

ST CLEMENT

THE DAY THOU GAVEST

SIR ARTHUR SULLIVAN
arr. REKS VAN DER VELDE

Adagio q = 68

DE DAG DOOR UWE GUNST ONTVANGEN

Andante Sostenuto q = 76

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

Organ

This page contains the musical score for the first page of the piece. It features 20 staves for various instruments: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass in E♭ and B♭, Timpani, Percussion 1, 2, and 3, and Organ. The score is in 4/4 time and includes dynamic markings such as mp, pp, and mf. A large red watermark 'WAKEMUSIC.COM' is overlaid diagonally across the page.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

This page contains the musical score for the second page of the piece. It continues the instrumentation from the first page, including S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Crt., Flugelhorn 1, 2, and 3, Horns 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass in E♭ and B♭, Timpani, Percussion 1, 2, and 3, and Organ. The score is in 4/4 time and includes dynamic markings such as mp, pp, and mf. A large red watermark 'WAKEMUSIC.COM' is overlaid diagonally across the page.

26

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Org.

solo (muted ad lib.)

f

mp

p

33

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Org.

3

40

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

pp

f

tutti

f

tutti (open)

mf

mp

p

tubular bells

clash cymb.

46

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

molto rall.

A tempo

molto rall.

63

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Org.

WAKEMUSICMINISSCORE