

# FAIRYTALE OF NEW YORK

MacGowan & Finer  
arr. Jock McKenzie

Slow Air ♩ = 60

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Soprano, 1st Alto, 2nd Alto, Tenor, Baritone, Bass (opt.).
- Horns:** Soprano Cornet, 1st, 2nd, and 3rd Flugelhorn, 1st & 2nd Horn, 3rd & 4th Horn.
- Trumpets:** 1st, 2nd, and 3rd.
- Trombones:** 1st, 2nd, and Bass.
- Other Instruments:** 1st and 2nd Baritone, Euphonium, Bass Eb, Bass Bb, Percussion, Drum Set, and Glockenspiel.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like *cup*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

8 A tr 

Sop. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

Sop. Cnt. *mf* cup 

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf* cup 

3rd Trp. *mf* cup 

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

Bass Eb *mf* all 

Bass Bb *mf* all 

Perc.

Dr.

Mall. *mf*



16 *tr* *tr* **B** A la Jig! ♩ = 80

Sop. Sax. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* *f*

Bass Sax. *mp* *f*

Sop. Cnt. *tr* *tr* *mp* *all*

1st Flug. *mp* *f*

2nd Flug. *mp* *f*

3rd Flug. *mp* *f*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *cup out* *mp* *f*

2nd Trp. *cup out* *mp* *f*

3rd Trp. *tr* *tr* *cup out* *mp* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *mp*

Bass Eb. *mp* *f*

Bass Bb. *mp* *f*

Perc. *f* Toms

Dr. *f*

Mall. *f*

24 C

Sop. Sax. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf*

Dr. *mf*

Mall. *mf*



38 E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax.
- 1st A. Sax.
- 2nd A. Sax.
- Ten. Sax.
- Bar. Sax.
- Bass Sax.
- Sop. Cnt.
- 1st Flug.
- 2nd Flug.
- 3rd Flug.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st Bar.
- 2nd Bar.
- Euph.
- Bass Eb
- Bass Bb
- Perc.
- Dr.
- Mall.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *sol* (solo). A rehearsal mark 'E' is placed above the first measure of the Soprano Saxophone part. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

46

Sop. Sax. *mf*

1st A. Sax.

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

Sop. Cnt. *mf*

1st Flug. *mf*

2nd Flug. *mf*

3rd Flug. *mf*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *mf*

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Bar.

2nd Bar.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Perc.

Dr. *mf*

Mall.





60 H

**DEMO SCORE**

Sop. Sax. *f* *mp*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. *f*

Sop. Cnt. *f*

1st Flug. *f* *soli* *mp*

2nd Flug. *f*

3rd Flug. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f* *soli* *mp*

Bass Eb *f*

Bass Bb *f*

Perc. *f* *mp*

Dr. *f* *mp*

Mall. *f* *mp*

67

I

Sop. Sax.

1st A. Sax. *mf*

2nd A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

Sop. Cnt.

1st Flug. *mp*

2nd Flug. *mf*

3rd Flug. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Bar. *mp*

2nd Bar. *mp*

Euph. *mf*

Bass Eb. *mp*

Bass Bb. *mp*

Perc. *mf*

Dr. *mf*

Mall. *mf*

to Sleigh Bells

Sleigh Bells

ride

rim

77 **J**

Sop. Sax. *mf*

1st A. Sax. *mf* cue Sop. Sax.

2nd A. Sax.

Ten. Sax.

Bar. Sax. *mf*

Bass Sax. *mf*

Sop. Cnt.

1st Flug. *mf*

2nd Flug. *mf* cue 3rd Flugel

3rd Flug. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

1st Bar. *mf*

2nd Bar.

Euph.

Bass Eb *mf*

Bass Bb *mf*

Tom-t.

Dr.

Glock.

**K**

**DEMO SCORE**



95

Sop. Sax. *sfz* *mf* **M**

1st A. Sax. *soli* *mf*

2nd A. Sax. *sfz* *mf*

Ten. Sax. *sfz* *mf*

Bar. Sax. *sfz* *mf*

Bass Sax. *sfz*

Sop. Cnt. *sfz*

1st Flug. *sfz* *mf*

2nd Flug. *sfz* *f*

3rd Flug. *sfz* *f*

1st & 2nd Hn. *sfz* *mf*

3rd & 4th Hn. *sfz* *mf*

1st Trp. *sfz* *mf*

2nd Trp. *sfz* *mf*

3rd Trp. *sfz* *mf*

1st Trb. *sfz* *mf*

2nd Trb. *sfz* *mf*

B. Trb. *sfz* *mf*

1st Bar. *sfz* *mf*

2nd Bar. *sfz* *mf*

Euph. *soli* *sfz* *mf*

Bass Eb. *sfz* *mf*

Bass Bb. *sfz* *mf*

Tom-L. *mf*

Dr. *mf* *ride* *rim*

Glock. *sfz* *mf*

105

Sop. Sax. *f* *più f*

1st A. Sax. *f*

2nd A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Bass Sax. *f*

Sop. Cnt. *f* *più f*

1st Flug. *f* *più f*

2nd Flug. *f*

3rd Flug. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f* *più f*

2nd Trp. *f* *più f*

3rd Trp. *f* *più f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Bar. *f* *più f*

2nd Bar. *f*

Euph. *f* *più f*

Bass Eb *f*

Bass Bb *f*

Tom-T. *f*

Dr. *f*

Glock. *f* *più f*

**DEMO SCORE**

molto rall.

115

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Sop. Sax., 1st A. Sax., 2nd A. Sax., Ten. Sax., Bar. Sax., Bass Sax., Sop. Cnt., 1st Flug., 2nd Flug., 3rd Flug., 1st & 2nd Hn., 3rd & 4th Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., 1st Bar., 2nd Bar., Euph., Bass Eb, Bass Bb, Tom-t., Dr., and Glock. The score is written in a common time signature with a key signature of one flat. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The notation includes various note values, rests, and dynamic markings such as *piu f* and *molto rall.*. The page number "115" is located at the top left, and the page number "15" is at the top right.