

HIGHLAND CATHEDRAL

Michael Korb & Ulrich Roeber
arr. Andrew Duncan

Andante espressivo ♩ = 64

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Bariitone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Bariitone 1

Bariitone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

This page contains the first 18 staves of the musical score. It includes parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Bariitone Saxophone, E♭ Cornet, three Flugelhorn parts, three F Horn parts, three Trumpet/Cornet parts, three Trombone parts, two Bariitone parts, Euphonium, two Bass parts (E♭ and B♭), Timpani, and two Percussion parts. The score features various dynamics such as *mp*, *p*, *one*, and *glöckenspiel*. A large red watermark 'DEMO' is overlaid diagonally across the page.

2

A

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

This page contains the second 18 staves of the musical score, starting at measure 7. It includes parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Bariitone Saxophone, E♭ Cornet, three Flugelhorn parts, three Horn parts, three Trumpet/Cornet parts, three Trombone parts, two Bariitone parts, Euphonium, two Bass parts (E♭ and B♭), Timpani, and two Percussion parts. The score features dynamics such as *mp*, *p*, *one*, and *Quasi Pizz.*. A large red watermark 'SCORE' is overlaid diagonally across the page.

B

13

S. Sax. *mp* *tutti* *mf*

A. Sax. 1&2 *mp* *mf*

T. Sax. *mp solo espr.* *mf*

B. Sax. *mp Quasi Pizz. open* *mf*

E♭ Crt. *p* *mp*

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *tutti* *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tpt/Crt. 1 *p* *mp* *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bar. 1 *mp* *mf*

Bar. 2 *mp* *mf*

Euph. *tutti* *mp* *mf*

Bass Eb *tutti* *mp Quasi Pizz.* *mf*

Bass Bb *tutti* *mp* *mf*

Timp.

Perc.1 *mark tree*

Perc.2 *s.d.* *mf*

20

S. Sax. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Crt. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt/Crt. 1 *mp*

Tpt/Crt. 2 *mp*

Tpt/Crt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.1 *mp*

Perc.2 *mp*



26

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

32

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

D

S. Sax. *mf* *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

E♭ Crt. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *mf* *f*

Flug. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt/Crt. 1 *mf* *f*

Tpt/Crt. 2 *mf* *f*

Tpt/Crt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp.

Perc.1

Perc.2

E

S. Sax. *fp* *ff*

A. Sax. 1&2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *ff marcato*

E♭ Crt. *fp* *ff*

Flug. 1 *fp* *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *fp* *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *fp* *ff*

Bass Eb *ff marcato*

Bass Bb *ff marcato*

Timp.

Perc.1 *ff*

Perc.2 *fp* *ff* *fp* *ff* *fp* *ff* *fp*

[glockenspiel]

49
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Eb Crt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Tpt/Crt. 1
Tpt/Crt. 2
Tpt/Crt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass Eb
Bass Bb
Timp.
Perc.1
Perc.2

53
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Eb Crt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Tpt/Crt. 1
Tpt/Crt. 2
Tpt/Crt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass Eb
Bass Bb
Timp.
Perc.1
Perc.2

rit.