

AUF DES MUNOTS

THE BELLS OF MUNOT

Traditional
arr. Thomas Rüedi

Calmo (♩=72) rall. ♩^{a1} Andante (♩=66)

B♭ Soprano Sax *mp*

E♭ Alto Sax. *Solo dolce*
mf

B♭ Tenor Sax. *Solo dolce*
mf

E♭ Baritone Sax. *pp*
muted

E♭ Flugel *pp*

B♭ Flugel 1

B♭ Flugel 2

B♭ Flugel 3

F Horn 1-2 *muted*
pp *Open (1.x only)*

F Horn 3-4 *muted*
pp *Open (1.x only)*

B♭ Trumpet 1 *muted*
pp *muted* (1.x only)

B♭ Trumpet 2 *pp* (1.x only)

B♭ Trumpet 3 *muted*
pp (1.x only)

C Trombone 1 *muted*
pp (1.x only)

C Trombone 2 *muted*
pp (1.x only)

C Trombone 3 *muted*
pp (1.x only)

B♭ Baritone 1 *muted*
pp (1.x only)

B♭ Baritone 2

B♭ Euphonium *pp* (1.x only)

E♭ Bass *pp*

B♭ Bass *pp*

Percussion 1 *Glock.&Vib.*
Glockenspiel
Vibraphone
B.D./S.D. *mp*

Percussion 2 *Tub.Bell*
Tubular Bells
Timpani *mp*

11

rall. a tempo rall. **A** All ³ a tempo

B> Sopr. Sax. *pp*

E> A. Sax. 1

B> T. Sax.

E> Bar. Sax. *pp*

E> Flg. (play), open *pp*

B> Flg. 1 *pp* div a2. (trem.) *p* (trem.)

B> Flg. 2

B> Flg. 3

F Hn. 1-2 (play both times) *p* *pp*

F Hn. 3-4 *pp*

B> Trp. 1 (play both times) *pp* (play both times) *p*

B> Trp. 2 *pp* (play both times) *p*

B> Trp. 3 *pp* *p*

C Trb. 1 (play both times) *mp* *pp* Open

C Trb. 2 (play both times) *pp* Open

C Trb. 3 (play) *pp*

B> Bar. 1 (play both times) *mp* *pp* (play both times) Open

B> Bar. 2 *pp*

B> Euph. (play both times) *mp* *pp*

E> Bass *mp* *pp*

B> Bass *pp*

Glock. B.D. *mp* Glock.&Vib.

Dr. *mp* *mf*

DEMO SCORE

To Coda  **poco piu mosso** B

22

B> Sopr. Sax. *mf* *f*

E♭ A. Sax. 1 *All* *mf* *f* *f > f*

B> T. Sax. *All* *mf* *f* *f >*

E♭ Bar. Sax. *mf* *mf*

E♭ Flg. *mf* *f*

B> Flg. 1 *All* *mf* *f*

B> Flg. 2 *mf* *f*

B> Flg. 3 *mf* *f*

F Hn. 1-2 *mf* *f* *f >*

F Hn. 3-4 *mf* *f* *f >*

B> Trp. 1 *Open* *mf* *f*

B> Trp. 2 *Open*

B> Trp. 3 *Open*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf* *mf*

B> Bar. 1 *f*

B> Bar. 2 *f*

B> Euph. *f* *mf*

E♭ Bass *mf* *mf*

B> Bass *mf* *mf*

Glock. *mf*

Dr. *mf* *mf*

DEMO SCORE

33 *rall.* *a tempo* *poco rall.* *a tempo* **C** *poco piu mosso (giocoso ma lontano)*

B \flat Sopr. Sax. *mf* *dim.* *p*

E \flat A. Sax. 1 *mf* *dim.* *p*

B \flat T. Sax. *mf* *dim.* *p*

E \flat Bar. Sax. *mf* *dim.* *p*

E \flat Flg. *mf* *dim.* *p*

B \flat Flg. 1 *mf* *dim.* *p*

B \flat Flg. 2 *mf* *dim.* *p*

B \flat Flg. 3 *mf* *dim.* *p*

F Hn. 1-2

F Hn. 3-4

B \flat Trp. 1 *mf* *giocoso muted*

B \flat Trp. 2 *mf* *giocoso muted*

B \flat Trp. 3 *mf* *giocoso muted*

C Trb. 1 *mp* *dim.* *pp*

C Trb. 2 *mp* *dim.* *pp*

C Trb. 3 *mp* *dim.* *pp* *muted giocoso*

B \flat Bar. 1

B \flat Bar. 2

B \flat Euph. *mp* *dim.* *pp*

E \flat Bass *mp* *dim.* *pp*

B \flat Bass *mp* *dim.* *pp*

Glock. *mp* *Glock. only*

Dr. *pp* *Tub. Bell Solo* *mp*

47 *giocoso* **D**

B> Sopr. Sax. *mp* *mf*

E♭ A. Sax. 1 *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ Bar. Sax. *mf*

E♭ Flg. *mf*

B♭ Flg. 1 *giocoso* *mp* *mf*

B♭ Flg. 2 *giocoso* *mp* *mf*

B♭ Flg. 3 *giocoso* *mp* *mf*

F Hn. 1-2 *mf*

F Hn. 3-4 *mf*

B> Trp. 1 *Open* *mf*

B> Trp. 2 *Open* *mf*

B> Trp. 3 *Open* *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *Open* *mf*

B> Bar. 1 *mf* *f*

B> Bar. 2 *mf* *f*

B> Euph. *p* *mp* *f*

E♭ Bass *mp* *mf*

B> Bass *mp* *mf*

Glock. *mf* S.D.

Dr. *mf*

DEMO SCORE

59 **Largo** **E** Andante dolente

B \flat Sopr. Sax. *p*

E \flat A. Sax. 1 *p*

B \flat T. Sax. *pp*

E \flat Bar. Sax. *p*

E \flat Flg. *p*

B \flat Flg. 1 *p* Solo *mf* a1

B \flat Flg. 2 *pp* *mp* a1

B \flat Flg. 3 *pp* *mp* a1

F Hn. 1-2 *mp* *pp* *mp*

F Hn. 3-4 *pp*

B \flat Trp. 1 *p*

B \flat Trp. 2 *pp*

B \flat Trp. 3 *pp*

C Trb. 1 *pp*

C Trb. 2 *pp*

C Trb. 3 *p*

B \flat Bar. 1 *p* *mp* a1

B \flat Bar. 2 *mp*

B \flat Euph. *pp*

E \flat Bass *p*

B \flat Bass *p*

Glock. *p*

Dr. *mp*

