

It's Beginning To Look Like Christmas

- SOLO FOR BASS Eb -

Words & Music by Meredith Wilson
arr. MARCO MIDDELBERG

2

Musical score for the first page of the arrangement. It includes staves for Soloist (Bass Eb), Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flugelhorn 1, 2, and 3, F Horn 1, 2, and 3, Trumpet/Cornet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Tenor Tuba, Bass in Eb, Bass in Bb, Mallets, and Drums. The tempo is marked *Moderato* at $q = 108$ and *Poco Meno Mosso*. Dynamics include *mf*, *mp*, and *quasi pizz.*. Performance instructions include *harmon mute (sempre)* for the trumpet/cornet parts and *slough bells* for the drums.

Musical score for the second page of the arrangement. It includes staves for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Cr., Flug. 1, 2, and 3, Hn. 1, 2, and 3, Trp Cr. 1, 2, and 3, Tbn. 1, 2, and 3, Bar. 1 and 2, T. Tba., Bass Eb, Bass Bb, Mallets, and Drums. The tempo is marked *Easy* at $q = 96$. Dynamics include *mp*, *p*, and *sim.*. Performance instructions include *Sotto Voce (a lot like Bing Crosby!)* for the soloist and *xylophone* for the mallets. The drum part includes *snare drum*, *(brushes)*, and *sim.*

10

B

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1
cup mute

Tbn. 2
cup mute

Tbn. 3
cup mute

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Mallets
[glockenspiel]

Vib.

Drums
[symb.]

15

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Cr.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1
open

Tbn. 2
open

Tbn. 3
open

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Mallets

Vib.

Drums
[h.h.]



21 **C**

Musical score for page 5, measures 21-24. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb. Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Mallets, Vib., and Drums. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page.

25 **D**

Musical score for page 6, measures 25-28. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb. Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Mallets, Vib., and Drums. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page.

E

Musical score for page 7, measures 31-36. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Mallets, Vib., and Drums. Dynamic markings include *mp*, *mf*, and *p*. Trill and triplet markings are present throughout the score.

Musical score for page 8, measures 37-42. The score includes parts for Soloist, S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Eb Crt., Flug. 1, Flug. 2, Flug. 3, Hn. 1, Hn. 2, Hn. 3, Tpt/Crt. 1, Tpt/Crt. 2, Tpt/Crt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, T. Tba., Bass Eb, Bass Bb, Mallets, Vib., and Drums. Dynamic markings include *p* and *mf*. Trill and triplet markings are present throughout the score.

WAKEUPMUSIC.COM SCORE

43 **F**

Soloist

S. Sax. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf* *sim.*

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt/Crt. 1 *mf*

Tpt/Crt. 2 *mf*

Tpt/Crt. 3 *mf*

Tbn. 1 *plunger*

Tbn. 2 *plunger*

Tbn. 3 *plunger*

Bar. 1

Bar. 2

T. Tba.

Bass Eb *mf*

Bass Bb *mf*

Mallets *mf* *xylophone*

Vib. *mf* *sim.*

Drums *mf*

49 **G** *rit.*

Soloist

S. Sax. *mp*

A. Sax. 1&2 *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Crt.

Flug. 1 *p*

Flug. 2 *p*

Flug. 3 *p*

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Bar. 1 *bar.sax.* *mp* *play*

Bar. 2 *p*

T. Tba. *mp*

Bass Eb *p*

Bass Bb *p* *sim.*

Mallets *mf*

Vib. *sim.*

Drums *p* *sim.*



55 **H** Slow q = 76 rit. Tempo primo q = 108

Soloist

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

E♭ Crt.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tpt/Crt. 1

Tpt/Crt. 2

Tpt/Crt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

T. Tba.

Bass Eb

Bass Bb

Mallets

Vib.

Drums

WIKEMUSIC
STANDARD SCORE