

# JESUS WILL STILL BE THERE

JOHN MANDEVILLE  
arranged by DEAN JONES

2

**A** A tempo  $\text{♩} = 76$

Moderato espressione  $\text{♩} = 76$  poco rall.

Soprano Saxophone *mp*

Alto Saxophone 1&2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

E♭ Cornet *mp*

Flugelhorn 1 *mp*

Flugelhorn 2 *mp*

Flugelhorn 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

Trumpet/Cornet 1 *mp*

Trumpet/Cornet 2 *mp*

Trumpet/Cornet 3 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Baritone 1 *mp*

Baritone 2 *mp*

Tenor Tuba *mp*

Bass in E♭ *mp*

Bass in B♭ *mp*

Timpani *p*

Percussion 1 *p* [clockwise]

Percussion 2 *p* [bar chimes]

Percussion 3 *p* [soft mallets] [hh]

S. Sax. *solo espr.*

A. Sax. 1&2 *mf*

T. Sax. *one*

B. Sax. *one*

E♭ Crt.

Flug. 1 *solo espr.*

Flug. 2 *mf*

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tpt Crt. 1

Tpt Crt. 2

Tpt Crt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

T. Tba. *one*

Bass E♭ *one*

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

11

S. Sax. *mf*

A. Sax. 1&2 *tutti*

T. Sax. *tutti*

B. Sax. *mf*

Ev. Crt. *mf*

Flug. 1 *tutti*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1

Bar. 2

T. Tba. *tutti*

Bass Eb *tutti*

Bass Bb *mf*

Timp.

Perc.1

Perc.2

Perc.3 *r.s.*

*mf*

16

S. Sax.

A. Sax. 1&2

T. Sax. *mf*

B. Sax.

Ev. Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba. *mf*

Bass Eb

Bass Bb

Timp. *mf*

Perc.1

Perc.2

Perc.3



21

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

26 **B**

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

22 [C] 7

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Cr. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *cresc. mf*

Hn. 1 *mf* *one*

Hn. 2 *mf* *one*

Hn. 3 *mf* *one*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *cresc. mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

T. Tba. *mf* *tutti*

Bass E♭ *mf*

Bass B♭ *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

8 28

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *tutti*

Hn. 2 *tutti*

Hn. 3 *tutti*

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2 *shaker*

Perc. 3

44

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

50

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3





rall.

79

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass E♭

Bass B♭

Timp.

Perc.1

Tamb.

Perc.3

*dim.*

*p*

*cup mute*

*tutti*

*bar chimes*

*triangle*

WAKEMUSICMINISCORE