

TO THE MAX !

(For Maximiliano Bonilla)

CORNET / TRUMPET SOLO IN Bb

TERRY CAMSEY

A Father's Lullaby

Slent. **A** q = 100-112

Tenderly q = 80 - 84

Instrument list:
Soloist
Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Eb Cornet
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
F Horn 1
F Horn 2
F Horn 3
Trumpet/Cornet 1
Trumpet/Cornet 2
Trumpet/Cornet 3
Trombone 1
Trombone 2
Trombone 3
Baritone 1
Baritone 2
Tenor Tuba
Bass in Eb
Bass in Bb
Percussion 1
Percussion 2
Percussion 3

Instrument list:
Soloist
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Eb Crt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
T. Tba.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Perc. 3

13

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mf

mp

bell use

p

19

B a little faster

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mf

mp

a little faster

25 *rall.* **A tempo**

Soloist *mf*

S. Sax.

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *f* *mp*

E♭ Crt.

Flug. 1 *mp*

Flug. 2

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mp*

Bar. 2 *mp*

T. Tba. *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Perc. 1

Perc. 2

Perc. 3

31 *p*

Soloist

S. Sax. *p*

A. Sax. 1&2 *p*

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1 *p*

Tpt.Crt. 2 *p*

Tpt.Crt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 *mp* *mf*



37 *rall.* *in time*

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

43 **D** Playfully q = 84 *rall.*

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

E Allegretto rall.

Soloist *mf*

S. Sax.

A. Sax. 1&2 *mf* *f*

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1 *mf* *f*

Flug. 2

Flug. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* *f*

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mf* *f*

Bar. 2

T. Tba. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1

Perc. 2

Perc. 3

A tempo

Soloist *mf* *cresc.* *f*

S. Sax.

A. Sax. 1&2 *cresc.* *f*

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1 *mf* *cresc.* *f*

Flug. 2

Flug. 3

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Hn. 3 *mf* *cresc.* *f*

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf* *cresc.* *f*

Bar. 2

T. Tba. *mf* *f*

Bass Eb *mf* *cresc.* *f*

Bass Bb *mf* *f*

Perc. 1

Perc. 2 *cresc.* *f*

Perc. 3 *cresc.* *f*

63 **F**

Soloist *mf* *rall.* *A tempo* *rall.* *A tempo*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Ctr.

Flug. 1 *mf* *mf*

Flug. 2

Flug. 3

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tpt.Ctr. 1

Tpt.Ctr. 2

Tpt.Ctr. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf* *mf*

Bar. 2

T. Tba. *mf* *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2

Perc. 3

72

Soloist *cresc.* *f*

S. Sax.

A. Sax. 1&2 *cresc.* *f*

T. Sax.

B. Sax. *f*

E♭ Ctr.

Flug. 1 *cresc.* *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Tpt.Ctr. 1 *f*

Tpt.Ctr. 2 *f*

Tpt.Ctr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *cresc.* *f*

Bar. 2 *f*

T. Tba. *f* *Tutti* *f*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc. 1

Perc. 2 *cresc.* *f*

Perc. 3 *cresc.* *f*



G Oh, the deep, deep love of Jesus (Waltz tune 'Ebenezer')
Con Moto

Musical score for page 13, measures 70-86. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Tpt. Crt. 1, Tpt. Crt. 2, Tpt. Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page. Performance markings include '2nd. time only' for T. Sax., B. Sax., and Bar. 2, and 'kit ad lib. latin style' for Perc. 1.

Musical score for page 14, measures 87-94. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Tpt. Crt. 1, Tpt. Crt. 2, Tpt. Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page. The score concludes with first and second endings for the Soloist part.

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

113 **H**

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

f

120 **rall.**

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

1 Broad and Flowing $q = 108$

128

Soloist *mf*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1 *mf*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt.Crt. 1 *p*

Tpt.Crt. 2 *p*

Tpt.Crt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba. *mf*

Bass Eb

Bass Bb *mf*

Perc. 1

Perc. 2

Perc. 3

136

Soloist *rall.*

S. Sax. *one*

A. Sax. 1&2 *mf*

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

144 **A tempo**

Musical score for page 21, measures 144-150. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt.Crt. 1, Tpt.Crt. 2, Tpt.Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'LAKEMUSIC' is overlaid diagonally across the page. The Soloist part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf* and *f dim.*

150

Musical score for page 22, measures 150-156. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt.Crt. 1, Tpt.Crt. 2, Tpt.Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'LAKEMUSIC' is overlaid diagonally across the page. The Soloist part features a complex rhythmic pattern with triplets and sixteenth notes, ending with a *rall.* (rallentando) marking. Dynamics include *f dim.*, *mp*, *mf*, and *p*.

156 **A tempo**

Soloist *mf*

S. Sax. *mf*

A. Sax. 1&2 *mf* *one* *tutti*

T. Sax. *mf*

B. Sax. *mf*

Eb Crt. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. Crt. 1 *mf*

Tpt. Crt. 2 *mf*

Tpt. Crt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

T. Tba. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1

Perc. 2

Perc. 3

162 **I am so glad that Jesus loves me**
Allegro q = 120

Soloist

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Eb Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. Crt. 1 *f*

Tpt. Crt. 2 *f*

Tpt. Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

lymb.

186

Soloist *cresc.*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Ctr.

Flug. 1

Flug. 2

Flug. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. Ctr. 1

Tpt. Ctr. 2

Tpt. Ctr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba. *cresc.*

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

194

Soloist

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Ctr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. Ctr. 1

Tpt. Ctr. 2

Tpt. Ctr. 3

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2 *mf*

T. Tba. *mf*

Bass Eb *mf*

Bass Bb

Perc. 1

Perc. 2

Perc. 3

29

Soloist *cresc.* *rall.* //

S. Sax. *cresc.*

A. Sax. 1&2 *cresc.*

T. Sax. *mf cresc.*

B. Sax. *f*

E♭ Ctr. *f*

Flug. 1 *cresc.*

Flug. 2 *cresc.*

Flug. 3 *cresc.*

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1 *tutti* *mf cresc.*

Tpt.Crt. 2 *mf cresc.*

Tpt.Crt. 3 *mf cresc.*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Bar. 1 *mf cresc.* *f*

Bar. 2 *mf cresc.* *f*

T. Tba. *cresc.*

Bass Eb *cresc.* *f*

Bass Bb

Perc. 1

Perc. 2

Perc. 3

30

L Playfully *q = 84* *rall.* *Allegretto*

Soloist *mf*

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *f*

B. Sax. *f*

E♭ Ctr. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tpt.Crt. 1 *mf*

Tpt.Crt. 2 *mf*

Tpt.Crt. 3 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

T. Tba. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

218

rall. A tempo

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

226

accel.

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

cresc.

f

mf

f

f

f

mf

f

mf

f

cresc.

mf

f

mf

f

cresc.

f

cresc.

f

f

cresc.

f

cresc.

f

233

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

241

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt.Crt. 1

Tpt.Crt. 2

Tpt.Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

accl.

fp cresc.

Musical score for page 35, measures 247-254. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1-3, Hn. 1-3, Tpt. Crt. 1-3, Tbn. 1-3, Bar. 1-2, T. Tba., Bass Eb, Bass Bb, Perc. 1-3, and wood block. Dynamics include *mf cresc.*, *f*, and *accel.*

Musical score for page 36, measures 254-261. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1-3, Hn. 1-3, Tpt. Crt. 1-3, Tbn. 1-3, Bar. 1-2, T. Tba., Bass Eb, Bass Bb, Perc. 1-3, and wood block. Dynamics include *ff*, *f*, *mf*, and *f*.