

Alto Saxophone solo

YOU NEEDED ME

RANDY GOODRUM
arranged by TOM BREVIK

Slow ballad

2 **A**

8 rit. **B** A tempo

14

19 **C**

26

30 **D** Broadly. Slightly faster

37 **E**

42 poco rit. **E** A tempo

45 rit. **F** A tempo

51 (beat ♩) (cadenza) **F**

slower >

DEMO SCORE

B A tempo

Solo

S. Sax. *mp*

A. Sax. *p* slightly detached

T. Sax. *p* slightly detached

B. Sax. *p*

Ev. Crt.

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1

Bar. 2

T. Tba. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1

Perc. 2

Solo

S. Sax. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Ev. Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *open* *ff*

Tbn. 2 *open* *ff*

Tbn. 3 *open* *ff*

Bar. 1 *ff*

Bar. 2 *ff*

T. Tba. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *glockenspiel* *mp*

Perc. 2 *r.s.* *ff*

46

rit. **F** A tempo

Solo

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Ev. Crt. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt/Crt. 1 *mp* *solo* *mf*

Tpt/Crt. 2 *mp*

Tpt/Crt. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *mp*

51

(beat 2) (cadenza)

Solo

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Ev. Crt. *mf*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Tpt/Crt. 1 *mp* *pp*

Tpt/Crt. 2 *pp*

Tpt/Crt. 3 *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. 1 *mp* *pp*

Bar. 2 *mp* *pp*

T. Tba. *mp* *pp*

Bass Eb *mp* *pp*

Bass Bb *pp*

Perc. 1

Perc. 2 *soft sticks* *pp*

slower

