

- SOLEMN MARCH -

from "Joshua"

G. F. Handel

arranged by Chris Knapp

Moderato, stately ♩ = 86

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion 1

Percussion 2

2

6

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cr. 1

Tpt./Cr. 2

Tpt./Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Temp.

Perc. 1

Perc. 3

12 A 3

S. Sax. *ssmf.*

A. Sax. 1&2 *p*

T. Sax. *p*

B. Sax. *f*

E♭ Cr. *p* *f* *play*

Flug. 1 *p* *f*

Flug. 2 *p* *f*

Flug. 3 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *p* *f*

Tpt/Crt. 2 *p* *f*

Tpt/Crt. 3 *p* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph. *p* *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *p* *f*

Perc. 1

Perc. 3 *p* *f*

4 18

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cr. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1 *mf*

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3 *f* *mf*

Bar. 1 *mf*

Bar. 2

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc. 1

Perc. 3

24

rit.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 3

mf

ff

p cresc.

mp

6

29

B A tempo, Maestoso ♩ = 86

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 3

ff

s.d.

34 **C** 7

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt.

Flug. 1 *f*

Flug. 2

Flug. 3

Hn. 1 *p* *f*

Hn. 2 *mp* *p* *f*

Hn. 3 *p* *f*

Tpt/Crt. 1 *p* *f*

Tpt/Crt. 2 *p* *f*

Tpt/Crt. 3 *p* *f*

Tbn. 1 *f*

Tbn. 2 *mp* *p* *f*

Tbn. 3

Bar. 1

Bar. 2

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *mf* *f*

Perc. 1 *f* tubular bells

Perc. 3

8 40

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f* *p*

Flug. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *f* *p*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 3

45 rit. 9 //

S. Sax. *mf* *f*

A. Sax. 1&2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

E♭ Cr. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. 1 *f*

Perc. 3 *f*

p *f*

10 50 **D** A Tempo ♩ = 86

S. Sax. *p*

A. Sax. 1&2 *p*

T. Sax. *mp*

B. Sax. *mp*

E♭ Cr. *p*

Flug. 1 *mp* *solo* *f*

Flug. 2

Flug. 3

Hn. 1 *mp*

Hn. 2

Hn. 3

Tpt/Crt. 1 *p*

Tpt/Crt. 2 *p*

Tpt/Crt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2

Euph. *solo*

Bass E♭ *one* *mp*

Bass B♭

Timp.

Perc. 1 *p*

Perc. 3

55 rit. 11

S. Sax. *ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *mf* *ff*

E♭ Crt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *ff*

Tpt/Crt. 2 *ff*

Tpt/Crt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *mf* *ff*

Bar. 2 *mf* *ff*

Euph. *ff*

Bass E♭ *tutti* *mf* *ff*

Bass B♭ *mf* *ff*

Timp. *mf* *p* *ff*

Perc. 1 *ff*

Perc. 3 *p*

60 Slower, grandioso ♩ = 74 rit. 12

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1 *ff*

Perc. 3 *ff*