

**O LITTLE TOWN OF BETHLEHEM**

arr. Rieks van der Velde










**Fanfare**

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**INSTRUMENTATION:**

Full Score	1
Soprano Saxophone	2
Alto Saxophone 1 + 2	4
Tenor Saxophone	2
Baritone Saxophone	1
Cornet Eb	1
Flugelhorn 1	5
Flugelhorn 2	5
Flugelhorn 3	5
F Horn 1	2
F Horn 2	2
F Horn 3	2
Trumpet/Cornet 1	2
Trumpet/Cornet 2	2
Trumpet/Cornet 3	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone 1	2
Baritone 2	2
Tenor Tuba	2
Bass Eb	2
Bass Bb	2
Percussion 1	2
Percussion 2	2
Percussion 3	2

**ADDITIONAL PARTS:**

Horn 1 Eb	2
Horn 2 Eb	2
Horn 3 Eb	2
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Tenor Tuba Bb 	2
Bass Eb 	2
Bass Bb 	2
Bass C	1

**Duration: ca. 3.05****Grade: C**Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

# O LITTLE TOWN OF BETHLEHEM

arr. RIEKS VAN DER VELDE

Allegretto  $\text{♩} = 108$

This musical score is for a concert band arrangement of 'O Little Town of Bethlehem'. It features 20 parts: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Tenor Tuba, Bass in Eb, Bass in Bb, Percussion 1 (glockenspiel and vibraphone), Percussion 2, and Percussion 3 (bar chimes). The score is in common time (C) and B-flat major. Dynamics include *f*, *mf*, and *fp*. A large red watermark 'LAKE MUSIC PUBLICATIONS' is overlaid diagonally across the page.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

A

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

*f* *fp* *mf*

*p* *mf*

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1  
*fp fp fp fp*

Tbn. 2  
*fp fp fp*

Tbn. 3  
*fp fp*

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭  
cue bass trb.

Perc. 1

Perc. 2

Perc. 3

30

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Perc.1

Perc.2

Perc.3

B

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc.1

Perc.2

Perc.3



S. Sax.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Eb Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt/Crt. 1  
Tpt/Crt. 2  
Tpt/Crt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
T. Tba.  
Bass Eb  
Bass Bb  
Perc.1  
Perc.2  
Perc.3

The image shows a page of a musical score for a large ensemble. The score is written for 20 different parts, including four saxophones (Soprano, Alto, Tenor, Baritone), three flutes, three horns, three trumpets/cornets, three trombones, two baritone saxophones, and three percussionists. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading 'MUSIC DEMO SCORE' is overlaid across the entire page. The score consists of multiple staves, each with a clef and a key signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for 22 different instruments, arranged in 22 staves. The instruments listed on the left are: S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal red watermark with the text 'SAMPLE DEMO' is overlaid across the entire page, partially obscuring the musical notation.

C

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

*fp* *fp* *fp* *fp* *f*

cue bass trb.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

70

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass B♭

Perc.1

Perc.2

Perc.3

molto rall.

D

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Perc.1

Perc.2

Perc.3