

CRUNCHY STARTER

Siegerkomposition des Kompositionswettbewerbes organisiert vom Schweizer Blasmusikverband für das 2. Schweizer Blasmusikfestival 2008.
Oeuvre gagnante du concours de composition organisé par l'Association Suisse des Musiques pour le 2ème Festival Suisse de musique de divertissement 2008.

Rock (♩=144)

The score is for a 4/4 rock piece in G major, marked with a tempo of 144 beats per minute. The instrumentation includes a full woodwind section (Flute, Soprano and three Clarinets in Bb, Alto and Tenor Saxophones, Baritone Saxophone, Soprano Cornet in Eb ad libitum, and three Flugelhorns in Bb), a brass section (three Trumpets in Bb, two Horns, two Baritone horns, and three Trombones), and a percussion section (Timpani, Hi-Hat, B.D., Tambourine, and Xylophone). The woodwinds and brasses play a rhythmic pattern of eighth notes, often marked with accents and dynamics like *f marcato*. The percussion features a driving drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The score includes various performance instructions such as *f marcato*, *f*, *fp*, and *ad libitum*. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Sop. Sax (Soprano Saxophone), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Sop. Cnt. (Soprano Contrabass), Flug. 1 (Flugelhorn 1), Flug. 2 (Flugelhorn 2), Flug. 3 (Flugelhorn 3), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. (Drum), Perc. (Percussion), and Mall. (Mallets). The score features various musical notations including dynamics (e.g., *fp*, *f marcato*, *f*, *mf*, *f non marc.*), articulation (trills, accents), and performance instructions (e.g., "Play", "cue Cl. 1", "B.D.", "S.D.", "Cow Bell"). A large red watermark reading "DEMO SCORE" is superimposed over the center of the page.

16

Fl. *non marc.*

Sop. Sax. *f non marc.*

Cl.1 *f non marc.*

Cl.2 *f non marc.*

Cl.3 *f non marc.*

Alto Sax.1 *non marc.* *mf*

Alto Sax.2 *non marc.* *mf*

Ten. Sax. *f non marc.* *mf*

Bari. Sax. *f* *mf non marc.*

Sop. Cnt. *f*

Flug.1 *f non marc.*

Flug.2 *f non marc.*

Flug.3 *f non marc.*

Tpt.1

Tpt.2

Tpt.3

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f non marc.*

2nd Bar. *f*

1st Tbn. *f* *mf non marc.*

2nd Tbn. *f* *mf non marc.*

B. Tbn. *f* *mf non marc.*

Euph. *f* *mf non marc.*

Eb Bass *mf non marc.*

Bb Bass *mf non marc.*

Temp.

Dr. *Crash!* *Toms* *H.H.* *mf*

Perc. *mf*

Mall. *Glockenspiel* *f* *mf*

This page contains a full orchestral score for page 31. The instruments listed on the left are: Fl. (Flute), Sop. Sax. (Soprano Saxophone), Cl. 1, 2, 3 (Clarinets), Alto Sax. 1, 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Sop. Cnt. (Soprano Clarinet), Flug. 1, 2, 3 (Flugels), Tpt. 1, 2, 3 (Trumpets), Solo Hn. (Solo Horn), 1st Hn., 2nd Hn. (Horns), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Tenor Trombone), 2nd Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. (Drum), Perc. (Percussion), and Mall. (Mallets). The score includes various musical notations such as dynamics (mf, f, fp), articulation (accents), and performance instructions (Ride, Crash, Toms, Susp. Cymb.). A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

38

This page contains a full score for 26 instruments. The instruments listed on the left are: Fl. (Flute), Sop. Sax (Soprano Saxophone), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Sop. Cnt. (Soprano Contrabass), Flug. 1 (Flugelhorn 1), Flug. 2 (Flugelhorn 2), Flug. 3 (Flugelhorn 3), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Tuba), 2nd Tbn. (2nd Tuba), B. Tbn. (Baritone Tuba), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. (Drum), Perc. (Percussion), and Mall. (Mallet).

Dynamic markings include *f marcato*, *mf marcato*, *f*, *fp*, and *mp*. Performance instructions include *Opt.* (Optional), *Play*, *Ride*, *Crash Ride*, and *Cow Bell*. Cue points are marked for *cue Flug. 2*, *cue Flug. 3*, *cue 1st Horn*, and *cue 2nd Horn*.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

The musical score for page 53 includes the following instruments and parts:

- Fl. (Flute)
- Sop. Sax. Cl. 1 (Soprano Saxophone)
- Cl. 2 (Clarinet)
- Cl. 3 (Clarinet)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Sop. Cnt. (Soprano Clarinet)
- Flug. 1 (Flugelhorn)
- Flug. 2 (Flugelhorn)
- Flug. 3 (Flugelhorn)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Mall. (Mallard)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *Play*, *cue Ten Sax*, *cue 1st Sax*, *cue 1st Horn*, *cue 2nd Horn*, and *S.D.*

56

Fl.

Sop. Sax.

Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Tpt.1

Tpt.2

Tpt.3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc.

Mall.

Play

Play *mf*

mf

mf

Susp. Cymb.

p Toms

mf

Tambourine

f

This page contains a full orchestral score for page 69. The instruments listed on the left are: Fl. (Flute), Sop. Sax. (Soprano Saxophone), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Sop. Cnt. (Soprano Contrabass), Flug. 1 (Flugelhorn 1), Flug. 2 (Flugelhorn 2), Flug. 3 (Flugelhorn 3), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. (Drum), Perc. (Percussion), and Mall. (Mallet). The score includes various musical notations such as dynamics (mf, fp, f, ff), articulation (accents, slurs), and performance instructions like 'Triangle (cue Perc.)' and 'S.D.'. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the center of the page.

71

Allargando Slow (♩=72)

Fl. *f*

Sop. Sax
Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Cnt. *f*

Flug. 1 *f*
cue Flug. 1
Play *mf*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *mf*
Cup mute

Tpt. 2 *mf*
Cup mute

Tpt. 3 *mf*
Cup mute

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *mf*
Timp
Crash *mf*

Dr. *mf*
SD
Ride *mf*

Perc. *mf*
Susp. Cymb. *mf*

Mall. *f*

DEMO SCORE

78

Fl.

Sop. Sax
Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Tpt.1

Tpt.2

Tpt.3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc.

Mall.

p

mf

mp

f

cue Flug.1

cue Flug.2

cue Flug.3

DEMO SCORE

Fl. *mf*

Sop. Sax. *mf* Play *mf* cue Solo Alto Sax. 1 *mf*

Cl. 1 *mf* Play *mf*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp* Play *mf*

Alto Sax. 1 *mf* cue Cla. 2 *mp* Solo *mf*

Alto Sax. 2 *mp* cue Cla. 3 *mf* *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

Sop. Cnt. *mf* *mf*

Flug. 1 *mf*

Flug. 2 *mf* *mp*

Flug. 3 *mp*

Tpt. 1 (Cup mute) *mf*

Tpt. 2 (Cup mute) *mf*

Tpt. 3 *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Mall. *mp* Glockenspiel *p* *mp* *p* *mp*

Dr. *mp* Tom

Perc. *mp* B.D. *p* On rim

91

Fl.

Sop. Sax
Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug.1
p

Flug.2
p

Flug.3
p

Tpt.1
mp
(Cup mute)

Tpt.2
mp
(Cup mute)

Tpt.3
mp
(Cup mute)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
p

2nd Bar.
p

1st Tbn.
mf
Solo

2nd Tbn.
p

B. Tbn.
p

Euph.
p

Eb Bass

Bb Bass

Timp.

Dr.
Ride

Perc.

Mall.

95

Fl.

Sop. Sax
Cl.1

Cl.2

Cl.3

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Tpt.1

Tpt.2

Tpt.3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc.

Mall.

mp

mf

p

mp

mf

p

p

p

mp

p

mf

p

mf

p

mf

mf

p

mf

End Solo

End Solo

End Solo

mf

p

mf

99

This musical score page, numbered 99, is for a full orchestra and woodwind ensemble. The instruments listed on the left include Flute (Fl.), Soprano Saxophone (Sop. Sax.), Clarinets (Cl. 1, 2, 3), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano Contrabass (Sop. Cnt.), Flutes (Flug. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features various dynamics such as *mp*, *mf*, *p*, and *mf*, along with performance instructions like "Play" and "Solo". The percussion part includes specific techniques like "H.H.", "On snare", "Fambourine", and "Ride". The Euphonium part has a "Solo" section and an "Optional" ending. The Mallets part includes a *mf* dynamic.

103

Fl. *mf* *poco cresc.*

Sop. Sax. *mf* *poco cresc.*

Cl.1 *mf* *poco cresc.*

Cl.2 *poco cresc.*

Cl.3 *poco cresc.*

Alto Sax.1 *poco cresc.*

Alto Sax.2 *cue Cla.2* *mf* *poco cresc.*

Ten. Sax. *mp* *cue Cla.3* *poco cresc.*

Bari. Sax. *mp* *poco cresc.*

Sop. Cnt. *mf* *poco cresc.*

Flug.1 *mf* *poco cresc.*

Flug.2 *poco cresc.*

Flug.3 *poco cresc.*

Tpt.1 *poco cresc.*

Tpt.2 *poco cresc.*

Tpt.3 *poco cresc.*

Solo Hn. *poco cresc.*

1st Hn. *poco cresc.*

2nd Hn. *poco cresc.*

1st Bar. *poco cresc.*

2nd Bar. *poco cresc.*

1st Tbn. *poco cresc.*

2nd Tbn. *poco cresc.*

B. Tbn. *poco cresc.*

Euph. *poco cresc.*

Eb Bass *poco cresc.*

Bb Bass *poco cresc.*

Timp. *poco cresc.*

Dr. *poco cresc.*

Perc. *poco cresc.*

Mall. *mf* *poco cresc.*

DEMO SCORE

107 Swing (♩ = ♪)
(♩ = ♪)

106

The score is for a 2/4 time piece in F major (one sharp). The instruments and parts include:

- Fl. (Flute): Mute (mf) and dynamic markings.
- Sop. Sax. Cl. 1, Cl. 2, Cl. 3 (Soprano Clarinets): Dynamic markings (mf, mp, p).
- Alto Sax. 1, 2 (Alto Saxophones): Dynamic markings (mf, p), with cues for Clarinet 2 and Clarinet 3.
- Ten. Sax. (Tenor Saxophone): Dynamic markings (mf, p).
- Bari. Sax. (Baritone Saxophone): Dynamic marking (p).
- Sop. Cnt. (Soprano Contrabass): Rested.
- Flug. 1, 2, 3 (Flugelhorns): Dynamic markings (mf, p).
- Tpt. 1, 2, 3 (Trumpets): Dynamic markings (mp, pp), with 'Open' instructions.
- Solo Hn., 1st Hn., 2nd Hn. (Horns): Dynamic marking (mf).
- 1st Bar., 2nd Bar. (Baritone Saxophones): Dynamic markings (mf, p), with cues for Clarinet 3/Alto Sax. and Tenor Sax.
- 1st Tbn., 2nd Tbn., B. Tbn. (Trombones): Dynamic markings (mf).
- Euph. (Euphonium): Dynamic markings (mf, mp), with 'a2' marking.
- Eb Bass, Bb Bass (Double Basses): Dynamic markings (mf, mp).
- Temp. (Tom-toms): Dynamic markings (mf, mfp).
- Dr. (Drum): Ride cymbal part with dynamic markings (mf).
- Perc. (Percussion): Triangle part with dynamic marking (mf).
- Mall. (Mallet): Dynamic marking (mf).

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

114 Straight (♩=♩)

This page contains a full orchestral score for measures 114-117. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Straight' with a quarter note equal to a quarter note. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The instruments listed on the left side of the score are: Flute (Fl.), Soprano Saxophone (Sop. Sax), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano Contrabass (Sop. Cnt.), Flute 1 (Flug.1), Flute 2 (Flug.2), Flute 3 (Flug.3), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Solo Horn (Solo Hn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Baritone 1 (1st Bar.), Baritone 2 (2nd Bar.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.). The percussion part includes a suspended cymbal (Susp. Cymb.) and a tambourine (Tambourine). The score is divided into four measures, with a key signature change from B-flat major to B-flat minor (three flats) between measures 115 and 116.

124 A Tempo Swing (♩=♩)
(♩ = ♩³)

rubato

121

Fl.

Sop. Sax. (Play)
Cl.1 cue Alto Sax.1
mp

Cl.2 cue Alto Sax.2
mp

Cl.3 cue Ten. Sax.
mp

Alto Sax.1
p

Alto Sax.2
p

Ten. Sax.
p

Bari. Sax.
mp

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Tpt.1 *mf* Straight mute cue Trp.2

Tpt.2 *mf* Straight mute *f*

Tpt.3 *mf* *f*

Solo Hn. *f*

1st Hn. *p*

2nd Hn. *p* cue 2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mf* *fp* Toms

Dr. *mp* HH On snare

Perc. *mp*

Mall. *mf*

128

This musical score page, numbered 128, features a large red 'DEMO SCORE' watermark. The score is arranged in a standard orchestral layout with the following parts and markings:

- Fl.**: Flute part with a *mf* dynamic marking.
- Sop. Sax. Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinet parts with *mf* dynamics and 'Play' instructions.
- Alto Sax. 1**, **Alto Sax. 2**, **Ten. Sax.**, **Bari. Sax.**: Saxophone parts with *f* and *mf* dynamics.
- Sop. Cnt.**: Soprano Clarinet part with *mf* dynamic.
- Flug. 1**, **Flug. 2**, **Flug. 3**: Flute parts with *mf* dynamics.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpet parts with 'Open' and 'Play' markings, and *f* and *mf* dynamics.
- Solo Hn.**, **1st Hn.**, **2nd Hn.**: Horn parts with *f* and *mf* dynamics.
- 1st Bar.**, **2nd Bar.**: Baritone parts with *f* and *mf* dynamics.
- 1st Tbn.**, **2nd Tbn.**, **B. Tbn.**: Trombone parts with *f* and *mf* dynamics.
- Euph.**: Euphonium part with *mf* dynamic.
- Eb Bass**, **Bb Bass**: Bass parts with *mf* dynamics.
- Timp.**: Timpani part with *mf* dynamic.
- Dr.**: Drum part with 'Ride' marking and *mf* dynamic.
- Perc.**: Percussion part with *mf* dynamic.
- Mall.**: Mallet part with *mf* dynamic.

137 rit... Straight (♩=♩) Rock (♩=144)

Fl. *mf*

Sop. Sax Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *f*

Sop. Cnt. *f*

Flug.1 *mp*

Flug.2 *mp*

Flug.3 *mp*

Tpt.1

Tpt.2

Tpt.3

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mp* *f*

Eb Bass *mp* *f* One all

Bb Bass *mp* *f*

Wind Chimes (cue Perc.)

Timp. *mp*

Dr. *mp* S.D. Toms *f* Crash > H.H. 3

Perc. *mp* Wind Chimes *f* B.D.+H.H. B.D. Tambourine *f*

Mall. *mp*

DEMO SCORE

150

146

The musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Sop. Sax. Cl. 1 (Soprano Saxophone)
- Cl. 2 (Clarinet)
- Cl. 3 (Clarinet)
- Alto Sax. 1 (Alto Saxophone)
- Alto Sax. 2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Sop. Cnt. (Soprano Contrabass)
- Flug. 1 (Flugelhorn)
- Flug. 2 (Flugelhorn)
- Flug. 3 (Flugelhorn)
- Tpt. 1 (Trumpet)
- Tpt. 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Temp. (Timpani)
- Dr. (Drum)
- Perc. (Percussion)
- Mall. (Mallets)

The score features various musical notations including dynamics (e.g., *f*, *ff*, *fp*), articulation (accents, slurs), and performance instructions (e.g., "cue Cla. 1", "Play"). The percussion part includes specific instructions for "H.H." (Hi-Hat), "Cow Bell", and "Xylophone". A large red watermark reading "DEMO SCORE" is superimposed over the central portion of the score.

156

Fl.

Sop. Sax
Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc.

Mall.

p *cresc.* *f* *ffp* *mf*

fp *mf* *f* *ffp* *mf*

p *cresc.* *f* *ffp* *mf*

p *cresc.* *f* *ffp* *mf*

p *cresc.* *f* *ffp* *mf*

p *cresc.* *f* *ffp* *mf*

p *cresc.* *f* *ffp* *mf*

fp *mf* *f* *ffp* *mf*

p *cresc.* *f* *ffp* *mf*

p *cresc.* *f* *ffp* *mf*

p *cresc.* *f* *ffp* *mf*

fp *mf* *f* *ffp* *mf*

fp *mf* *f* *ffp* *mf*

fp *mf* *f* *ffp* *mf*

fp *mf* *f* *ffp* *mf*

fp *mf* *f* *ffp* *mf*

fp *mf* *f* *ffp* *mf*

mp *f* *ffp* *mf* *f* *mf*

f *ffp* *mf*

p *cresc.* *ff* *mf* *f* *mf*

mf *f* *ffp* *mf*

cue Timpani

mf Cow Bell

164

poco accel.

Fl. *mf*

Sop. Sax
Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alto Sax.1 *mf*
cue Clar. 3

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf*

Sop. Cnt.

Flug.1 *mf*

Flug.2 *mf*

Flug.3 *mf*

Tpt.1

Tpt.2

Tpt.3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *mf*

Euph.

Eb Bass

Bb Bass

Temp.

Dr. *mp*
Tambourine
B.D.+H.H. *ff* B.D.

Perc. *mp*

Mall. Glockenspiel

171 Più Mosso (♩=152)

This is a full score musical score for the piece 'Più Mosso' (171), with a tempo of ♩=152. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a large red 'DEMO SCORE' watermark overlaid across the center. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with accents.
- Soprano Saxophone (Sop. Sax. Cl.1):** Part 1, playing a rhythmic pattern with accents.
- Clarinets (Cl.2, Cl.3):** Parts 2 and 3, playing a rhythmic pattern with accents.
- Alto Saxophones (Alto Sax.1, Alto Sax.2):** Parts 1 and 2, playing a rhythmic pattern with accents.
- Tenor Saxophone (Ten. Sax.):** Part 1, playing a rhythmic pattern with accents.
- Bari. Sax. (Bari. Sax.):** Part 1, playing a rhythmic pattern with accents.
- Soprano Clarinet (Sop. Clt.):** Part 1, playing a rhythmic pattern with accents.
- Flugels (Flug.1, Flug.2, Flug.3):** Parts 1, 2, and 3, playing a rhythmic pattern with accents.
- Trumpets (Tpt.1, Tpt.2, Tpt.3):** Parts 1, 2, and 3, playing a rhythmic pattern with accents.
- Solo Horn (Solo Hn.):** Part 1, playing a melodic line with glissando and accents.
- 1st Horn (1st Hn.):** Part 1, playing a rhythmic pattern with accents.
- 2nd Horn (2nd Hn.):** Part 1, playing a rhythmic pattern with accents.
- 1st Baritone (1st Bar.):** Part 1, playing a rhythmic pattern with accents.
- 2nd Baritone (2nd Bar.):** Part 1, playing a rhythmic pattern with accents.
- 1st Trombone (1st Tbn.):** Part 1, playing a rhythmic pattern with accents.
- 2nd Trombone (2nd Tbn.):** Part 1, playing a rhythmic pattern with accents.
- Bass Trombone (B. Tbn.):** Part 1, playing a rhythmic pattern with accents.
- Euphonium (Euph.):** Part 1, playing a rhythmic pattern with accents.
- Eb Bass (Eb Bass):** Part 1, playing a rhythmic pattern with accents.
- Bb Bass (Bb Bass):** Part 1, playing a rhythmic pattern with accents.
- Timpani (Timp.):** Part 1, playing a rhythmic pattern with accents.
- Drum (Dr.):** Part 1, playing a rhythmic pattern with accents.
- Percussion (Perc.):** Part 1, playing a rhythmic pattern with accents.
- Mallets (Mall.):** Part 1, playing a rhythmic pattern with accents.

The score includes various performance markings such as *f marcato*, *f*, *gliss.*, and *marcato*. The percussion part includes specific instructions for 'Crash', 'H.H.', and 'Cow Bell'.

179

This page contains a full orchestral score for page 179. The instruments listed on the left are: Fl. (Flute), Sop. Sax. Cl. 1 (Soprano Saxophone), Cl. 2 (Clarinet), Cl. 3 (Clarinet), Alto Sax. 1 (Alto Saxophone), Alto Sax. 2 (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Sop. Cnt. (Soprano Contrabass), Flug. 1 (Flugelhorn), Flug. 2 (Flugelhorn), Flug. 3 (Flugelhorn), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tpt. 3 (Trumpet), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. (Drums), Perc. (Percussion), and Mall. (Mallets). The score includes various musical notations such as dynamics (mf, non marc., marcato), articulation (>), and performance instructions (Play). A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

187

Fl. *f* *mf* *fp* *f*

Sop. Sax. *f* *fp* *fp* *f*

Cl.1 *f* *fp* *fp* *f*

Cl.2 *fp* *fp* *fp* *f*

Cl.3 *fp* *fp* *fp* *f*

Alto Sax.1 *f* *fp* *f* *mf*

Alto Sax.2 *f* *fp* *f* *mf*

Ten. Sax. *f* *fp* *f* *mf*

Bari. Sax. *f* *fp* *f* *mf*

Sop. Cnt. *f* *mf* *fp* *f*

Flug.1 *fp* *fp* *fp* *f*

Flug.2 *fp* *fp* *fp* *f*

Flug.3 *fp* *fp* *fp* *f*

Tpt.1 *f* *fp* *fp* *f*

Tpt.2 *f* *fp* *fp* *f*

Tpt.3 *f* *fp* *fp* *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *fp* *f* *fp* *f* *mf* cue Alto Sax.2

2nd Bar. *fp* *f* *fp* *f* *mf* cue Ten. Sax.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *f* *fp* *fp* *f*

Eb Bass *fp* *f* *fp* *f* *fp* *f* *mf*

Bb Bass *fp* *f* *fp* *f* *fp* *f* *mf*

Temp. *f* *mf*

Dr. *f* *p* *f* *p* *mf* *p* *f*

Perc. *f* *p* *f* *p* *mf* *p* *f*

Mall. *mf* *fp* *f*

195

This page of a musical score, numbered 195, contains the following instruments and parts:

- Flute (Fl.):** Part 1 with dynamics *piu f* and *mf*.
- Saxophones (Sop. Sax. Cl. 1, Cl. 2, Cl. 3, Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.):** Various parts with dynamics *mf*.
- Clarinet (Sop. Cl.):** Part with dynamics *piu f* and *mf*.
- Flutes (Flug. 1, Flug. 2, Flug. 3):** Parts with dynamics *mf*.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Parts with dynamics *mf*.
- Horns (Solo Hn., 1st Hn., 2nd Hn.):** Parts with dynamics *mf*.
- Trombones (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.):** Parts with dynamics *mf*. A "Play" instruction is present above the 1st Bar. part.
- Euphonium (Euph.):** Part with dynamics *piu f* and *mf*.
- Double Basses (Eb Bass, Bb Bass):** Parts with dynamics *mf*.
- Percussion (Timp., Dr., Perc., Mall.):** Parts with dynamics *mf*.

The score is marked with a large red "DEMO SCORE" watermark across the center.

203 With Energy

This musical score is for a piece titled "203 With Energy". It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated as "With Energy". The score begins with a dynamic marking of *f* (forte). The instruments listed on the left side of the score are: Fl. (Flute), Sop. Sax. (Soprano Saxophone), Cl. 1, 2, 3 (Clarinets), Alto Sax. 1, 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Sop. Cnt. (Soprano Contrabass), Flug. 1, 2, 3 (Flutes), Tpt. 1, 2, 3 (Trumpets), Solo Hn. (Solo Horn), 1st Hn., 2nd Hn. (Horns), 1st Bar. (Baritone Saxophone), 2nd Bar. (Baritone Saxophone), 1st Tbn. (Trombone), 2nd Tbn. (Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. (Drum), Perc. (Percussion, including Cow Bell), and Mall. (Mallets). The score is marked with a large red "DEMO SCORE" watermark diagonally across the center. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a steady drum pattern and cow bell accompaniment.

209

This page contains a full orchestral score for measures 209-212. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents and glissandos. The percussion part includes specific instructions for B.D.+H.H. (Bass Drum + Hi-Hat) and B.D. (Bass Drum). The woodwind section includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute, Clarinet, Trumpet, Horn, Baritone, Trombone, Euphonium, and Bass. The string section includes parts for Violin, Viola, Cello, and Double Bass. The percussion section includes parts for Snare Drum, Tom-Tom, and Mallets.