

# 'LAUDATE'

O PRAISE YE THE LORD

H.P. LARRY

arranged by JEF PENDERS

2

Andante e = 80

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass in E♭

Bass in B♭

Timpani

Percussion

Choir

Organ

This page contains the musical score for the first page of the piece. It features 20 staves for various instruments and a choir. The instruments listed are Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium, Bass in E♭ and B♭, Timpani, Percussion, Choir, and Organ. The organ part includes dynamic markings *MS*, *MD*, and *mf*. The tempo is marked 'Andante e = 80'.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Voice

Org.

This page contains the musical score for the second page of the piece. It features 20 staves for various instruments and an organ. The instruments listed are S. Sax., A. Sax. 1&2, T. Sax., B. Sax., E♭ Crt., Flug. 1, 2, and 3, Hn. 1, 2, and 3, Tpt/Crt. 1, 2, and 3, Tbn. 1, 2, and 3, Bar. 1 and 2, Euph., Bass E♭ and B♭, Timp., Perc., Voice, and Org. The organ part includes dynamic markings *mf* and *mp*. The tempo is marked 'Andante e = 80'.

8 **molto rall.** **A tempo**  $\text{e}=\text{q}$  3

S. Sax. *f* *mf* *1st. time only*

A. Sax. 1&2 *mf sub.*

T. Sax. *f* *mf sub.*

B. Sax. *mp* *f* *mf sub.* *1st. time only muted ad.lib.*

E♭ Crt. *f* *mf*

Flug. 1 *f* *mf sub.*

Flug. 2 *f* *mf sub.*

Flug. 3 *f* *mf sub.*

Hn. 1 *f* *mf sub.*

Hn. 2 *f* *mf sub.*

Hn. 3 *f* *mf sub.*

Tpt/Crt. 1 *f* *mf sub.*

Tpt/Crt. 2 *f* *mf sub.*

Tpt/Crt. 3 *f* *mf sub.*

Tbn. 1 *f* *mf sub.*

Tbn. 2 *f* *mf sub.*

Tbn. 3 *f* *mf sub.*

Bar. 1 *mp* *f* *mf sub.*

Bar. 2 *mp* *f* *mf sub.*

Euph. *mp* *f* *mf sub.*

Bass Eb *mp* *f* *mf sub.*

Bass Bb *mp* *f* *mf sub.*

Timp. *f* *mf sub.*

Perc.

Voice

Org. *2nd. time only*  $11 \frac{2}{8}$

4 14

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Voice

Org.

20 poco rall. 2nd. time al  $\text{C}$  A tempo 5

S. Sax. *f* *mf*

A. Sax. 1&2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf* *open*

E♭ Crt. *f* *mf*

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt/Crt. 1 *f* *mf*

Tpt/Crt. 2 *f* *mf*

Tpt/Crt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Euph. *f* *mf*

Bass E♭ *f* *mf*

Bass B♭ *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf* *glockenspiel*

Voice *f* *mf* *play*

Org. *f* *mf*

6 27 Coda

S. Sax. *f* *mf*

A. Sax. 1&2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

E♭ Crt. *f* *mf*

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt/Crt. 1 *f* *mf*

Tpt/Crt. 2 *f* *mf*

Tpt/Crt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Euph. *f* *mf*

Bass E♭ *f* *mf*

Bass B♭ *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

Voice *f* *mf*

Org. *f* *mf* *ff*

33

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Voice

Org.

39

rit. Maestoso  $q = 80$

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Voice

Org.

45 *molto rit.* *Più Largo* *Più Mosso subito q = 80* 9

S. Sax.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Eb Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt/Crt. 1  
Tpt/Crt. 2  
Tpt/Crt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.  
Voice  
Org.

10 50 *Largando*

S. Sax.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
Eb Crt.  
Flug. 1  
Flug. 2  
Flug. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt/Crt. 1  
Tpt/Crt. 2  
Tpt/Crt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. 1  
Bar. 2  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.  
Voice  
Org.