

THE ELLIS ISLAND LAMENT

TRADITIONAL

arr. ROBIN DEWHURST

Andante con espressione $q = 80$

Solo Trumpet in B♭

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ CornetC

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Tenor Tuba

Bass in E♭

Bass in B♭

Percussion 1

Percussion 2

Tubular Bells

This page contains the musical score for the first 15 measures of the piece. It features 22 staves for various instruments: Solo Trumpet in B♭, Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, E♭ CornetC, three Flugelhorn parts, three F Horn parts, three Trumpet/Cornet parts, three Trombone parts, two Baritone parts, Tenor Tuba, Bass in E♭, Bass in B♭, Percussion 1, Percussion 2, and Tubular Bells. The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *sc.* (soft) and *soft beaters*. A large red watermark is overlaid diagonally across the page.

Solo Tpt.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Trp/Crt. 1

Trp/Crt. 2

Trp/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Tub. B.

This page contains the musical score for measures 16 through 24. It continues the instrumentation from the first page. The Solo Trumpet part has a solo section starting at measure 16, marked *solo expr.* and *mf*. The score includes dynamic markings such as *p*, *mf*, and *pp*. A large red watermark is overlaid diagonally across the page.

14

Solo Tpt.

S. Sax. p

A. Sax. 1&2 p

T. Sax. mf

B. Sax. mf mp

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2 mp

Hn. 3 mp

Tpt/Crt. 1 p

Tpt/Crt. 2 p

Tpt/Crt. 3 p

Tbn. 1 mf mp

Tbn. 2 mf mp

Tbn. 3 mf mp

Bar. 1 mp

Bar. 2 mp

T. Tba. mf mp

Bass E♭

Bass B♭ mf

Perc. 1 pp

Perc. 2

Tub. B.

20

(off-stage ad lib.)

Solo Tpt.

S. Sax. mf (p)

A. Sax. 1&2 mf (p)

T. Sax. mf (p)

B. Sax. mf (p)

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2 (p)

Hn. 3 (p)

Tpt/Crt. 1 mf (p)

Tpt/Crt. 2 mf (p)

Tpt/Crt. 3 mf (p)

Tbn. 1 mf (p)

Tbn. 2 mf (p)

Tbn. 3 mf (p)

Bar. 1 (p)

Bar. 2 (p)

T. Tba. mf (p)

Bass E♭

Bass B♭ mf (p)

Perc. 1 pp

Perc. 2

Tub. B. mf

solo espr. freely

26 **A**

Solo Tpt.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tub. B.

p

34

Solo Tpt.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tub. B.

WAKEMUSICMINISCOPE

41 **B** (Solo to stage)

Solo Tpt. *solo* *mf*

S. Sax. *mf*

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1 *sop. sax. cue* *mf*

Flug. 2

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt/Crt. 1 *mp* *play into stand* *mf*

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

T. Tba. *mp*

Bass Eb *mp*

Bass B♭

Perc. 1 *p*

Perc. 2

Tub. B.

47 **rall.**

Solo Tpt.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *p*

Hn. 2

Hn. 3

Tpt/Crt. 1 *open*

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭ *mp*

Perc. 1 *p*

Perc. 2

Tub. B.



A tempo C **molto rall.** **A tempo**

Solo Tpt. *mf* *p* *f*

S. Sax. *mf* *p* *f*

A. Sax. 1&2 *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

E♭ Crt. *mf* *p* *f*

Flug. 1 *mf* *p* *f* *mp*

Flug. 2 *mf* *p* *f* *mp*

Flug. 3 *mf* *p* *f* *mp*

Hn. 1 *mf* *p* *f* *mp*

Hn. 2 *mf* *p* *f* *mp*

Hn. 3 *mf* *p* *f* *mp*

Tpt/Crt. 1 *play* *mf* *p* *f* *mp*

Tpt/Crt. 2 *mf* *p* *f*

Tpt/Crt. 3 *mf* *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tbn. 3 *mf* *p* *f*

Bar. 1 *mf* *p* *f*

Bar. 2 *mf* *p* *f* *mp*

T. Tba. *mf* *p* *f*

Bass Eb *mf* *p* *f*

Bass B♭ *mf* *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* *(militaire)*

Tub. B. *mf* *f*

D

Solo Tpt. *mf* *p* *f*

S. Sax. *mf* *p* *f* *solo*

A. Sax. 1&2 *mf* *p* *f* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

E♭ Crt. *mf* *p* *f* *solo*

Flug. 1 *p* *mp*

Flug. 2 *p* *mp*

Flug. 3 *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt/Crt. 1 *p*

Tpt/Crt. 2 *p*

Tpt/Crt. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *p*

T. Tba. *mp*

Bass Eb *mp*

Bass B♭ *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Tub. B. *mp*

65

Solo Tpt. *cresc.* *choke* *sub. p*

S. Sax. *cresc.* *choke*

A. Sax. 1&2 *cresc.* *choke* *sub. p*

T. Sax. *cresc.* *f* *choke* *sub. p*

B. Sax. *cresc.* *choke* *sub. p*

E♭ Cr. *cresc.* *choke*

Flug. 1 *cresc.* *choke*

Flug. 2 *cresc.* *choke*

Flug. 3 *cresc.* *choke*

Hn. 1 *cresc.* *choke* *sub. p*

Hn. 2 *cresc.* *choke* *sub. p*

Hn. 3 *cresc.* *choke* *sub. p*

Tpt/Crt. 1 *cresc.* *choke*

Tpt/Crt. 2 *cresc.* *choke*

Tpt/Crt. 3 *cresc.* *choke*

Tbn. 1 *cresc.* *f* *choke* *sub. p*

Tbn. 2 *cresc.* *f* *choke* *sub. p*

Tbn. 3 *cresc.* *f* *choke* *sub. p*

Bar. 1 *cresc.* *f* *choke*

Bar. 2 *cresc.* *f* *choke*

T. Tba. *cresc.* *f* *choke*

Bass Eb *cresc.* *f* *choke* *sub. p*

Bass B♭ *cresc.* *f* *choke* *sub. p*

Perc. 1 *p cresc.* *f*

Perc. 2

Tub. B.

69 *Am sparse fills ad lib.*

Solo Tpt. *mp*

S. Sax. *mp*

A. Sax. 1&2 *pp*

T. Sax. *pp*

B. Sax. *solo* *mp* *pp* *muted*

E♭ Cr. *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt/Crt. 1 *1. solo (muted)* *mp* *muted*

Tpt/Crt. 2 *muted*

Tpt/Crt. 3 *muted*

Tbn. 1 *muted*

Tbn. 2 *muted*

Tbn. 3 *muted*

Bar. 1 *solo* *mp* *pp*

Bar. 2 *pp*

T. Tba. *pp*

Bass Eb *pp*

Bass B♭ *pp*

Perc. 1 *triangle* *pp*

Perc. 2 *pp*

Tub. B. *p* *pp*