

See Amid the Winter's Snow

The Hymn for Christmas

John Goss
arr. Thibaut Bruniaux

Tempo ♩ = 92

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bari. Saxophone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Bartitone 1

Bartitone 2

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

This page contains the first five measures of the score. It features staves for Soprano Saxophone, three Alto Saxophones, three Tenor Saxophones, three Bari. Saxophones, three Cornets (Eb), three Flugelhorns, three Horns (F), three Trumpets/Cornets, three Trombones, two Baritone/Euphonium parts, two Basses (Eb and Bb), Timpani, and two Percussion parts. The music is in 4/4 time with a tempo of 92. Dynamics range from *mf* to *sfz*. Percussion parts include suspended cymbal and tub bells.

2

6

rall.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Temp.

Cym.

Perc. 2

This page contains measures 6 through 9. It continues the instrumentation from the first page. Dynamics include *pp* and *ppp*. A *rall.* (rallentando) marking is present at the beginning of measure 6. Percussion 2 includes chimes in measure 9.

Tempo markings: *poco rit.*, *A Tempo*, *poco rit.*

Rehearsal mark 3

Instrument parts: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Cnt. Eb, Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Cym., Perc. 2

Performance instructions: *solo*, *p*, *pp*, *cup mute*, *[Susp. cymb.]*, *pp*

Rehearsal mark 4

Tempo marking: *A Tempo*

Instrument parts: Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Cnt. Eb, Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Cym., Perc. 2

Performance instructions: *mf*, *f*, *p espress.*, *tutti*, *mp*, *mf*, *f*, *[Glock.]*, *p espress.*, *[Timp.]*

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body percussion : every musician choose one part and play body percussion when possible until D

B Latin $\text{♩} = 142$

Sop. Sax. *f sf ff*

Alto Sax. 1 *f sf ff*

Alto Sax. 2 *f sf ff*

Ten. Sax. *f sf ff*

Bari. Sax. *f sf ff* solo cue Bass Bb

Cnt. Eb *f sf ff*

Flug. 1 *f sf ff*

Flug. 2 *f sf ff*

Flug. 3 *f sf ff*

Hn. 1 *f sf ff*

Hn. 2 *f sf ff*

Hn. 3 *f sf ff*

Tpt./Cnt. 1 *f sf ff*

Tpt./Cnt. 2 *f sf ff*

Tpt./Cnt. 3 *f sf ff*

Tbn. 1 *f sf ff*

Tbn. 2 *f sf ff*

Tbn. 3 *f sf ff*

Bar. 1 *hand palm* *f sf ff*

Bar. 2 *finger clap* *p* *f sf ff*

Euph. *lower chest clap* *p* *f sf ff*

Bass Eb *f sf ff* solo cue Bass Bb

Bass Bb *f sf ff* solo *ff mp*

Timp. *p*

Cym. *(Gains)*

Perc. 2 *p*

C

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. Eb *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt./Cnt. 1 *mp* harmon mute

Tpt./Cnt. 2 *mp* harmon mute

Tpt./Cnt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Cym. *p*

Perc. 2 *p*

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39 7

Sop. Sax.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1 *mf* *mp* *end of solo*

Flug. 2

Flug. 3

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff* *open*

Tpt./Cnt. 1 *mf* *p* *ff* *open*

Tpt./Cnt. 2 *mf* *p* *ff* *open*

Tpt./Cnt. 3 *mf* *p* *ff* *open*

Tbn. 1 *st. mute* *mf* *open* *fp*

Tbn. 2 *st. mute* *mf* *open* *fp*

Tbn. 3 *st. mute* *mf* *open* *fp*

Bar. 1

Bar. 2

Euph.

Bass Eb *(play)* *p*

Bass Bb *nutt*

Timp. *[Congas]* *f*

Cym.

Perc. 2

8 **D** 47

Sop. Sax.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp* *[Drums]*

Cym. *mp*

Perc. 2 *mp*

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55 9

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Perc. 2

10 63

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Perc. 2

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69 **E** 11

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. -

Bari. Sax. -

Cnt. Eb -

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt./Cnt. 1 -

Tpt./Cnt. 2 -

Tpt./Cnt. 3 -

Tbn. 1 *f* *Free chorus*

Tbn. 2 -

Tbn. 3 -

Bar. 1 *mp legato*

Bar. 2 *mp legato*

Euph. *mp legato*

Bass Eb *mf*

Bass Bb -

Timp. *mp*

Cym. *mp*

Perc. 2 *mp*

12 75

Sop. Sax. -

Alto Sax. 1 *p* *f* *mf legato*

Alto Sax. 2 *p* *f* *mf legato*

Ten. Sax. *p* *f* *mf*

Bari. Sax. *p* *mf*

Cnt. Eb *p*

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Tpt./Cnt. 1 -

Tpt./Cnt. 2 -

Tpt./Cnt. 3 -

Tbn. 1 *Am7* *A13/add9* *D7* *Gm7* *(play)* *C7(b9)* *Am7*

Tbn. 2 -

Tbn. 3 -

Bar. 1 -

Bar. 2 -

Euph. -

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Cym. *mf*

Perc. 2 *mf*

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80 13

Sop. Sax. *mf* *ff* *sf* *fff*

Alto Sax. 1 *ff* *sf* *fff*

Alto Sax. 2 *ff* *sf* *fff*

Ten. Sax. *ff* *sf* *fff*

Bari. Sax. *ff* *sf* *fff*

Cnt. Eb *ffp* *ff* *sf* *fff*

Flug. 1 *ff* *sf* *fff*

Flug. 2 *ff* *sf* *fff*

Flug. 3 *ff* *sf* *fff*

Hn. 1 *ffp* *ff* *sf* *fff*

Hn. 2 *ffp* *ff* *sf* *fff*

Hn. 3 *ffp* *ff* *sf* *fff*

Tpt./Cnt. 1 *ffp* *ff* *sf* *fff*

Tpt./Cnt. 2 *ffp* *ff* *sf* *fff*

Tpt./Cnt. 3 *ffp* *ff* *sf* *fff*

Tbn. 1 *mf* *ff* *sf* *fff*

Tbn. 2 *mf* *ff* *sf* *fff*

Tbn. 3 *mf* *ff* *sf* *fff*

Bar. 1 *ff* *sf* *fff*

Bar. 2 *ff* *sf* *fff*

Euph. *ff* *sf* *fff*

Bass Eb *ff* *sf* *fff*

Bass Bb *ff* *sf* *fff*

Timp. *ff* *fff*

Cym. *ff* *fff*

Perc. 2 *ff* *fff*

Alp *Gm7* *C7(b9#9)*

14 85 **F**

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. Eb *mp legato*

Flug. 1 *mp legato*

Flug. 2 *mp legato*

Flug. 3 *mp legato*

Hn. 1 *mp legato*

Hn. 2 *mp legato*

Hn. 3 *mp legato*

Tpt./Cnt. 1 *Bb Free Chorus Cm7 F7 Bb Cm7 F7 Bb Cm7*

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mp legato*

Bar. 2 *mp legato*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

Cym. *mp*

Perc. 2 *mp*

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91 15

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Perc. 2

16 97

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Perc. 2

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101 17

Sop. Sax. *mf cresc.* *ff*

Alto Sax. 1 *mf cresc.* *ff*

Alto Sax. 2 *mf cresc.* *ff*

Ten. Sax. *mf cresc.* *ff*

Bari. Sax. *ff*

Cnt. Eb *ff*

Flug. 1 *f* *ff*

Flug. 2 *f* *ff*

Flug. 3 *f* *ff*

Hn. 1 *mf cresc.* *ff*

Hn. 2 *mf cresc.* *ff*

Hn. 3 *mf cresc.* *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Tbn. 1 *mf cresc.* *ff*

Tbn. 2 *mf cresc.* *ff*

Tbn. 3 *ff*

Bar. 1 *mf cresc.* *ff*

Bar. 2 *mf cresc.* *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mp cresc.* *ff*

Cym. *mp cresc.* *ff*

Perc. 2 *ff*

18 107 G

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. Eb *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Cym. *mp*

Perc. 2 *mf*

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115

19

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Perc. 2

20

123

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Cym.

Perc. 2

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129 21

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cnt. Eb *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f* *ff*

Cym. *f*

Perc. 2 *f* *ff*

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