♭ Sopr. Sax. *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

E♭ A. Sax. 1 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

E♭ A. Sax. 2 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

B♭ T. Sax. *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

E♭ Bar. Sax. *mf* How! How! How! How! How! How! How! How! How! How!

E♭ Flg. *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

B♭ Flg. 1 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

B♭ Flg. 2 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

B♭ Flg. 3 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

F Hrn. 1-2 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

F Hrn. 3-4 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

B♭ Trp. 1 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How! *mf* play

B♭ Trp. 2 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How! *mf* play

B♭ Trp. 3 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How! *mf* play

C Trb. 1 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How! *mf* play

C Trb. 2 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How! *mf* play

C Trb. 3 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How! *mf* play

B♭ Bar. *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

B♭ Euph. *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

E♭ Bass *mf* How! How! How! How! How! How! How! How! How! How!

B♭ Bass *mf* How! How! How! How! How! How! How! How! How! How!

Timp. *mf* How! How! How! How! How! How! How! How! How! How!

Perc. 1 Cym. *sfz* *sfz*

Perc. 2 Middle Tom *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

Perc. 3 *sfz* *sfz* *mf* How! How! How! How! How! How! How! How! How! How!

Perc. 4 Tamb. *mf* How! How! How! How! How! How! How! How! How! How!

Perc. 5 Low Tom *mf* How! How! How! How! How! How! How! How! How! How!

134

B♭ Sopr. Sax. How! How! How! play

E♭ A. Sax. 1 How! How! How! *f* play

E♭ A. Sax. 2 How! How! How! *f* play

B♭ T. Sax. How! How! How! *f* play

E♭ Bar. Sax. How! How! How! *f* play

E♭ Flg. How! How! How! *f* play

B♭ Flg. 1 How! How! How! *f* play

B♭ Flg. 2 How! How! How! *f* play

B♭ Flg. 3 How! How! How! *f* play

F Hrn. 1-2 How! How! How! *f* play

F Hrn. 3-4 How! How! How! *f* play

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. How! How! How! play

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* Gong Whip in free rhythm

Perc. 2 *ff* S.D.

Perc. 3 How! How! How! *f* Xylo. Shotgun in free rhythm

Perc. 4 *f*

Perc. 5 *f*

DEMO SCORE

139

DEMO SCORE

Woodwinds:
B♭ Sopr. Sax. (p, ff)
E♭ A. Sax. 1 (p, ff)
E♭ A. Sax. 2 (p, ff)
B♭ T. Sax. (p, ff)
E♭ Bar. Sax. (ff)
E♭ Flg. (ff)
B♭ Flg. 1 (p, ff)
B♭ Flg. 2 (sfp, ff)
B♭ Flg. 3 (sfp, ff)

Brass:
F Hrn. 1-2 (p, sfp, ff)
F Hrn. 3-4 (p, sfp, ff)
B♭ Trp. 1 (p, sfp, ff)
B♭ Trp. 2 (p, sfp, ff)
B♭ Trp. 3 (p, sfp, ff)
C Trb. 1 (p, sfp, ff)
C Trb. 2 (p, sfp, ff)
C Trb. 3 (p, sfp, ff)
B♭ Bar. (p, sfp, ff)
B♭ Euph. (p, sfp, ff)

Strings:
E♭ Bass (p, ff)
B♭ Bass (p, ff)

Percussion:
Timp. (f, ff)
Perc. 1 (Stop)
Perc. 2 (sfp, f)
Perc. 3 (Stop, sfp, ff)
Perc. 4 (ff)
Perc. 5 (ff)

Other:
Cry: AAH (multiple instances)

152 **H** Lento (♩=76)

B♭ Sopr. Sax. *p* *mf*
 E♭ A. Sax. 1 *mf*
 E♭ A. Sax. 2 *mf*
 B♭ T. Sax. *f*
 E♭ Bar. Sax. *p* *mf*
 E♭ Flg. *mf*
 B♭ Flg. 1 *mf*
 B♭ Flg. 2 *mf*
 B♭ Flg. 3 *mf*
 F Hrn. 1-2 *mf*
 F Hrn. 3-4 *mf*
 B♭ Trp. 1 *mf*
 B♭ Trp. 2 *mf*
 B♭ Trp. 3 *mf*
 C Trb. 1 *p* *mf*
 C Trb. 2 *p* *mf*
 C Trb. 3 *p* *mf*
 B♭ Bar. *f*
 B♭ Euph. *f*
 E♭ Bass *p* *mf*
 B♭ Bass *p* *mf*
 Timp. *p* *mf*
 Perc. 1
 Perc. 2 Drums *mf*
 Perc. 3 *Gisp* *mf* Tamb.
 Perc. 4 *mf*
 Perc. 5 S.C. *p* *mf*

DEMO SCORE

161

B \flat Sopr. Sax.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat Bar. Sax.
E \flat Flg.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1-2
F Hrn. 3-4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar.
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf

168 I

B♭ Sopr. Sax. rall.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ Bar. Sax.
 E♭ Flg.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2 mf Xyl
 Perc. 3
 Perc. 4
 Perc. 5



176 **J** Con Fuoco (♩=144)

Score for various instruments including Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flutes, Clarinets, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion (Toms, Congas, Bongos).

The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: B♭ Sopr. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ Bar. Sax., E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2 (Toms (High & Floor)), Perc. 3 (Congas), Perc. 4 (Bongos), and Perc. 5. The music is in 4/4 time with a tempo of 144 beats per minute. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte).

