

DAS WERK

Das vorliegende Werk entstand im Auftrag von Hans Otto Aeschlimann, einem Musikanten der Musikgesellschaft Ostermundigen (CH). Es beschreibt anschauliche Momente eines Fluges über der Schweiz in einer „Piper Comanche“. Am Anfang steht das Flugzeug in seiner Pracht im Hangar. Der Pilot startet die Propellermaschine. Nach zwei erfolglosen Versuchen läuft der Motor. Danach startet das Flugzeug: Der Motor wird nach und nach auf Volltouren geschaltet, das Flugzeug rollt über die Startbahn und erhebt sich langsam in die Lüfte. Nach einem wunderschönen Alpenüberflug beginnt ein Gewitter. Es beginnt zu regnen, blitzen und donnern, plötzlich setzt der Motor aus. Im Segelflug verlässt der Pilot das Gewitter und gleich darauf kann er den Motor wieder starten. Eine ruhige Weise beschreibt die vom Regen erfrischte Landschaft, bevor sich der Flieger auf die Heimreise macht. Das Werk endet in einem fulminanten Schluss.

Ausführungen der angewendeten Effekte:

- Takt 45 ff. : gliss up in den Posaunen: während 4 Sechzehntel Glissando zum nächsten Ton.
- Takt 123 ff.: Rain: snipp with fingers: Mit den Fingern schnippen um Regen darzustellen.
- Takt 123 ff.: Wind: Bei den Ventillöchern der Trompeten wie eine Flöte hineinblasen, dazu die Ventile langsam drücken und lösen
- Takt 123 ff.: Thunder: Grosse Trommel ahmt den Donner nach, die Peitsche (Whip) stellt den Blitz dar.
- Ziffer K, 1.: Whistle any Note, change it when conduct: Irgend eine Note pfeifen, diese auf Zeichen des Dirigenten nach unten oder oben verändern.
- Ziffer K, 1.: Whip/Thunder freely: Donner und Blitzgeräusche nach eigenem Ermessen zur bestehenden Klangkulisse spielen.
- Ziffer K, 2.: Fade out: Auf Zeichen des Dirigenten die Geräuschkulisse langsam verklingen lassen.

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - *Szenen aus: Max und Moritz* - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition *Indian Fire* wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (*Cap Hoorn* und *1405: Der Brand von Bern*) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde *1405: Der Brand von Bern* vom weltbekanntesten spanischen Blasorchester «La Artistica Buñol» in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario Bürki erhält regelmässig Kompositionsaufträge und mehrere Werke wurden als Wettstücke im In- und Ausland gespielt.

Ton- und Notenbeispiele seiner Werke können auf der Homepage des Verlages eingesehen werden: www.musikverlag-frank.ch

Besuchen Sie die Homepage von Mario Bürki: www.mariobuerki.ch

THE COMPOSITION

This piece has been commissioned by Hans Otto Aeschlimann, a member of the town band of Ostermundigen in Switzerland. It describes the flight of a „Piper Comanche“ over Switzerland. At the beginning the aircraft stands in the hangar. The pilot attempts to start the propeller engine. After two unsuccessful attempts to fire up the engine, the pilot manages to start it. The engine slowly reaches full throttle as the airplane rolls down the runway and takes off. After a beautiful flight over the Alps the skies darken and the aircraft flies into a heavy thunderstorm. Suddenly the engine stops. With the engine stopped, the pilot uses the aircraft as a glider and navigates it out of the thunderstorm. Upon clearing the bad weather, the pilot manages to re-ignite the engine. A calm melody describes the beautiful landscape after the rain, before the plane finally embarks on its journey home. The piece finishes with a big and impressive finale.

Description of the effects used:

- Bar 45 ff. : upwards glissando in the Trombones: 4 semiquavers to the next note.
- Bar 123 ff.: Rain: click with fingers.
- Bar 123 ff.: Wind: Blow into the bottom valve caps of the trumpets, like a flute, and press and release the valves to alter the pitch
- Bar 123 ff.: Thunder: The bass drum symbolises the thunder whereas the lightning is represented by the whip
- Letter K, 1.: Whistle any Note, change it up or down when conductor indicates.
- Letter K, 1.: Whip/Thunder freely
- Letter K, 2.: Once the conductor indicates to do so, fade out

THE COMPOSER

Born the 26 October 1977, Mario Bürki studied wind orchestral conducting at the Berne conservatory. He also followed courses in composition with Urs Peter Scheider and conducting under the direction of Toshiyuki Shimada and Andreas Spörn. His first grand scale work Scenes of Max and Moritz gained a second place in the composition contest in Lucerne organized by the World Association for Symphonic Bands and Ensembles (WASBE). During the Flicorno d`Oro junior contest (Italy), Indian Fire was awarded a special prize in acknowledgement of its originality. Mario Bürki is regularly commissioned to write for Wind and Brass Band. Two of his works (Cap Hoorn und 1405 : Der Brand von Bern) were premiered at the Mid-Europe Conference in Schladming and several have been chosen as set test-piece for contests. Alongside his composing he conducts various Wind Bands and teaches trumpet and theory. Mario himself plays the trumpet, the piano and the organ.

FLIGHT

Mario Bürki

Allegro ♩ = 89

Instrument list:
B♭ Soprano Sax
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
E♭ Flugel
B♭ Flugel 1
B♭ Flugel 2
B♭ Flugel 3
F Horn 1-2
F Horn 3-4
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Mallets
Snare Drum
Percussion

6

A

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

ff

ff

ff

ff

DEMO SCORE

12

ritardando

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

B Meno mosso $\text{♩} = 76$

19

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc.

p

mp

mf

p

mp

Solo

mf

sempre portato

p

sempre portato

p

sempre portato

p

p

p

p

pp

Windchimes

mf



33 **C** *stringendo* *molto rall.*

B \flat Sopr. Sax. *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax.

E \flat Bar. Sax. *f*

E \flat Flg. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Flg. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp. *f*

Glock. *f*

Perc. *f*

D Take-off!
Allegro ♩=120

39

B♭ Sopr. Sax. *ff* *f*

E♭ A. Sax. 1 *ff* *f*

E♭ A. Sax. 2 *ff* *f* *mp*

B♭ T. Sax. *ff* *f* *mp*

E♭ Bar. Sax. *ff* *f*

E♭ Flg. *ff* *f*

B♭ Flg. 1 *ff* *f*

B♭ Flg. 2 *ff* *f*

B♭ Flg. 3 *ff* *f*

F Hn. 1-2 *f* *mf*

F Hn. 3-4 *f* *mf*

B♭ Trp. 1 *ff* *f*

B♭ Trp. 2 *ff* *f*

B♭ Trp. 3 *ff* *f*

C Trb. 1 *f* *mf*

C Trb. 2 *f* *mf*

C Trb. 3 *f* *mf*

B♭ Bar. 1 *f* *mf* *mp*

B♭ Bar. 2 *f* *mf* *mp*

B♭ Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

Glock. *f*

Perc. *f* *mp*

44 **accel.** **E** ♩ = 132

B♭ Sopr. Sax.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *gliss up*

C Trb. 2 *gliss up*

C Trb. 3 *gliss up*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

48 *accel.* ♩ = 140

B \flat Sopr. Sax. *mf* *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax. *f*

E \flat Bar. Sax. *f*

E \flat Flg. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Flg. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

C Trb. 1 *f* gliss up

C Trb. 2 *f* gliss up

C Trb. 3 *f* gliss up

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp.

Glock.

Perc. *mf*

52 **crescendo** **F**

B \flat Sopr. Sax. *f*

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax. *mf*

E \flat Flg. *f*

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2 *f*

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1 *f mf*

C Trb. 2 *f mf*

C Trb. 3 *f mf*

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass *mf*

B \flat Bass *mf*

Timp. *mf*

Glock.

Perc. *f mf*

58

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

G

66

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg.1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb.1

C Trb.2

C Trb.3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc.

A musical score page for a large ensemble, starting at measure 66 and marked with a rehearsal symbol 'G'. The score is arranged in a multi-system format with staves for various instruments. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid on the page. The instruments listed on the left side of the page are: B \flat Sopr. Sax., E \flat A. Sax. 1, E \flat A. Sax. 2, B \flat T. Sax., E \flat Bar. Sax., E \flat Flg., B \flat Flg.1, B \flat Flg. 2, B \flat Flg. 3, F Hn. 1-2, F Hn. 3-4, B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, C Trb.1, C Trb.2, C Trb.3, B \flat Bar. 1, B \flat Bar. 2, B \flat Euph., E \flat Bass, B \flat Bass, Timp., Glock., and Perc. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'f'. A 'xyl' marking is present in the Timp. part. The key signature is one sharp (F#), and the time signature is common time (C). The page number '12' is in the top left corner.

75

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc.

DEMO SCORE

83 **H**

B \flat Sopr. Sax.

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax. *f*

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph. *f*

E \flat Bass

B \flat Bass

Timp.

Glock. *f*

Perc.

91

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc.

DEMO SCORE

99

B \flat Sopr. Sax. *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax. *f*

E \flat Bar. Sax. *f*

E \flat Flg. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Flg. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

B \flat Trp. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc.

107 ritardando $\text{♩} = 88$

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1 Solo *mf*

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2 *p*

F Hn. 3-4 *p*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1 *p*

B \flat Bar. 2

B \flat Euph. Solo *mf*

E \flat Bass *p*

B \flat Bass

Timp. *f* *mp* *Gls*

Glock. Solo *mf*

Perc. *Belltree*

J A storm approaches ♩ = 140

116

B♭ Sopr. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B♭ Trp. 1 straight mute *mf*

B♭ Trp. 2 straight mute *mf*

B♭ Trp. 3 straight mute *mf*

C Trb. 1 *sfz* *p* *mf*

C Trb. 2 *sfz* *p* *mf*

C Trb. 3 *sfz* *p* *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2

B♭ Euph. *mf*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Timp. *sfz* *p*

Glock. Windchimes

Perc.

Misterioso $\text{♩} = 89$

123

Rain: snap with fingers

B \flat Sopr. Sax.

E \flat A. Sax. 1 Rain: snap with fingers

E \flat A. Sax. 2 Rain: snap with fingers

B \flat T. Sax. Rain: snap with fingers

E \flat Bar. Sax. Rain: snap with fingers

E \flat Flg. Wind: Blow air into lower valve hole and press them slowly

B \flat Flg. 1 Wind: Blow air into lower valve hole and press them slowly

B \flat Flg. 2 Wind: Blow air into lower valve hole and press them slowly

B \flat Flg. 3 Wind: Blow air into lower valve hole and press them slowly

F Hn. 1-2 Rain: snap with fingers

F Hn. 3-4 Rain: snap with fingers

B \flat Trp. 1 Wind: Blow air into lower valve hole and press them slowly

B \flat Trp. 2 Rain: snap with fingers

B \flat Trp. 3 Rain: snap with fingers

C Trb. 1 mute $p < sf$

C Trb. 2 mute $p < sf$

C Trb. 3 mute $p < sf$

B \flat Bar. 1 Rain: snap with fingers

B \flat Bar. 2 Rain: snap with fingers

B \flat Euph. stagger breathing mf stagger breathing

E \flat Bass mf stagger breathing

B \flat Bass mf stagger breathing

Timp. whip p sfz sfz

Glock. G. C. Thunder f f

Perc. R.S. f S.D. $p < sf$ $p < sf$

K 1. Freely (no time signature) 15-20" 2. Fade out 5-10"

L Lento ♩ = 72

Whistle any note. change it when conducted

135

B♭ Sopr. Sax. Whistle any note. change it when conducted morendo

E♭ A. Sax. 1 Whistle any note. change it when conducted morendo

E♭ A. Sax. 2 Whistle any note. change it when conducted morendo

B♭ T. Sax. Whistle any note. change it when conducted morendo

E♭ Bar. Sax. Whistle any note. change it when conducted morendo

E♭ Flg. Whistle any note. change it when conducted morendo

B♭ Flg.1 Whistle any note. change it when conducted morendo

B♭ Flg.2 Whistle any note. change it when conducted morendo

B♭ Flg.3 Whistle any note. change it when conducted morendo

F Hn. 1-2 Whistle any note. change it when conducted morendo

F Hn. 3-4 Whistle any note. change it when conducted morendo

B♭ Trp.1 Whistle any note. change it when conducted morendo

B♭ Trp.2 Whistle any note. change it when conducted morendo

B♭ Trp.3 Whistle any note. change it when conducted morendo

C Trb.1 Whistle any note. change it when conduct open morendo mp mf mp mf

C Trb.2 Whistle any note. change it when conduct open morendo mp mf mp mf

C Trb.3 Whistle any note. change it when conduct open morendo mp mf mp mf

B♭ Bar. 1 Whistle any note. change it when conducted morendo

B♭ Bar. 2 Whistle any note. change it when conducted morendo

B♭ Euph. Whistle any note. change it when conduct morendo mp mf mp mf

E♭ Bass Whistle any note. change it when conduct morendo mp mf mp mf

B♭ Bass Whistle any note. change it when conduct morendo mp mf mp mf

Timp. Whips freely sfz morendo p

Glock. Thunder freely f morendo

Perc. Sus. Cymb. & Windchimes pp p



148

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc.

mp

mf

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

p

f

Solo open

mf

p < *mf*

mf

C.C.

mf

166 *molto rit.* **N**

B \flat Sopr. Sax. *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax. *f*

E \flat Bar. Sax. *f*

E \flat Flg. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Flg. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass *mf* *f*

B \flat Bass *f*

Timp. *mf*

Glock. *f*

Perc.

175 **accelerando** **Allegro ♩=144**

B♭ Sopr. Sax. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ Bar. Sax. *fp* *mf*

E♭ Flg. *fp* *f*

B♭ Flg. 1 *mf* *f*

B♭ Flg. 2 *mf* *f*

B♭ Flg. 3 *mf* *f*

F Hn. 1-2 *mf* *f*

F Hn. 3-4 *mf* *f*

B♭ Trp. 1 *fp* *f*

B♭ Trp. 2 *fp* *f*

B♭ Trp. 3 *fp* *f*

C Trb. 1 *mf* *f mf*

C Trb. 2 *mf* *f mf*

C Trb. 3 *mf* *f mf*

B♭ Bar. 1 *fp* *f*

B♭ Bar. 2 *fp* *f*

B♭ Euph. *fp*

E♭ Bass *fp* *mf*

B♭ Bass *fp* *mf*

Timp. *fp* *f*

Glock. *fp* *f*

Perc. *fp* *f*

Snare Drum *f*³ *f*

182

B \flat Sopr. Sax. *f*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 *f*

B \flat T. Sax. *f*

E \flat Bar. Sax. *f*

E \flat Flg. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Flg. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass *f*

B \flat Bass *f*

Timp. *f*

Glock. *f*

Perc. *f*

Xyl

P

190

B \flat Sopr. Sax.

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Glock.

Perc.

199

Q

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Perc.

207 **R** **Maestoso** ♩ = 120 **ritardando**

B♭ Sopr. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
E♭ Flg.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hn. 1-2
F Hn. 3-4
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Glock.
Perc.

DEMO SCORE

213 **S** Finale $\text{♩} = 108$

Instrument list:
B \flat Sopr. Sax.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat Bar. Sax.
E \flat Flg.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hn. 1-2
F Hn. 3-4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar. 1
B \flat Bar. 2
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Glock.
Perc.