

CHRISTMAS IS COMING!

David Gray

Espressivo ♩ = 60
Solo

B♭ Soprano Sax *mp* Solo
E♭ Alto Sax. 1 *mp* Solo
E♭ Alto Sax. 2 *p*
B♭ Tenor Sax. *p*
E♭ Baritone Sax. *p*
E♭ Flugel
B♭ Flugel 1 *mp* Solo
B♭ Flugel 2
B♭ Flugel 3
F Horn 1 - 2 *p*
F Horn 3 - 4 *p*
B♭ Trumpet 1 *mp* Solo
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1 *p*
C Trombone 2 *p*
C Trombone 3
B♭ Baritone 1 *p*
B♭ Baritone 2 *p*
E♭ Euphonium
E♭ Bass *p*
B♭ Bass *p*
Timpani
Percussion Cymbal Let ring *mp cresc.* *f*
Sleigh Bells
Glockenspiel

DEMO SCORE

16

B \flat Sopr. Sax. *mf*

E \flat A. Sax. 1 *mf*

E \flat A. Sax. 2 *mf*

B \flat T. Sax.

E \flat Bar. Sax.

E \flat Flg. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Flg. 3 *mf*

F Hrn. 1-2

F Hrn. 3-4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Perc.

Sleigh Bells

Glock.

B 28 *molto rall.*

Score for Concert Band, page 5. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Saxophones 1-2, Euphonium, Basses, Timpans, Percussion, Sleigh Bells, and Glockenspiel. A large red "DEMO SCORE" watermark is overlaid diagonally across the page. The music features a "molto rall." (very slow) tempo marking and a "mp" (mezzo-piano) dynamic marking. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone and flute parts have long, sustained notes with slurs. The trumpet and trombone parts have rhythmic patterns with accents. The bass and drum parts provide a steady accompaniment.

33 **C** ♩ = 70

B♭ Sopr. Sax. *mf*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flg. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1 - 2 *mp*

F Hrn. 3 - 4 *mp*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mf marc. marc. sim.*

B♭ Bar. 1 *mf marc. marc. sim.*

B♭ Bar. 2 *mf marc. marc. sim.*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc.

Sleigh Bells

Glock.

49

B♭ Sopr. Sax. *f* *sim.*

E♭ A. Sax. 1 *f* *sim.*

E♭ A. Sax. 2 *f* *sim.*

B♭ T. Sax. *f* *sim.*

E♭ Bar. Sax.

E♭ Flg. *f* *sim.*

B♭ Flg. 1 *f* *sim.*

B♭ Flg. 2 *f* *sim.*

B♭ Flg. 3 *f* *sim.*

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *f* *sim.*

E♭ Bass

B♭ Bass

Timp.

Perc.

Sleigh Bells

Glock.

65

Optional 8va

F Swing!

B♭ Sopr. Sax. *f* *mf*

E♭ A. Sax. 1 *f* *mp* *dim.*

E♭ A. Sax. 2 *f* *mp* *dim.*

B♭ T. Sax. *f* *mp* *dim.*

E♭ Bar. Sax. *f* *mp* *f*

E♭ Flg. *f* *mp* *mf* *dim.*

B♭ Flg. 1 *f* *mp* *dim.*

B♭ Flg. 2 *f* *mp* *dim.*

B♭ Flg. 3 *f* *mp* *dim.*

F Hrn. 1-2 *f* *mp* *dim.*

F Hrn. 3-4 *f* *mp* *dim.*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

B♭ Trp. 3 *f* *mf*

C Trb. 1 *f* *mp* *dim.*

C Trb. 2 *f* *mp* *dim.*

C Trb. 3 *f*

B♭ Bar. 1 *f* *mp* *dim.*

B♭ Bar. 2 *f* *mp* *dim.*

B♭ Euph. *f*

E♭ Bass *f* *mp* *f*

B♭ Bass *f* *mp* *f*

Timp.

Perc. *mf* *f* *f*

Sleigh Bells *f*

Glock.

74

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Sleigh Bells

Glock.

Straight Rhythmn Amabile $\text{♩} = 70$

G $\text{♩} = 160$

81

B \flat Sopr. Sax. *subito pp*

E \flat A. Sax. 1 *subito pp*

E \flat A. Sax. 2 *subito pp*

B \flat T. Sax. *subito pp*

E \flat Bar. Sax. *mf*
à la pizz.

E \flat Flg. *subito pp*

B \flat Flg. 1 *subito pp*

B \flat Flg. 2 *subito pp*

B \flat Flg. 3 *subito pp*

F Hrn. 1-2 *subito pp*

F Hrn. 3-4 *subito pp*

B \flat Trp. 1 *subito pp*

B \flat Trp. 2 *subito pp*

B \flat Trp. 3 *subito pp*

C Trb. 1 *subito pp*

C Trb. 2 *subito pp*

C Trb. 3 *subito pp*
pizz.

B \flat Bar. 1 *subito pp*

B \flat Bar. 2 *subito pp*

B \flat Euph. *subito pp*

E \flat Bass *mf*
pizz.

B \flat Bass *mf*
pizz.

Timp.

Perc. *f*

Sleigh Bells *f*

Glock.

Fill Cymb

97

B♭ Sopr. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Sleigh Bells

Glock.

molto rall.

104

B \flat Sopr. Sax.
E \flat A. Sax. 1
E \flat A. Sax. 2
B \flat T. Sax.
E \flat Bar. Sax.
E \flat Flg.
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B \flat Bar. 1
B \flat Bar. 2
B \flat Euph.
E \flat Bass
B \flat Bass
Timp.
Perc.
Sleigh Bells
Glock.

