

SOLIDUS

ALFRED WILLERING

Maestoso $\text{♩} = 88$

prelude for fanfare

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

Percussion 3

ff

Lylophone

pair of cymbals

tass drum

snare drum

mp

ff

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2

A

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

fp

ff

mp

p

fp

B

S. Sax. *ff* *fp* *ff*

A. Sax. 1&2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

E♭ Crt. *ff* *fp* *ff*

Flug. 1 *ff* *fp* *ff*

Flug. 2 *ff* *fp* *ff*

Flug. 3 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Hn. 3 *ff* *fp* *ff*

Tpt/Crt. 1 *ff* *fp* *ff*

Tpt/Crt. 2 *ff* *fp* *ff*

Tpt/Crt. 3 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Tbn. 3 *ff* *fp* *ff*

Bar. 1 *ff* *fp* *ff*

Bar. 2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bass Eb *ff* *fp* *ff*

Bass B♭ *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *fp* *ff*

Perc. 3 *ff* *fp* *ff*

S. Sax. *ff* *fp* *ff*

A. Sax. 1&2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff* *fp* *ff*

E♭ Crt. *ff* *fp* *ff*

Flug. 1 *ff* *fp* *ff*

Flug. 2 *ff* *fp* *ff*

Flug. 3 *ff* *fp* *ff*

Hn. 1 *ff* *fp* *ff*

Hn. 2 *ff* *fp* *ff*

Hn. 3 *ff* *fp* *ff*

Tpt/Crt. 1 *ff* *fp* *ff*

Tpt/Crt. 2 *ff* *fp* *ff*

Tpt/Crt. 3 *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Tbn. 3 *ff* *fp* *ff*

Bar. 1 *ff* *fp* *ff*

Bar. 2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Bass Eb *ff* *fp* *ff*

Bass B♭ *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *fp* *ff*

Perc. 3 *ff* *fp* *ff*



16

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

22

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

A Tempo ♩ = 72

7

S. Sax. *ff* *mp*

A. Sax. 1&2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

E♭ Crt. *ff* *mp*

Flug. 1 *ff* *mp*

Flug. 2 *ff* *mp*

Flug. 3 *ff* *mp*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Hn. 3 *ff* *mp*

Tpt/Crt. 1 *ff* *mp*

Tpt/Crt. 2 *ff* *mp*

Tpt/Crt. 3 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Bar. 1 *ff* *mp*

Bar. 2 *ff* *mp*

Euph. *ff* *mp*

Bass Eb *ff* *mp*

Bass B♭ *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

8

Allegro Furioso ♩ = 96

D

S. Sax. *f* *mf*

A. Sax. 1&2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

E♭ Crt. *f* *mf*

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt/Crt. 1 *f* *mf*

Tpt/Crt. 2 *f* *mf*

Tpt/Crt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass B♭ *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Musical score for page 9, measures 38-42. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A dynamic marking of *mf* is present in the S. Sax. and Eb Crt. parts.

Musical score for page 10, measures 43-47. The score includes parts for S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A dynamic marking of *sf* is present in the S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, and Tpt/Crt. 3 parts. A section marker **E** is located above the S. Sax. part at measure 43.

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass B♭ *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

S. Sax. *fp*

A. Sax. 1&2 *fp*

T. Sax. *fp*

B. Sax. *mf*

E♭ Crt. *fp*

Flug. 1 *fp*

Flug. 2 *fp*

Flug. 3 *fp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *fp*

Tpt/Crt. 2 *fp*

Tpt/Crt. 3 *fp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

Bass Eb *mf*

Bass B♭ *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*



S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

E♭ Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

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