

THE LINDEN TREE

SCHUBERT

arr. Rieks van der Velde

Andante Sostenuto $\text{♩} = 80$

2

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for page 3, measures 12-17. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1-3. The key signature is B-flat major and the time signature is 4/4. A dynamic marking of *mf* is present at the bottom left.

Musical score for page 4, measures 18-23. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, T. Tba., Bass Eb, Bass Bb, Timp., Perc. 1-3. The key signature is B-flat major and the time signature is 4/4. A section marker 'A' is located at the top right. Dynamic markings include *mf* and *open*. Percussion parts are labeled with 'glockenspiel', 'triangle', and 'cabasa'. A large red watermark 'LAKEMUSIC.COM' is overlaid diagonally across the page.

23

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

26

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

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33

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Tpt/Crt. 1
f *mf*

Tpt/Crt. 2
f *mf*

Tpt/Crt. 3
f *mf*

Tbn. 1
f *fp* *mf*

Tbn. 2
f *fp* *mf*

Tbn. 3
fp *mf*

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

38 *poco à poco crescendo*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1
fp *mf*

Tbn. 2
fp *mf*

Tbn. 3
fp *mf*

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

42 **B**

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass Eb *f*

Bass B♭ *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

tambourine

47

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

T. Tba. *f*

Bass Eb *f*

Bass B♭ *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

52

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

57

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

poco rall.

