

SAVE ME

for trumpet/cornet B♭ & fanfare

Brian May
arr. Hendrik de Boer

♩ = 80

Trumpet/Cornet solo B♭

Soprano Saxophone B♭

Alto Saxophone 1&2 E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

E♭ Cornet

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1 B♭

Trumpet/Cornet 2 B♭

Trumpet/Cornet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone 1 B♭

Baritone 2 B♭

Euphonium B♭

Bass in E♭

Bass in B♭

Timpani

Vibraphone

Percussion 1

Percussion 2

2

Tpt./Cor.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Vibr.

Perc. 1

Perc. 2

B

Score for measures 3 and 4, page 3. The score includes parts for Tpt./Cor., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Vibr., Perc. 1, and Perc. 2. Dynamics include *p*, *f*, *mf*, *f*, *open*, and *imp*.

Score for measures 3 and 4, page 4. The score includes parts for Tpt./Cor., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Vibr., Perc. 1, and Perc. 2. Dynamics include *mp*, *f*, *mf*, *f*, *imp*, and *sc*.



5

C

Tpt./Cor.
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Eb Crt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Tpt/Crt. 1
Tpt/Crt. 2
Tpt/Crt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass Eb
Bass Bb
Timp.
Vibr.
Perc. 1
Perc. 2

6

D

Tpt./Cor.
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Eb Crt.
Flug. 1
Flug. 2
Flug. 3
Hn. 1
Hn. 2
Hn. 3
Tpt/Crt. 1
Tpt/Crt. 2
Tpt/Crt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
Bass Eb
Bass Bb
Timp.
Vibr.
Perc. 1
Perc. 2

WAKE MUSIC DEMO SCORE

Score page 7, measures 42-44. The page includes staves for Tpt./Cor., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Vib., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, *mp*, and *open*. A large red watermark 'LAKETOWN MUSIC' is overlaid diagonally across the page.

Score page 8, measures 45-47. The page includes staves for Tpt./Cor., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Vib., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, *mp*, and *solo*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

Score for measures 9-10, section G. Instruments include Tpt./Cor., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, Euph., Bass Eb, Bass Bb, Timp., Vib., Perc. 1-2. Dynamics include *mp* and *p*.

Score for measures 10-11, section H. Instruments include Tpt./Cor., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1-3, Hn. 1-3, Tpt/Crt. 1-3, Tbn. 1-3, Bar. 1-2, Euph., Bass Eb, Bass Bb, Timp., Vib., Perc. 1-2. Dynamics include *mf* and *p*.



11

Tpt./Cor.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Vibr.

Perc. 1

Perc. 2

12

68

J

rit.

K

Tpt./Cor.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Vibr.

Perc. 1

Perc. 2