



16 C 3

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Cnt. Eb

Flug. 1 *mp* *f*

Flug. 2

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Tpt./Cnt. 1 *p* *hand over bell*

Tpt./Cnt. 2 *p* *hand over bell*

Tpt./Cnt. 3 *p* *hand over bell*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mp*

Bass Eb *mf*

Bass Bb *mf*

Dr.

Glock.

Voice

check-in'it\_\_twice; he's gon-nafindout who's naugt-y or\_\_ nice. San-ta Claus is com-in' to town\_\_ He sees\_\_ you when you're

24 D

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Cnt. Eb

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt./Cnt. 1 *mf* *Solo (open)*

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1 *mf* *in hat* *mp* *in hat*

Tbn. 2 *mf* *in hat* *mp* *in hat*

Tbn. 3 *mf* *in hat* *mp* *in hat*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Dr. *Fill*

Glock.

Voice

sleep-ing. and he knows\_\_when you're a-wake. Heknows if you've been bad or good; so be good for good-ness sake. You bet-ter watch out! You

32

Sop. Sax. *mp* *ff*

Alto Sax. 1 *mp* *ff*

Alto Sax. 2 *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Cnt. Eb *ff*

Flug. 1 *mp* *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *mp* *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Tbn. 1 *ff* *Open*

Tbn. 2 *ff* *Open*

Tbn. 3 *ff*

Bar. 1 *mp* *ff*

Bar. 2 *ff*

Euph. *mp* *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *Fill*

Glock.

Voice

bet-ter-not cry! You bet-ter-not pout I'm tell-ing you why; 'cause San-ta Claus is com in to town.

6

40

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cnt. Eb *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *Fill*

Glock.

Voice

50 **F** 7

Sop. Sax. *p* *p* *p* *ff* *mf*

Alto Sax. 1 *p* *p* *p* *ff* *mf*

Alto Sax. 2 *p* *p* *p* *ff* *mf*

Ten. Sax. *p* *p* *p* *ff* *mf*

Bari. Sax. *p* *p* *p* *ff* *mf*

Cnt. Eb *p* *p* *p* *ff* *mf*

Flug. 1 *p* *p* *p* *ff* *mf*

Flug. 2 *p* *p* *p* *ff* *mf*

Flug. 3 *p* *p* *p* *ff* *mf*

Hn. 1 *p* *p* *p* *ff* *mf*

Hn. 2 *p* *p* *p* *ff* *mf*

Hn. 3 *p* *p* *p* *ff* *mf*

Tpt./Cnt. 1 *p* *p* *p* *ff* *mf* *hand over bell* *p*

Tpt./Cnt. 2 *p* *p* *p* *ff* *mf* *hand over bell* *p*

Tpt./Cnt. 3 *p* *p* *p* *ff* *mf* *hand over bell* *p*

Tbn. 1 *p* *p* *p* *ff* *mf*

Tbn. 2 *p* *p* *p* *ff* *mf*

Tbn. 3 *p* *p* *p* *ff* *mf*

Bar. 1 *p* *p* *p* *ff* *mf*

Bar. 2 *p* *p* *p* *ff* *mf*

Euph. *p* *p* *p* *ff* *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Glock. *mf*

Voice

Now, he sees you when you're sleep-ing and he knows when you're wake.

8 **G** 58

Sop. Sax. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Cnt. Eb *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt./Cnt. 1 *f* *Open* *Cup Mute.* *p*

Tpt./Cnt. 2 *f* *Open* *Cup Mute.* *p*

Tpt./Cnt. 3 *f* *Open* *Cup Mute.* *p*

Tbn. 1 *f* *mp* *3*

Tbn. 2 *f* *mp* *3*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f* *p*

Bass Bb *f*

Dr. *f*

Glock. *f*

Voice

He knows... if you've been bad or good; so be good for good - ness sake. You bet-ter watch out! You

66 **H** 9

Sop. Sax. *fp* *f*

Alto Sax. 1 *fp* *f*

Alto Sax. 2 *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Cnt. Eb *fp* *f*

Flug. 1 *fp* *f*

Flug. 2 *fp* *f*

Flug. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Tpt./Cnt. 1 *fp* *f*

Tpt./Cnt. 2 *fp* *f*

Tpt./Cnt. 3 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Bar. 1 *fp* *f*

Bar. 2 *fp* *f*

Euph. *fp* *f*

Bass Eb *fp*

Bass Bb *fp*

Dr.

Glock.

Voice *mp*

10 74

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cnt. Eb *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr.

Glock.

Voice *Solo*

bet-ter not cry! You bet-ter not pout I'm tell-ing you why; San-ta Claus is com-in' to town. You bet-ter watch out! You

bet-ter not cry! You bet-ter not pout, I'm tell-ing you why; San-ta Claus is com-in', I mean the big fat man with the

80 11

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Dr.

Glock.

Voice

LAKEN MUSIC DEMO SCORE

long white beard, He's com-in' to town.