

FAMOUS HYMN TUNES

1. DEEP HARMONY

Handel Parker
arr. Bruce Fraser

A
8^{me} *ad lib.*

Moderato ♩ = 92

The score is for a large ensemble and includes the following parts:

- B♭ Soprano Sax
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- F Horn 1
- F Horn 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (Sus. Cym)
- Glockenspiel

Dynamic markings include *mf*, *dim.*, and *p*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

15 B

DEMO SCORE

Instrument List:

- B^b Sopr. Sax.
- E^b A. Sax.
- B^b T. Sax.
- E^b Bar. Sax.
- E^b Flg.
- B^b Flg. 1
- B^b Flg. 2
- B^b Flg. 3
- F Hn. 1
- F Hn. 2
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B^b Bar. 1
- B^b Bar. 2
- B^b Euph.
- E^b Bass
- B^b Bass
- Timp.
- Perc.
- Glock.

Measure 15: *cresc.*

Measure 16: *mf*

Measure 17: *mp* (Solo for B^b Trp. 1)

28

B \flat Sopr. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg.1

B \flat Flg.2

B \flat Flg.3

F Hn.1

F Hn.2

B \flat Trp.1

B \flat Trp.2

B \flat Trp.3

C Trb.1

C Trb.2

C Trb.3

B \flat Bar.1

B \flat Bar.2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Glock.

37

rit. **C** A tempo $\text{♩} = 92$

B \flat Sopr. Sax. *mf* *dim.* *p* *mf cresc.* *ff*

E \flat A. Sax. *mf* *dim.* *p* *mf cresc.* *ff*

B \flat T. Sax. *mf* *dim.* *p* *mf cresc.* *ff*

E \flat Bar. Sax. *mf* *dim.* *p* *mf cresc.* *ff*

E \flat Flg. *mf* *dim.* *p* *mf cresc.* *ff*

B \flat Flg. 1 *mf* *dim.* *p* *p* *cresc.* *ff*

B \flat Flg. 2 *mf* *dim.* *p* *p* *cresc.* *ff*

B \flat Flg. 3 *mf* *dim.* *p* *p* *cresc.* *ff*

F Hn. 1 *mf* *dim.* *p* *p* *cresc.* *ff*

F Hn. 2 *mf* *dim.* *p* *mf cresc.* *ff*

B \flat Trp. 1 *mf* *dim.* *p* *Tutti* *p* *cresc.* *ff*

B \flat Trp. 2 *p* *cresc.* *ff*

B \flat Trp. 3 *p* *cresc.* *ff*

C Trb. 1 *mf* *dim.* *p* *mf cresc.* *ff*

C Trb. 2 *mf* *dim.* *p* *mf cresc.* *ff*

C Trb. 3 *mf* *dim.* *p* *mf cresc.* *ff*

B \flat Bar. 1 *mf* *dim.* *p* *mf cresc.* *ff*

B \flat Bar. 2 *mf* *dim.* *p* *mf cresc.* *ff*

B \flat Euph. *mf* *dim.* *p* *mf cresc.* *ff*

E \flat Bass *mf* *dim.* *p* *mf cresc.* *ff*

B \flat Bass *mf* *dim.* *p* *mf cresc.* *ff*

Timp. *ff*
Sus. Cym.

Perc. *ff*

Glock. *ff*

49

B \flat Sopr. Sax.

E \flat A. Sax.

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg.

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hn. 1

F Hn. 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Glock.

56 rall.

DEMO SCORE

Instrument parts and dynamics shown include:

- B♭ Sopr. Sax. *dim.* *p*
- E♭ A. Sax. *dim.* *p*
- B♭ T. Sax. *dim.* *p*
- E♭ Bar. Sax. *dim.* *p*
- E♭ Flg. *dim.* *p*
- B♭ Flg. 1 *dim.* *p*
- B♭ Flg. 2 *dim.* *p*
- B♭ Flg. 3 *dim.* *p*
- F Hn. 1 *dim.* *p*
- F Hn. 2 *dim.* *p*
- B♭ Trp. 1 *dim.* *p*
- B♭ Trp. 2 *dim.* *p*
- B♭ Trp. 3 *dim.* *p*
- C Trb. 1 *dim.* *p*
- C Trb. 2 *dim.* *p*
- C Trb. 3 *dim.* *p*
- B♭ Bar. 1 *dim.* *p*
- B♭ Bar. 2 *dim.* *p*
- B♭ Euph. *dim.* *p*
- E♭ Bass *dim.* *p*
- B♭ Bass *dim.* *p*
- Timp. *dim.* *p*
- Perc. *dim.* *p*
- Glock. *dim.* *p*

2. DEPARTURE

Moderato e poco sostenuto $\text{♩} = 100$

D

The score is arranged in systems. The woodwind section includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 1 (Solo, mp), Flute 2, Flute 3, Horn 1 (Solo, mp), and Horn 2. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1, Baritone 2, Euphonium (Solo, mp), Bass (Solo, mp), and another Bass (Cue Eb Bass, mp). The percussion section includes Timpani (B \flat Δ 4), Percussion, and Glockenspiel. The score is in 4/4 time and features a prominent red watermark reading 'DEMO SCORE'.

12

E

B♭ Sopr. Sax. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flg. *mp*
Tutti

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*
Tutti

E♭ Bass *mp*
Tutti

B♭ Bass *mp*

Timp. *mp*

Perc.

Glock.

24

rit.

B> Sopr. Sax. *mf* *f*

E> A. Sax. *mf* *f*

B> T. Sax. *mf* *f*

E> Bar. Sax. *mf* *f*

E> Flg. *mf* *f*

B> Flg.1 *mf* *f*

B> Flg.2 *mf* *f*

B> Flg.3 *mf* *f*

F Hn.1 *mf* *f*

F Hn.2 *mf* *f*

B> Trp.1 *mf* *f*

B> Trp.2 *mf* *f*

B> Trp.3 *mf* *f*

C Trb.1 *mf* *f*

C Trb.2 *mf* *f*

C Trb.3 *mf* *f*

B> Bar.1 *mf* *f*

B> Bar.2 *mf* *f*

B> Euph. *mf* *f*

E> Bass *mf* *f*

B> Bass *mf* *f*

Timp. *mf* *mp* *f*

Perc. Snare Drum *pp* *f*

Glock. *f*

36 **F** a tempo $\text{♩} = 100$

B♭ Sopr. Sax. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flg. *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Flg. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *pp* *ff*

Perc. Sus. Cym *pp* *ff*

Glock. *ff*

42

B♭ Sopr. Sax. *dim.* *pp* *rall.*

E♭ A. Sax. *dim.* *pp*

B♭ T. Sax. *dim.* *pp*

E♭ Bar. Sax. *dim.* *pp*

E♭ Flg. *dim.* *pp*

B♭ Flg. 1 *dim.* *pp*

B♭ Flg. 2 *dim.* *pp*

B♭ Flg. 3 *dim.* *pp*

F Hn. 1 *dim.* *pp*

F Hn. 2 *dim.* *pp*

B♭ Trp. 1 *dim.* *pp*

B♭ Trp. 2 *dim.* *pp*

B♭ Trp. 3 *dim.* *pp*

C Trb. 1 *dim.* *pp*

C Trb. 2 *dim.* *pp*

C Trb. 3 *dim.* *pp*

B♭ Bar. 1 *dim.* *pp*

B♭ Bar. 2 *dim.* *pp*

B♭ Euph. *dim.* *pp*

E♭ Bass *dim.* *pp*

B♭ Bass *dim.* *pp*

Timp. *dim.* *pp*

Perc.

Glock. *dim.* *pp*

15 continuation H Verse 2

B♭ Sopr. Sax. *mf* *p* *p* *p*

E♭ A. Sax. *mf* *p* *p* *p*

B♭ T. Sax. *mf* *p* *p* *p*

E♭ Bar. Sax. *mf* *p* *p* *p*

E♭ Flg. *mf* *p* *p* *p* Verse 2

B♭ Flg. 1 *mf* *p* *p* *p*

B♭ Flg. 2 *mf* *p* *p* *p*

B♭ Flg. 3 *mf* *p* *p* *p*

F Hn. 1 *mf* *p* *p* *p*

F Hn. 2 *mf* *p* *p* *p*

B♭ Trp. 1 *mf* *p* *p* *p* Solo *p*

B♭ Trp. 2 *mf* *p* *p* *p*

B♭ Trp. 3 *mf* *p* *p* *p*

C Trb. 1 *mf* *p* *p* *p*

C Trb. 2 *mf* *p* *p* *p*

C Trb. 3 *mf* *p* *p* *p*

B♭ Bar. 1 *mf* *p* *p* *p*

B♭ Bar. 2 *mf* *p* *p* *p*

B♭ Euph. *mf* *p* *p* *p*

E♭ Bass *mf* *p* *p* *p*

B♭ Bass *mf* *p* *p* *p*

Timp. *mf* *mf* *p* *p*

Perc. *mf* *p* *p* *p*

Glock. *mf* *p* *p* *p*

54 *rall. . . . Maestoso*

ff *dim.* *p*

ff *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

mf cresc. *ff* *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

mp cresc. *ff* *dim.* *p*

mf cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

ff *dim.* *p*

mf cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

cresc. *ff* *dim.* *p*

p *ff* *dim.* *p*

Sus. Cym. *ff* *dim.* *p*

ff *dim.* *p*