

# ME AND MRS JONES

Words and Music by Kenneth Gamble, Gary Gilbert and Leon Huff

Arranged by Richard Grantham

Gentle Swing ♩ = 88

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Percussion 1 (glockenspiel)

Percussion 2 (vibraphone)

Percussion 3 (h.h.)

This page contains the musical notation for the first five measures of the piece. It includes staves for all instruments listed on the left. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Gentle Swing' at 88 beats per minute. Dynamics include 'mf cresc.' and 'f dim.'. There are also triplets and accents indicated.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Perc. 3

A

This page contains the musical notation for the next five measures of the piece. It includes staves for all instruments listed on the left. Dynamics include 'f', 'mp', 'muted', and 'solo stand up'. There are also accents and triplets indicated. A rehearsal mark 'A' is placed at the beginning of the first measure on this page.

11

S. Sax. *mf*

A. Sax. 1&2

T. Sax. *mf*

B. Sax. *mf*

E♭ Crt. *mf*

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

16

S. Sax.

A. Sax. 1&2

T. Sax. *mp sub.*

B. Sax. *mp sub. open*

E♭ Crt.

Flug. 1

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp sub.*

Hn. 2 *mp sub.*

Hn. 3 *mp sub.*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3

Tbn. 1 *mp sub.*

Tbn. 2 *mp sub.*

Tbn. 3 *mp sub.*

Bar. 1 *mp sub.*

Bar. 2 *mp sub.*

Euph. *mp sub.*

Bass Eb *mp sub.*

Bass Bb *mp sub.*

Perc. 1

Perc. 2

Perc. 3 *mp sub.*



21 **B**

S. Sax. mf

A. Sax. 1&2 f

T. Sax. mp

B. Sax. mp

E♭ Crt. mf

Flug. 1 f

Flug. 2 f

Flug. 3 f

Hn. 1 mp

Hn. 2 mp

Hn. 3 mp

Tpt/Crt. 1 open

Tpt/Crt. 2 open

Tpt/Crt. 3 open

Tbn. 1 f

Tbn. 2 f

Tbn. 3 mp

Bar. 1 f

Bar. 2 mp

Euph. f

Bass Eb mp

Bass Bb f

Perc. 1

Perc. 2

Perc. 3 *ride*

6 **C**

26

S. Sax. f

A. Sax. 1&2 f

T. Sax. mf

B. Sax. mf

E♭ Crt. f

Flug. 1 f

Flug. 2 f

Flug. 3 f

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Tpt/Crt. 1 ff

Tpt/Crt. 2 f

Tpt/Crt. 3 f

Tbn. 1 f

Tbn. 2 mf

Tbn. 3 mf

Bar. 1 f

Bar. 2 mf

Euph. f

Bass Eb mf

Bass Bb f

Perc. 1

Perc. 2

Perc. 3

32 **D**

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

8

37

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3



52

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*open*

*open*

*open*

57

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

*solo stand up*

*sit down*

*f*

*mf*

*mp cresc.*

*open*

*f*

*mf*

*mp cresc.*

*f*

*mf*

*mp cresc.*

*f*

*mf*

*mp cresc.*

*open*

*f*

*mf*

*mp cresc.*

*open*

*f*

*mf*

*mp cresc.*

*open*

*f*

*mf*

*mp cresc.*

*f*

*mf*

*mp cresc.*

*f*

*mf*

*mp cresc.*

*f*

*mf*

*mp cresc.*

*f*

*mf*

*mp cresc.*

*f*

*mf*

*mp cresc.*

*f*

*mf*

*mp cresc.*



62 *solo stand up* **F**

S. Sax. *mf* *rit down* *tutti*

A. Sax. 1&2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

E♭ Crt. *f* *mf*

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt/Crt. 1 *f* *mf*

Tpt/Crt. 2 *f* *mf*

Tpt/Crt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

67 *stand up*

S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt/Crt. 1 *f* *stand up*

Tpt/Crt. 2 *f* *stand up*

Tpt/Crt. 3 *f* *stand up*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*





S. Sax. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt.

Flug. 1 *stand up* *f*

Flug. 2 *stand up* *f*

Flug. 3 *stand up* *f*

Hn. 1 *f* *stand up*

Hn. 2 *f* *stand up*

Hn. 3 *f* *stand up*

Tpt/Crt. 1 *f*

Tpt/Crt. 2 *f*

Tpt/Crt. 3 *f*

Tbn. 1 *stand up*

Tbn. 2 *stand up*

Tbn. 3 *stand up*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S. Sax. *rall.*

A. Sax. 1&2 *stand up*

T. Sax. *stand up*

B. Sax. *stand up*

E♭ Crt. *harmon mute* *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt/Crt. 1 *harmon mute* *ff*

Tpt/Crt. 2 *harmon mute* *ff*

Tpt/Crt. 3 *harmon mute* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *stand up*

Bar. 2 *stand up*

Euph. *stand up*

Bass Eb *stand up*

Bass Bb *stand up*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*