

GABRIELLA'S SONG

Bb or Eb solo

Stefan Nilsson/Py Bäckman
arr. Mario Bürki

Ballad (♩=96)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Soloist:** Features a melodic line starting in the final measure of the page, marked *mf*.
- B♭ Soprano Sax:** Remains silent throughout the piece.
- E♭ Alto Sax. 1 & 2:** Play a melodic line starting in the second measure, marked *p*, with a crescendo to *pp* in the final measure.
- B♭ Tenor Sax:** Plays a similar melodic line to the Alto Saxophones, marked *p* and *pp*.
- E♭ Baritone Sax:** Provides a steady accompaniment of eighth notes, marked *pp*.
- E♭ Flugel, B♭ Flugel 1, B♭ Flugel 2, B♭ Flugel 3:** All flugels are silent.
- F Horn 1-2 & F Horn 3-4:** All horns are silent.
- B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3:** All trumpets are silent.
- C Trombone 1, C Trombone 2, C Trombone 3:** Play a sustained melodic line, marked *pp*, with instructions for *cup mute* and *open* in the final measure.
- B♭ Baritone 1 & B♭ Baritone 2:** Both baritone saxophones are silent.
- B♭ Euphonium:** Plays a sustained melodic line, marked *p*.
- E♭ Bass & B♭ Bass:** Provide a steady accompaniment of eighth notes, marked *pp*, with instructions for *one* in the final measure.
- Timpani:** Remains silent.
- Vibraphone:** Plays a melodic line starting in the second measure, marked *p*, with a crescendo to *pp* in the final measure.
- Drum Kit:** Provides a steady accompaniment of eighth notes, marked *pp*.

10 **B**

B♭ Soloist *mf*

B♭ Sopr. Sax.

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. Tambourine *p*

Vib.

Dr.

47 poco rit. **F** a tempo

B♭ Soloist *f*

B♭ Sopr. Sax.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *p*

E♭ Bass *p all*

B♭ Bass *p all*

Timp. *fp* *mf*

Vib. *mf*

Dr. *mf*

