

SOUNDING JOY

DEAN JONES

Maestoso 76

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

This page contains the musical score for the first system of instruments. It includes parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass in E♭ and B♭, Timpani, and Percussion 1 and 2. The score is in 3/4 time with a key signature of two flats. Dynamics include *p cresc.* and *mp cresc.* throughout the system.

2

7

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

A

This page contains the musical score for the second system of instruments, starting at measure 7. It includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Crt., Flugelhorn 1, 2, and 3, Hn. 1, 2, and 3, Tpt/Crt. 1, 2, and 3, Tbn. 1, 2, and 3, Bar. 1 and 2, Euph., Bass E♭ and B♭, Timpani, and Percussion 1 and 2. The score continues with dynamics such as *f*, *mf*, and *f*. A rehearsal mark 'A' is placed above the first measure of the S. Sax. part.

14

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

21

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

WATERKEYS MUSIC SCORING

28

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

B

33

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf

mp

pp

39 poco rall. A tempo $\text{♩} = 76$ 7

S. Sax. *p*

A. Sax. 1&2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

E♭ Crt. *p*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Tpt/Crt. 1 *p*

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp* *p* *mp*

Bass Eb *mp* *p* *mp*

Bass Bb *mp* *p* *mp*

Timp. *mp* *pp* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

8 46 **C** Legato $\text{♩} = 76$

S. Sax. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Crt. *muted* *mp*

Flug. 1 *mp*

Flug. 2

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt/Crt. 1 *muted* *mp*

Tpt/Crt. 2 *muted* *mp*

Tpt/Crt. 3 *muted* *mp*

Tbn. 1 *non-legato* *mf* *p*

Tbn. 2 *non-legato* *mf* *p*

Tbn. 3 *non-legato* *mf* *p*

Bar. 1

Bar. 2

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

53

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*
open

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2

Hn. 3

Tpt/Crt. 1 *open*
f

Tpt/Crt. 2 *open*
f

Tpt/Crt. 3 *open*
f

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1

Perc.2 *f*

60

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1

Bar. 2

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

