

# Of Distant Land

Samuel Shelley

Adagio with expression ♩ = 64

**A**

Solo

Musical score for the first page of 'Of Distant Land'. It features 15 staves for various instruments: Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cornet Eb, Flugelhorn 1, 2, and 3, Horn 1 F, 2 F, and 3 F, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Mallets/Tam Tam, and Percussion 1. The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'one' and 'Mark Tree'.

2

Musical score for the second page of 'Of Distant Land'. It continues the instrumentation from the first page. A 'Solo' section is indicated for the Trumpet/Cornet 1. The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'one'.

**B**

**C**

Meno mosso  $\text{♩} = 68$  3

21

Sop. Sax. *all* *mp* *all* *f* *mp*

Alto Sax. 1 *mp* *all* *f* *mp*

Alto Sax. 2 *mp* *all* *f* *mp*

Ten. Sax. *mp* *all* *f* *mp*

Bari. Sax. *mp* *all* *f* *mp*

Cnt. Eb *mp* *all* *f* *mp*

Flug. 1 *mp* *all* *f* *mp*

Flug. 2 *mp* *all* *f* *mp*

Flug. 3 *mp* *all* *f* *mp*

Hn. 1 *mp* *all* *f* *mp*

Hn. 2 *mp* *all* *f* *mp*

Hn. 3 *mp* *all* *f* *mp*

Tpt./Cnt. 1 *mp* *all* *f* *mp*

Tpt./Cnt. 2 *mp* *all* *f* *mp*

Tpt./Cnt. 3 *mp* *all* *f* *mp*

Tbn. 1 *mp* *all* *f* *mp*

Tbn. 2 *mp* *all* *f* *mp*

Tbn. 3 *mp* *all* *f* *mp*

Bar. 1 *mp* *all* *f* *mp*

Bar. 2 *mp* *all* *f* *mp*

Euph. *mp* *all* *f* *Solo* *mf*

Bass Eb *mp* *all* *f* *mp*

Bass Bb *mp* *all* *f* *mp*

Timp. *f* *mp*

Mls. *mp* *f* *Tri*

Perc. 1 *mp* *f* *mp*

**D**

4

31

Sop. Sax. *mp* *one*

Alto Sax. 1 *pp* *one*

Alto Sax. 2 *pp* *one*

Ten. Sax. *one* *mp* *pp* *all*

Bari. Sax. *mp* *pp*

Cnt. Eb *mp* *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Hn. 1 *mp* *pp* *one*

Hn. 2 *mp* *pp* *one*

Hn. 3 *mp* *pp* *one*

Tpt./Cnt. 1 *mp* *pp*

Tpt./Cnt. 2 *mp* *pp*

Tpt./Cnt. 3 *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *mp* *pp*

Bar. 1 *mp* *pp*

Bar. 2 *mp* *pp* *one* *all*

Euph. *mp* *pp* *one* *all*

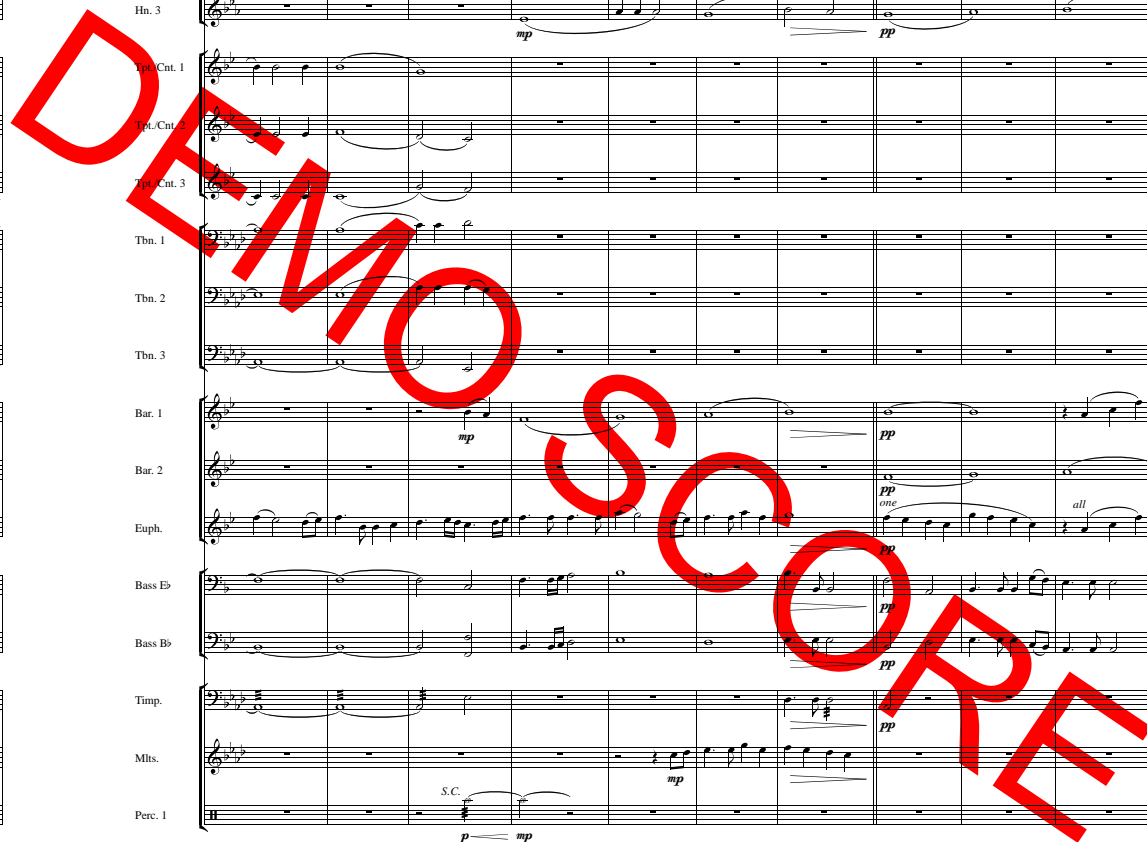
Bass Eb *mp* *pp*

Bass Bb *mp* *pp*

Timp. *pp*

Mls. *mp*

Perc. 1 *p* *mp* *S.C.*



41 **E** 5

Sop. Sax. *pp* *mp* *mp* *p*

Alto Sax. 1 *mp* *mp* *p*

Alto Sax. 2 *all* *mp* *p*

Ten. Sax. *mp* *mp* *p*

Bari. Sax. *mp* *mp* *p*

Cnt. Eb *pp* *mp*

Flug. 1 *mp* *p*

Flug. 2 *mp* *p*

Flug. 3 *mp* *p*

Hn. 1 *all* *mp* *mp*

Hn. 2 *all* *mp* *mp*

Hn. 3 *mp* *mp*

Tpt./Cnt. 1 *p* *mp* *p* *Cup Mutes (trpt)*

Tpt./Cnt. 2 *p* *mp*

Tpt./Cnt. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Bar. 1 *mp* *mp*

Bar. 2 *mp*

Euph. *mp* *mp*

Bass Eb *mp* *mp* *p*

Bass Bb *mp* *mp* *p*

Timp. *mp*

Mlts. *mp* *p* *Tri*

Perc. 1 *S.C.* *pp* *mp* *p*

6 50

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Cnt. Eb

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Tbn. 1 *p* *mf* *mf*

Tbn. 2 *p* *mf* *mf*

Tbn. 3 *p* *mf* *mf*

Bar. 1

Bar. 2

Euph. *mf*

Bass Eb

Bass Bb

Timp. *p*

Mlts.

Perc. 1 *Tri* *mf*



