

EUROPEAN SPIRIT!

Mario Bürki

Maestoso ♩ = 76

This musical score is for the piece "EUROPEAN SPIRIT!" by Mario Bürki, marked "Maestoso" with a tempo of ♩ = 76. The score is written for a large ensemble of instruments, including two Soprano Saxophones, two Alto Saxophones, one Tenor Saxophone, one Baritone Saxophone, one optional Bass Saxophone, one Soprano Cornet Eb, three Flugelhorn parts, four French Horn parts, three Trumpet parts, three Trombone parts, two Baritone parts, one Euphonium, two Bass parts (Eb and Bb), Timpani, Snare Drum, Bass Drum/Cymbals, and Tub. Bells. Glockenspiel. The score is in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note passages. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

6 **A** **B**

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bass Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timpani

S.D.

B.D./Cymbals

Tub. Bells

Glock

p *f* *mf* *mp* *f*

3

DEMO SCORE

17

Sop. Sax. 1 *p*

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bass Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

Trp. 3

Trb. 1 *p* *mp* *mf* *open*

Trb. 2 *p* *mp*

Trb. 3

Bar. 1 *p* *mf*

Bar. 2

Euph. *mf* *mp* *mf* *mf*

Bass Eb *mf* *mp* *mf* *mp*

Bass Bb *pp* *mp*

Timpani *pp* *mp*

S.D.

B.D./Cymbals

Tub. Bells

Glock *p* *p*

This page of a musical score, numbered 6, contains 27 measures of music for a large ensemble. The instruments listed on the left are: Sop. Sax. 1, Sop. Sax. 2, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Bass Sax., Sop. Cor., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timpani, S.D., B.D./Cymbals, Tub. Bells, and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.

E

Sop. Sax. 1 *fp* *mf*

Sop. Sax. 2 *fp* *mf*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf* *mf*

Ten. Sax. *fp* *mf*

Bar. Sax. *mf*

Bass Sax. *mf*

Sop. Cor. *fp* *f*

Flug. 1 *fp* *mf*

Flug. 2 *fp* *mf*

Flug. 3 *fp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Trp 1 *fp* *ff* *mute*

Trp 2 *fp* *ff* *mute*

Trp 3 *fp* *ff* *mute*

Trb. 1 *mf* *ff* *mute*

Trb. 2 *mf* *ff* *mute*

Trb. 3 *mf* *ff* *mute*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *fp* *ff*

Bass Eb *mf*

Bass Bb *mf*

Timpani *f*

S.D.

B.D./Cymbals

Tub. Bells

Glock *mf*

DEMO SCORE

This page contains a musical score for a large ensemble, starting at measure 37. The instruments listed on the left are:

- Sop. Sax. 1
- Sop. Sax. 2
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Bass Sax.
- Sop. Cor.
- Flug. 1
- Flug. 2
- Flug. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Trp 1
- Trp 2
- Trp 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Timpani
- S.D.
- B.D./Cymbals
- Tub. Bells
- Glock.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'open' for trumpets). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

42

Sop. Sax. 1

Sop. Sax. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Bass Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timpani

S.D.

B.D./Cymbals

Tub. Bells

Glock

47 **G**

Sop. Sax. 1 *simile*

Sop. Sax. 2 *simile*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *ff*

Bar. Sax. *ff* *ff*

Bass Sax. *ff* *ff*

Sop. Cor.

Flug. 1 *simile*

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp 1

Trp 2

Trp 3

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

Trb. 3 *ff* *ff*

Bar. 1 *ff* *ff*

Bar. 2 *ff* *ff*

Euph. *ff* *ff*

Bass Eb *ff* *ff*

Bass Bb *ff* *ff*

Timpani *ff* *f*

S.D.

B.D./Cymbals

Tub. Bells

Glock.

50 **H**

DEMO SCORE

Sop. Sax. 1 *f* *fp* *ff*

Sop. Sax. 2 *f* *fp* *ff*

Alto Sax. 1 *ff* 3

Alto Sax. 2 *ff* 3

Ten. Sax. *ff* 3

Bar. Sax.

Bass Sax.

Sop. Cor. *ff* *fp* *ff*

Flug. 1 *f* 3 3 3 3 3 3 3 3

Flug. 2 *f* 3 3 3 3 3 3 3 3

Flug. 3 *f* *fp* *ff*

Hn. 1 *ff* 3

Hn. 2 *ff* 3

Hn. 3 *ff*

Hn. 4 *ff*

Trp. 1 *ff* 3 *fp* *ff*

Trp. 2 *ff* 3 *fp* *ff*

Trp. 3 *ff* *ff*

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph. 3 *ff*

Bass Eb

Bass Bb

Timpani *fp* *ff*

S.D. *fp* 3 3 3 3 *ff*

B.D./Cymbals

Tub. Bells *f*

Glock. *f*