

Solo for Flugelhorn  
**PERFECT DAY**

Theme from "The world of Peter Rabbit and Friends"

Music by Colin Travis  
arr. Richard Grantham

Tempo: ♩ = 78

Solo Flugelhorn in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Cornet Eb

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Glockenspiel

Cymbals (LV with soft sticks)

Glockenspiel

2

12

A

Tpt.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Trp./Cnt. 1

Trp./Cnt. 2

Trp./Cnt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Temp.

Perc. 1

Glock.

**B**

3

Musical score for section B, measures 3-12. The score includes parts for Tpt., Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Clar. Eb., Flg. 1-3, Hn. 1-3, Tpt. Ctn. 1-3, Tbn. 1-3, Bar. 1-2, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Glock. Dynamics include *mp*, *p*, *mf*, and *all*. A *sol* marking is present in the Euph. part at measure 10.

**C**

4

Musical score for section C, measures 13-22. The score includes parts for Tpt., Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Clar. Eb., Flg. 1-3, Hn. 1-3, Tpt. Ctn. 1-3, Tbn. 1-3, Bar. 1-2, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Glock. Dynamics include *mf*, *mp*, and *all*. A *sol* marking is present in the Sop. Sax. part at measure 13.

**D**

5

Musical score for section D, measures 23-32. The score includes parts for Tpt., Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Clar. Eb., Flg. 1-3, Hn. 1-3, Tpt. Ctn. 1-3, Tbn. 1-3, Bar. 1-2, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Glock. Dynamics include *mf*, *mp*, and *all*. A *sol* marking is present in the Sop. Sax. part at measure 23. A *To Tub. B.* marking is present in the Perc. 1 part at measure 30.

4

**E**

Musical score for measures 4-6, page 5. The score includes staves for Tpt., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Clar. Eb., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Tpt. Ctn. 1, Tpt. Ctn. 2, Tpt. Ctn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Cymbals, and Glock. Dynamics include *mf*, *p*, and *mp*. A *Solo* marking is present above the first saxophone staff.

6

**F**

Musical score for measures 6-8, page 6. The score includes staves for Tpt., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Clar. Eb., Flg. 1, Flg. 2, Flg. 3, Hn. 1, Hn. 2, Hn. 3, Tpt. Ctn. 1, Tpt. Ctn. 2, Tpt. Ctn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Tubular Bells, and Glock. Dynamics include *mf*, *pp*, and *ppp*. A *ppp* marking is present above the first saxophone staff.



KEK MUSIC DEMO SSC

80 9

Tpt.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Clar. Eb  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt./Ctn. 1  
Tpt./Ctn. 2  
Tpt./Ctn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
Euph.  
Bass Eb  
Bass Eb  
Timp.  
Perc. 1  
Glock.