

# CHEEK TO CHEEK

Irving Berlin  
arr. Alan Fernie

♩ = 96

A

Score for **CHEEK TO CHEEK** (Arr. Alan Fernie), featuring various instruments including Saxophones, Flutes, Trumpets, Trombones, Baritone, Bass, and Drum Kit. The score is marked *mp* (mezzo-piano) and includes a tempo indication of ♩ = 96. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Instrument parts include:

- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Flugel
- Flugel 1
- Flugel 2
- Flugel 3
- Horn 1
- Horn 2
- Horn 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone 1
- Baritone 2
- Euphonium
- Bass
- Bass
- Timpani
- Drum Kit (s.d. with brushes)

13

1.

B♭ Sopr. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

This page of a musical score, labeled '2' at the top left, contains 21 staves of music. The instruments listed on the left are: B♭ Sopr. Sax., E♭ A. Sax., B♭ T. Sax., E♭ Bar. Sax., E♭ Flg., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hn. 1, F Hn. 2, F Hn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Dr. The score begins at measure 13 and includes a first ending bracket (1.) starting at measure 15. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the central portion of the page.

**B**

26 [2.]

B> Sopr. Sax.

E> A. Sax.

B> T. Sax.

E> Bar. Sax.

E> Flg.

B> Flg.1

B> Flg.2

B> Flg.3

F Hn.1

F Hn.2

F Hn.3

B> Trp.1

B> Trp.2

B> Trp.3

C Trb.1

C Trb.2

C Trb.3

B> Bar.1

B> Bar.2

B> Euph.

E> Bass

B> Bass

Timp.

Dr.

harmon mute

*f*

*mf*

one

(ad lib)

C

37

B♭ Sopr. Sax. *p*

E♭ A. Sax. *mp*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mp*

E♭ Flg. *p*

B♭ Flg. 1 *p*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

B♭ Trp. 1 *open*

B♭ Trp. 2 *open*

B♭ Trp. 3 *open*

C Trb. 1 *open*

C Trb. 2 *open*

C Trb. 3 *open*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *mf*

E♭ Bass *f* *tutti* *mp*

B♭ Bass *f* *mp*

Timp.

Dr.

D

Musical score for a concert band, measures 46-51. The score includes parts for the following instruments:

- B $\flat$  Sopr. Sax.
- E $\flat$  A. Sax.
- B $\flat$  T. Sax.
- E $\flat$  Bar. Sax.
- E $\flat$  Flg.
- B $\flat$  Flg. 1
- B $\flat$  Flg. 2
- B $\flat$  Flg. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- B $\flat$  Trp. 1
- B $\flat$  Trp. 2
- B $\flat$  Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B $\flat$  Bar. 1
- B $\flat$  Bar. 2
- B $\flat$  Euph.
- E $\flat$  Bass
- B $\flat$  Bass
- Timp.
- Dr.

The score features dynamic markings such as *f* and *ff*, and performance instructions including *rip* and *solo*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

E

B♭ Sopr. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax. *mf*

E♭ Flg.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Trp. 1 *mp*

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *mf* solo

E♭ Bass

B♭ Bass *mf*

Timp.

Dr. *mp* ad lib



78

B♭ Sopr. Sax. *f* *mf* *ff*

E♭ A. Sax. *f* *mf* *ff*

B♭ T. Sax. *f* *mf* *ff*

E♭ Bar. Sax. *f* *mf* *ff*

E♭ Flg. *f* *mf* *ff*

B♭ Flg. 1 *f* *mf* *ff*

B♭ Flg. 2 *f* *mf*

B♭ Flg. 3 *f* *mf*

F Hn. 1 *f* *mf* *ff* gliss.

F Hn. 2 *f* *mf*

F Hn. 3 *f* *mf*

B♭ Trp. 1 *f* *mf* *f*

B♭ Trp. 2 *f* *mf* *f*

B♭ Trp. 3 *f* *mf* *f*

C Trb. 1 *f* *mf* *f*

C Trb. 2 *f* *mf* *f*

C Trb. 3 *f* *mf* *f*

B♭ Bar. 1 *f* *mf* *ff*

B♭ Bar. 2 *f* *mf* *ff*

B♭ Euph. *f* *mf* *ff*

E♭ Bass *f* *mf* *ff*

B♭ Bass *f* *mf* *ff*

Timp.

Dr. *f* *mf*



G

B> Sopr. Sax.

E> A. Sax.

B> T. Sax.

E> Bar. Sax.

E> Flg.

B> Flg.1

B> Flg.2

B> Flg.3

F Hn.1

F Hn.2

F Hn.3

B> Trp.1

B> Trp.2

B> Trp.3

C Trb.1

C Trb.2

C Trb.3

B> Bar.1

B> Bar.2

B> Euph.

E> Bass

B> Bass

Timp.

Dr.

*mp*

*f*

*ff*

**DEMO SCORE**

H

B> Sopr. Sax. *f*

E> A. Sax. *mf*

B> T. Sax. *mf*

E> Bar. Sax. *mf*

E> Flg. *f*

B> Flg.1 *mf*

B> Flg.2 *mf*

B> Flg.3 *mf*

F Hn.1 *mf* gliss

F Hn.2 *mf* gliss

F Hn.3 *mf* gliss

B> Trp.1 *mf* *ff*

B> Trp.2 *f* *mf* *mf*

B> Trp.3 *f* *mf* *mf*

C Trb.1 *mf*

C Trb.2 *mf*

C Trb.3 *mf*

B> Bar.1 *mf* *mf*

B> Bar.2 *mf* *mf*

B> Euph. *mf* *mf*

E> Bass *mf*

B> Bass *mf*

W.B. wood block *f* bell *f* limb *p*

Dr. triangle *f* *p*

This page contains a musical score for a large ensemble. The instruments listed on the left are: B> Sopr. Sax., E> A. Sax., B> T. Sax., E> Bar. Sax., E> Flg., B> Flg.1, B> Flg.2, B> Flg.3, F Hn.1, F Hn.2, F Hn.3, B> Trp.1, B> Trp.2, B> Trp.3, C Trb.1, C Trb.2, C Trb.3, B> Bar.1, B> Bar.2, B> Euph., E> Bass, B> Bass, Timp., and Perc.3. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *ff*, *fz*, *f*, and *p*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The music includes melodic lines, harmonic textures, and some triplets.

114

J

B♭ Sopr. Sax. *ff* *pp*

E♭ A. Sax. *ff* *pp*

B♭ T. Sax. *f* *ff* *pp*

E♭ Bar. Sax. *f* *ff* *pp*

E♭ Flg. *ff* *pp*

B♭ Flg.1 *ff* *pp*

B♭ Flg.2 *ff* *pp*

B♭ Flg.3 *ff* *pp*

F Hn.1 *ff*

F Hn.2 *ff*

F Hn.3 *ff*

B♭ Trp.1 *mf* solo *pp*

B♭ Trp.2 *pp*

B♭ Trp.3 *pp*

C Trb.1 *f* *ff*

C Trb.2 *f* *ff*

C Trb.3 *f* *ff*

B♭ Bar.1 *f* *ff*

B♭ Bar.2 *f* *ff*

B♭ Euph. *f* *ff* *pp*

E♭ Bass *f* *ff* *pp*

B♭ Bass *f* *ff* *pp*

Timp. *ff* solo tap dance ! *pp*

Perc.3 *ff* *f* wood block

122

B> Sopr. Sax.

E> A. Sax.

B> T. Sax.

E> Bar. Sax.

E> Flg.

B> Flg.1

B> Flg.2

B> Flg.3

F Hn. 1

F Hn. 2

F Hn. 3

B> Trp. 1

B> Trp. 2

B> Trp. 3

C Trb.1

C Trb.2

C Trb.3

B> Bar. 1

B> Bar. 2

B> Euph.

E> Bass

B> Bass

W.B.

W.B.

K

Waltz

This page of a musical score, numbered 14, contains the notation for measures 130 through 133. The score is for a band and includes parts for the following instruments: Soprano Saxophone (Sopr. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Flute 3 (Flg. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Bass 1 (Bass), Bass 2 (Bass), Bass Drum (W.B.), and Snare Drum (W.B.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also hairpins indicating volume changes. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

L

141

B> Sopr. Sax. *ff* *f* *mf*

E> A. Sax. *ff* *f* *mf*

B> T. Sax. *ff* *f*

E> Bar. Sax. *ff* *f*

E> Flg. *ff* *f* *mf*

B> Flg. 1 *ff* *f* *mf*

B> Flg. 2 *ff* *f* *mf*

B> Flg. 3 *ff* *f* *mf*

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

F Hn. 3 *ff* *f*

B> Trp. 1 *ff* *f*

B> Trp. 2 *ff* *f*

B> Trp. 3 *ff* *f*

C Trb. 1 *ff* *f*

C Trb. 2 *ff* *f*

C Trb. 3 *ff* *f*

B> Bar. 1 *ff* *f*

B> Bar. 2 *ff* *f*

B> Euph. *ff* *f*

E> Bass *ff* *f*

B> Bass *ff* *f*

W.B. *ff*

Perc. 3 *ff* *f*

149

B♭ Sopr. Sax. *mp* *ff*

E♭ A. Sax. *mp* *ff*

B♭ T. Sax. *mp* *ff*

E♭ Bar. Sax. *mp* *ff*

E♭ Flg. *mp* *ff*

B♭ Flg. 1 *mp* *ff*

B♭ Flg. 2 *mp* *ff*

B♭ Flg. 3 *mp* *ff*

F Hn. 1 *mp* *ff*

F Hn. 2 *mp* *ff*

F Hn. 3 *mp* *ff*

B♭ Trp. 1 *mp* *ff* harmon mute

B♭ Trp. 2 *mp* *ff*

B♭ Trp. 3 *mp* *ff*

C Trb. 1 *mp* *ff*

C Trb. 2 *mp* *ff*

C Trb. 3 *mp* *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *mp* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

W.B. *mf* *ff* glockenspiel *temp.*

Perc. 3 *mp* S.C. with brushes *ff*