

FATINITZA MARCH

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arr. Bruce Fraser

Allegro $\text{♩} = 122$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax (B), Alto Sax 1 & 2 (E), Tenor Sax (B), Baritone Sax (E), Bass Saxophone (B).
- Flutes:** Flugel (E), Flugel 1 (B), Flugel 2 (B), Flugel 3 (B).
- Horns:** Horn 1-2 (F), Horn 3-4 (F).
- Trumpets:** Trumpet 1 (B), Trumpet 2 (B), Trumpet 3 (B).
- Trombones:** Trombone 1 (C), Trombone 2 (C), Trombone 3 (C).
- Other Instruments:** Baritone 1 & 2 (B), Euphonium (B), Bass 1 (E), Bass 2 (B), Snare Drum, Bass Drum/Cymbals.

The score is written in 2/4 time with a key signature of one sharp (F#). It features a prominent red watermark reading "DEMO SCORE" diagonally across the center. Dynamics such as *f* (forte) and *f³* (triple forte) are indicated throughout. The score is divided into two systems by a double bar line, with a section marker **A** above the second system.

12

B♭ Sopr. Sax. *mp* *cresc.* *f* 3

E♭ A. Sax. 1 *mp* *cresc.*

E♭ A. Sax. 2 *mp* *cresc.*

B♭ T. Sax. *mp* *cresc.*

E♭ Bar. Sax. *mp* *cresc.*

Bass Sax. *mp* *cresc.*

E♭ Flg. *mp* *cresc.* *f* 3

B♭ Flg.1 *mp* *cresc.* *f* 3

B♭ Flg.2 *mp* *cresc.*

B♭ Flg.3 *mp* *cresc.*

F Hn. 1-2 *mp* *cresc.*

F Hn. 3-4 *mp* *cresc.*

B♭ Trp. 1 *mp* *cresc.* *f* 3

B♭ Trp. 2 *mp* *cresc.*

B♭ Trp. 3 *mp* *cresc.*

C Trb.1 *mp* *cresc.*

C Trb.2 *mp* *cresc.*

C Trb.3 *mp* *cresc.*

B♭ Bar. 1 *mp* *cresc.*

B♭ Bar. 2 *mp* *cresc.*

B♭ Euph. *mp* *cresc.* 3

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Perc. *mp* *cresc.*

Perc.

on repeat to CODA 
FINE on DS 

20

B \flat Sopr. Sax. 

E \flat A. Sax. 1 

E \flat A. Sax. 2 

B \flat T. Sax. 

E \flat Bar. Sax. 

Bass Sax. 

E \flat Flg. 

B \flat Flg.1 

B \flat Flg.2 

B \flat Flg.3 

F Hn. 1-2 

F Hn. 3-4 

B \flat Trp. 1 

B \flat Trp. 2 

B \flat Trp. 3 

C Trb.1 

C Trb.2 

C Trb.3 

B \flat Bar. 1 

B \flat Bar. 2 

B \flat Euph. 

E \flat Bass 

B \flat Bass 

Perc. 

Perc.

DEMO SCORE

28 **B**

B> Sopr. Sax. *mf*

E> A. Sax. 1 *mf*

E> A. Sax. 2 *mf*

B> T. Sax. *mf*

E> Bar. Sax. *mf*

Bass Sax. *mf*

E> Flg. *mf*

B> Flg.1 *mf*

B> Flg.2 *mf*

B> Flg.3 *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B> Trp. 1 *mf*

B> Trp. 2 *mf*

B> Trp. 3 *mf*

C Trb.1 *mf*

C Trb.2 *mf*

C Trb.3 *mf*

B> Bar. 1 *mf*

B> Bar. 2 *mf*

B> Euph. *mf*

E> Bass *mf*

B> Bass *mf*

Perc. *mf*

Perc. *mf*

40

♩ CODA **C**

B♭ Sopr. Sax. *cresc.* *f* *mf*

E♭ A. Sax. 1 *cresc.* *f* *mf*

E♭ A. Sax. 2 *cresc.* *f* *mf*

B♭ T. Sax. *cresc.* *f* *mf*

E♭ Bar. Sax. *cresc.* *f* *mf*

Bass Sax. *cresc.* *f* *mf*

E♭ Flg. *cresc.* *f* *mf*

B♭ Flg.1 *cresc.* *f* *mf*

B♭ Flg.2 *cresc.* *f* *mf*

B♭ Flg.3 *cresc.* *f* *mf*

F Hn. 1-2 *cresc.* *f* *mf*

F Hn. 3-4 *cresc.* *f* *mf*

B♭ Trp. 1 *cresc.* *f* *mf*

B♭ Trp. 2 *cresc.* *f* *mf*

B♭ Trp. 3 *cresc.* *f* *mf*

C Trb.1 *cresc.* *f* *mf*

C Trb.2 *cresc.* *f* *mf*

C Trb.3 *cresc.* *f* *mf*

B♭ Bar. 1 *cresc.* *f* *mf*

B♭ Bar. 2 *cresc.* *f* *mf*

B♭ Euph. *cresc.* *f* *mf*

E♭ Bass *cresc.* *f* *mf*

B♭ Bass *cresc.* *f* *mf*

Perc. *cresc.* *f* *mf*

Perc. *cresc.* *f* *mf*

51

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

Bass Sax.

E♭ Flg.

B♭ Flg.1

B♭ Flg.2

B♭ Flg.3

F Hn. 1-2

F Hn. 3-4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb.1

C Trb.2

C Trb.3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

62

B♭ Sopr. Sax. *cresc.* *ff* *f*

E♭ A. Sax. 1 *cresc.* *ff*

E♭ A. Sax. 2 *cresc.* *ff*

B♭ T. Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

Bass Sax. *cresc.* *ff*

E♭ Flg. *cresc.* *ff* *f*

B♭ Flg.1 *cresc.* *ff* *f*

B♭ Flg.2 *cresc.* *ff* *f*

B♭ Flg.3 *cresc.* *ff* *f*

F Hn. 1-2 *cresc.* *ff*

F Hn. 3-4 *cresc.* *ff*

B♭ Trp. 1 *cresc.* *ff* *f*

B♭ Trp. 2 *cresc.* *ff* *f*

B♭ Trp. 3 *cresc.* *ff*

C Trb.1 *cresc.* *ff*

C Trb.2 *cresc.* *ff*

C Trb.3 *cresc.* *ff*

B♭ Bar. 1 *cresc.* *ff*

B♭ Bar. 2 *cresc.* *ff*

B♭ Euph. *cresc.* *ff* *tr* *tr* *tr* *tr*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Perc. *cresc.* *ff*

Perc. *cresc.* *ff*

72 **D**

B♭ Sopr. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

Bass Sax. *f*

E♭ Flg. *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

B♭ Flg. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

Perc. *f*

D.S. al FINE

80

B♭ Sopr. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

Bass Sax. *ff*

E♭ Flg. *ff*

B♭ Flg.1 *ff*

B♭ Flg.2 *ff*

B♭ Flg.3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb.1 *ff*

C Trb.2 *ff*

C Trb.3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. *ff*

Perc. *ff*

DEMO SCORE

This page of a musical score, numbered 80, is for a large ensemble. It features 22 staves for various instruments: B♭ Soprano Saxophone, two E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bass Saxophone, three E♭ Flutes, three B♭ Flutes, four French Horns (1-2 and 3-4), three B♭ Trumpets, three C Trombones, two B♭ Baritone Saxophones, B♭ Euphonium, E♭ Bass, B♭ Bass, and two Percussion parts. The score includes dynamic markings such as *ff* (fortissimo) and a 'D.S. al FINE' instruction. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are indicated by a double bar line with two vertical strokes.