

SHEPHERD'S PIPE CAROL

by John Rutter

arr. Nynke van der Heide

Light and lively ♩ = 138

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Glockenspiel

Xylophone

2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

13 3

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. Eb *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f* *choke*

Glock. *f*

Xyl. *f*

4 19

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. Eb *f*

Flug. 1 *f*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt./Cnt. 1 *p*

Tpt./Cnt. 2 *p*

Tpt./Cnt. 3 *p*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Glock. *p*

Xyl. *f*

DEMO SCORE

25 rit. **B** Meno mosso $\text{♩} = 112$ 5

Sop. Sax.

Alto Sax. 1 *solo* *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mp* *p*

Bar. 2 *mp* *p*

Euph. *mp* *p*

Bass Eb *p*

Bass Bb

Timp.

Perc. *bar chimes*

Glock.

Xyl.

31 **C** 6

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. Eb *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. *l.c.* *p* *mf*

Glock.

Xyl.

37 7

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

mf

43 8

rit. accell. **D** a tempo $\text{♩} = 138$

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Xyl.

Solo *tutti* *f* *mf* *p* *f* *mp* *tr*

49 9

Sop. Sax. *mp*

Alto Sax. *mp*

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. Eb

Flug. 1 *mp* *mf*

Flug. 2

Flug. 3

Hn. 1 *mf* *mp*

Hn. 2

Hn. 3

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mf*

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock. *mp*

Xyl.

10 55 [E]

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. Eb *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. *p* *f*

Glock. *f*

Xyl. *mp* *f*

61

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. Eb *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. *p*

Glock. *mp*

Xyl.

12

67

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. Eb *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. *f*

Glock. *mp*

Xyl.

73 **G** 13

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. Eb *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt./Cnt. 1 *mp* *f*

Tpt./Cnt. 2 *mp* *f*

Tpt./Cnt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* *choke*

Perc. *p* *f*

Glock. *f*

Xyl. *f*

79 **H** *rit.* **Meno mosso** $\text{♩} = 100$

Sop. Sax. *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *mf*

Cnt. Eb *mf*

Flug. 1 *mf* *mp*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mp*

Perc. *mp*

Glock. *mp*

Xyl. *mp*

